

# Radio 5¢ Guide

Chicago, Ill.  
Week of April 16-22, 1933  
Vol. II., No. 26



Meeting the Artist  
with  
Bob Taplinger

Rudy Vallee's Variety  
Programs  
By Ben Washer

JEAN SARGENT, Poor Little Rich Girl of Radio, By Ernest S. Collins

# POOR LITTLE RICH GIRL

*Wealth and Social Position Failed to Keep Jean Sargent from Breaking into Newspaper Work and Then into Radio*

By Ernest S. Colling

Nobody of her temperament could exist just doing nothing, so Jean began doing what

is laughingly called newspaper work. She got a job as a columnist on a Philadelphia newspaper, where she wrote radio, scandal, society, prize fight and sob stories, her type-writer being sort of a newspaper gigolo. As she was only eighteen, she got a thrill out of that sort of thing. She just couldn't believe that radio stars and prize fighters were made of mortal clay, and she thought it would be wonderful if some day she got to know someone as great as a New York radio columnist. Ah, me! Such are the dreams of youth!

FATE is a strange lady, who is likely to beckon at the most unexpected moments, which accounts for horse racing. It also accounts for the fact that Jean Sargent, two years ago a starry-eyed newspaper jack-of-all-work, is now a glittering NBC star and a featured player in Broadway musical shows.

One day the Plays and Players Club of Philadelphia, a group of amateur thespians, asked Jean to take part in one of their annual performances. She stopped chasing pugilists and vaudeville headliners for interviews long enough to attend a few rehearsals, and then came the Big Night—though she didn't know at the time that it was any bigger than usual. She acted, but nobody seemed excited—and then she sang! That deep, rich voice, inherited from a contralto mother and a baritone father, gave her smart society audience a real thrill, and the way she "put it over" sent the home folks into an orgy of applause and praise.

Purely by chance, Thomas Kilpatrick, New York producer, happened to be in that audience, and his trained ear and eye assured him that here was a "find." He sent Jean to Sam Harris, whose "Face the Music" was then in rehearsal, and a week later, Jean was the featured torch singer of that successful musical. Later she had feature billing in another hit show, "Flying Colors."

"Just plain luck," says the singer, knocking wood. "I'm the greatest believer in luck in the world. My newspaper job, getting a part in a big Broadway show, stepping into a featured radio program—all luck. I've been naturally lucky all my life," she added, again knocking wood.

In fact, she nearly wore out a grand piano in the NBC studio by knocking on it during the hour I talked with her after a Manhattan Merry-Go-Round rehearsal. Except for one white evening gown, she wears nothing but black clothing at any time, but a fortune teller once told her that red was a lucky color for her, so she always carries a bright red handkerchief. Parenthetically, this masculine cynic has a sneaking idea that black with a touch of red isn't a bad color combination, either, for a brunette, and maybe she knows it.

Another peculiarity of Jean's, is that she can't "get into" a song unless she's in a "crazy mood," as she calls it, of gaiety, but away from the mike she's quiet and rather serious, as proved by the fact that she writes plays (one is now on its way to production), and is working on a book on psychology, a study in which she specialized at school.

Jean isn't married—yet; but you never can tell. Since she's been on the Manhattan Merry-Go-Round program, a Canadian veteran of the world war has been writing to her every week, and romance has grown out of lesser beginnings than that. La petite Sargent's favorite dish is—of all things!—creamed spinach, which would be a help to a matrimonial venture in these days, but I wonder if the Canadian soldier knows that her greatest extravagance is shoes. As yet, she hasn't seen her faithful correspondent, but he's in the running, because Jean says she likes any man if he's "nice," regardless of looks, age or condition of bank account.

But, all joking to I side, as Mr. Lardner might say, little Miss Sargent is as attractive and pretty a girl as you'd want to meet. She has a warm, vivid personality, a lovely smile, regular features, and "class." She is active and fond of sports, and her restless energy demands that she be doing something every waking moment. And somehow she manages to get all this personality and charm into her singing, which probably is the reason for her quick and great success on the stage and the NBC air waves.

stick to her middle name, sergeants being sort of clubby fellows.

Jean's parents came from old Philadelphia families, and when she was still a child they moved back to the old home town, where her father went into business as a stock broker and Jean went to children's parties at the homes of the Quaker City's elite, not to say bon ton.

As it seems to be an unwritten rule in Philadelphia that everybody who is anybody shall go to a Quaker School, young Miss Scull naturally went to a Quaker school. On the question as to whether or not it was here that little Jean developed her passion for poker and crap shooting which today makes these *divertissements* her favorite form of exercise, history remains mute. But it is recorded in the school annals that she learned to loathe merry-go-rounds through overindulgence in them on a school picnic, which makes it an odd coincidence that her radio success was achieved in the Manhattan Merry-Go-Round programs on which she now sings over a

National Broadcasting Company network.

But at that time, success and even radio itself were undreamed of, and Jean was studying French and other subjects that the "polite" young girl of the day must have, and making love to her battered teddy bear which she had named Henry because she always has disliked that name—which proves that she has been consistently and typically feminine even from childhood.

HAVING assimilated all the knowledge in the curriculum of the Friends School, and some that wasn't, Jean graduated to a private finishing school in a Philadelphia suburb. And it was there that she made her first "public appearance," and in a way that was typically Jeanesque. Up to that time, the general public was unacquainted with that strange phenomenon, the masked artist; no silver-nosed tenors or gold-panned violin maestros had added mystery (and please, Mr. Composer, don't leave out a letter in that word) to music. But Jean, bless her original mind, set the style by appearing at her first performance in a mask that concealed everything but her eyes, nose, throat and lungs.

"I was twelve years old at the time," said Jean with a laugh, recounting the incident, "and I was sure the mask would make a great impression. It did. When I appeared, they laughed, but when I started to sing (I was going to be an operatic prima donna then) they were paralyzed with amazement—or somep'n. The experience was sort of painful, but it was a blessing in disguise, for it taught me one of the most important lessons in the world. Since then I've always been just Jean Sargent, and not a make-believe virtuoso."

From which the reader will gather that our heroine is (1) a regular fella, and (2) that she has a sense of humor, both of which probably go a long way to account for her great popularity on the air and in the studio.

Following this episode, little was heard of Jean for six years, and then came the break that illustrates the passing of the poor little rich girl era in American history, because of her family's social connections, little Jean was being groomed for a career as a typical society deb, and in the days when girls were supposed to be young ladies and nothing else, she would have had to hide her talents under a continuous round of social twiddle-twaddle. But little Miss Sargent is a very modern product, and four years ago the world had decided that woman's place was wherever she could get to.



JEAN SARGENT

... A New York producer ... sent her to Sam Harris. ...

ONCE upon a time, dear children, in the days when a widow was spoken of as a relict and the "who was that lady I seen you with" joke was invented, many tears and soft feminine sighs were shed over the sad lot of those unhappy playthings of Fate, the poor little rich girls.

There they were, the pathetic darlings, cursed with money, forbidden by convention to do anything but suffer the boredom of a round of social gaiety. Even their hearts were not their own to dispose of, and how we oldsters used to suffer with them over their stories of their frustrated and empty lives!

Occasionally one of the more emancipated and daring of these forlorn maidens had gumption enough to kick over the traces. The result was a nationwide sensation, and "Heiress Embarks on Theatrical Career," or "Society Girl Seeks Employment" were newspaper headlines that set older heads to wagging ominously and put new ideas into the heads of a new generation, that even then was beginning to get a bit restless under the old taboos placed on females. Even as late as twenty-five years ago, a girl "took employment" only if circumstances absolutely compelled her to, and for a young lady of good family deliberately and with purpose aforethought to appear on the stage and sing that indelicate "Turkey Trot" or the disgusting new "ragtime" was a sin and a shame and a seven days' scandal.

All of which, being only history, means nothing except that times have changed; but it's rather an emphatic way of pointing a finger at Miss Jean Sargent as an outstanding example of the "new" woman.

For Jean, as you dear children of the radio audience may not know, is a poor little rich girl of the modern version—a vigorous, healthy minded girl of today, "cursed" with wealth and social position, and blessed with beauty, charm and spirit, who went into a professional career quite as a matter of course when she was only eighteen years old. But anybody that wasted time pitying Jean would be just plain gaga.

Just twenty-two years ago come apple cider time, Jean exercised her voice for the first time in a New York City maternity hospital. She was a Thanksgiving Day baby, which perhaps explains her sunny smile and her ability always to be gay and happy. She was christened and grew up under her real name, which is Jean Sargent Scull, but one day she read on the sports page about a race for single sculls, and there was something vaguely unpleasant in the thought of going through life as a single Scull, so she decided to



JACK DENNY



KATE SMITH



GEORGE HALL



BOB TAPLINGER

interviewing more than seventy-five radio headliners, several of them being "regulars" by popular reputation. In addition, Steve Trumbull of our Chicago studios has pinch-hit for me on a half-dozen occasions with Windy City artists who are heard over the air.

Only once did a scheduled interview fail to materialize. Last year, Fredric William Wile, Washington political commentator, then visiting in New York, was to be interviewed. But he developed a severe case of laryngitis that prevented his speaking above a whisper. Deciding against a "whispering campaign," the interview was cancelled, but several months ago he was interrogated from Washington by Ted Church.

Despite the fact that their names were household words, the surprisingly large total of thirty-two artists never had spoken into a microphone until he corralled them on "Meet the Artist." Proficient in other fields of artistry, it was a new and novel experience for them to talk before the black cylinder that carried each syllable throughout the country. Among the "first timers" were Andre Kostelanetz, Ruth Etting, Abe Lyman, Howard Barlow, Jack Denney, the Street Singer (Arthur Tracy), the Boswell Sisters and Guy Lombardo.

Since Guy's "first interview," he has become an important speaking member of the Robert Burns program, with several lines in each script—and he loves it. Andre Kostelanetz, Tito Guizar, Fray and Braggiotti, Toscha Seidel and Nino Martin, all of whom speak a decided broken English, acquitted themselves nobly, if nervously. Despite such a disadvantage, audiences found their accents most charming. They were insistent that I comment upon their lack of English so that they might jest about it. With Guizar at the interview was his lovely wife, also of Mexican birth. She spoke better and aided him considerably with the answers.

Other man-and-wife interviews included George Burns and Gracie Allen, Jack Benny and Mary Livingstone, George Olsen and Ethel Shura, and Frank Crumit and Julia Sanderson. I've utilized these programs to convey all sorts of points to stay-at-homes. Because of the similarity of voices many listeners believed that Jack Benny and Goodman Ace were but one person, masquerading under two names. During the Benny interview we pulled a surprise switch-over to Chicago where Goodman Ace spoke, proving that it wasn't done with mirrors—that they were really two separate gentlemen, each with his own sponsor worries.

My guest on the inaugural "Meet the Artist" broadcast in June, 1931, was Morton Downey, who was cutting all sorts of swaths in radio fame. It was his first speaking appearance over the radio, and marked my first acquaintance with the microphone in any manner whatsoever. Just who was more nervous is still a point of debate between us. What listeners may have thought was a mer-  
ronome was the chiding of our knees against the table. The following year, after his return from California, Mort again graced the program. It was different this time—we

Those lovable dumberacters, George Burns and Gracie Allen, did their first singing bit over the radio on our "Meet the Artist" program last May. Announcer Harry Vonzell was prevailed upon to display his baritone, accompanied by his own guitar. This was his first public singing appearance and he was as nervous as a debutante at her coming-out party. Vinton Haworth, the dramatic Jack Arnold of "Myrt and Marge," was coaxed into a song, adding to his feminine following.

"Meet the Artist" has been a feature of the Columbia airwaves for almost two years—it marks its second anniversary in June. In that time I've had the pleasure of

Each Tuesday at 5 o'clock, New York time, a different artist faces the microphone. All of them appear regularly on their own programs, but only as performers. But here they tell of their radio careers. They discuss their early life—their ups and downs, and they recall interesting and amusing experiences. They reveal their shortcomings, cite the breaks that shaped their fortune, and take special delight in telling stories on themselves.

Usually the artists break up the conversation with a sample of the talents for which they are noted. But in many cases they reveal a hidden talent, never before paraded before an audience other than parlor-sitters, perhaps. For instance, picture the smooth-singing Boswell sisters producing music with Connie toothing the saxophone, Vet strumming a banjo, and Martha playing the piano.

Few dial-twisters know that it was as a music-playing trio that they gained their first fame down in New Awlins, long before they sang for their supper.

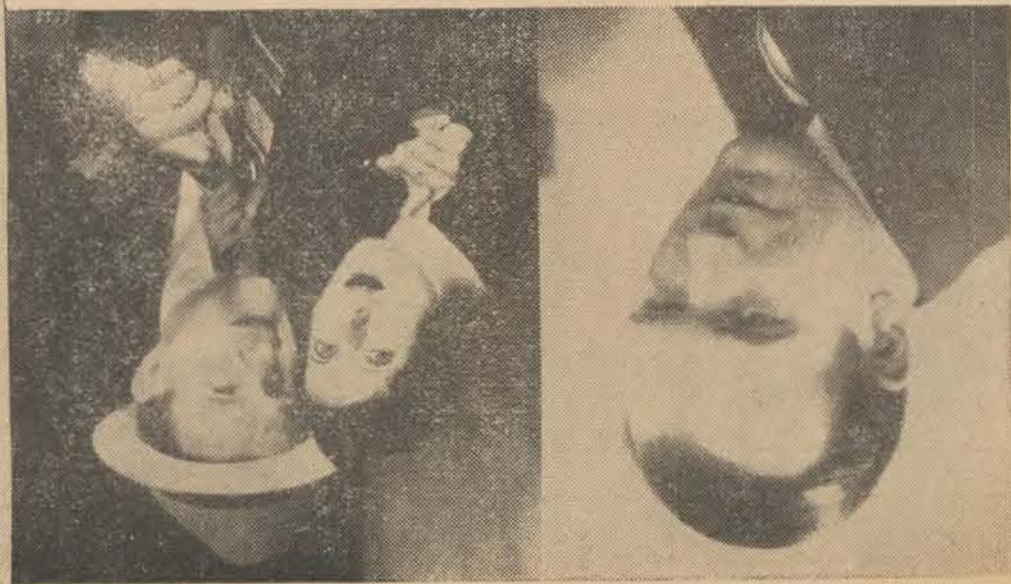
More recently, Elsie Hitz, radio's first leading lady, proved she was more than just an actress when she sang for the first time on the radio. The response was so gratifying that Elsie is planning to inject an occasional song in her "Magic Voice" programs; that is, when she gets well.

They like to be themselves. That's the reason you hear the weekly "Meet the Artist" broadcasts over the Columbia network. The reason for my appearance on this program may be a mystery to many of the listeners. Sometimes it is a mystery to myself, but for the sake of a hasty solution, I'm the fellow who asks the questions. In other words, to answer questions, the artist must be asked the questions. Without answers there would be no necessity of questioning.

The "Meet the Artist" program affords the Columbia radio stars a chance to be themselves. It brings the Ettings, Downeys, Kate Smiths, the Crosbyes to a nation-wide audience in an intimate quarter-hour as very human beings—not just artists.

# They Like to Be THEMSELVES

LITTLE JACK LITTLE BURNS AND ALLEN



## Give 'Them a Chance to Do It, Reports And the "Meet the Artist" Broadcasts The Man Who Asks 'Them Chose Questions

By Bob Taplinger

HERE IS SOME THING I HAVE LEARNED ABOUT RADIO'S PERFORMERS OF WHICH I LIKE TO BE THEMSELVES.

That's the reason you hear the weekly "Meet the Artist" broadcasts over the Columbia network. The reason for my appearance on this program may be a mystery to many of the listeners. Sometimes it is a mystery to myself, but for the sake of a hasty solution, I'm the fellow who asks the questions. In other words, to answer questions, the artist must be asked the questions. Without answers there would be no necessity of questioning.

The "Meet the Artist" program affords the Columbia radio stars a chance to be themselves. It brings the Ettings, Downeys, Kate Smiths, the Crosbyes to a nation-wide audience in an intimate quarter-hour as very human beings—not just artists.

Each Tuesday at 5 o'clock, New York time, a different artist faces the microphone. All of them appear regularly on their own programs, but only as performers. But here they tell of their radio careers. They discuss their early life—their ups and downs, and they recall interesting and amusing experiences. They reveal their shortcomings, cite the breaks that shaped their fortune, and take special delight in telling stories on themselves.

Usually the artists break up the conversation with a sample of the talents for which they are noted. But in many cases they reveal a hidden talent, never before paraded before an audience other than parlor-sitters, perhaps. For instance, picture the smooth-singing Boswell sisters producing music with Connie toothing the saxophone, Vet strumming a banjo, and Martha playing the piano.

Few dial-twisters know that it was as a music-playing trio that they gained their first fame down in New Awlins, long before they sang for their supper.

More recently, Elsie Hitz, radio's first leading lady, proved she was more than just an actress when she sang for the first time on the radio. The response was so gratifying that Elsie is planning to inject an occasional song in her "Magic Voice" programs; that is, when she gets well.

Those lovable dumberacters, George Burns and Gracie Allen, did their first singing bit over the radio on our "Meet the Artist" program last May. Announcer Harry Vonzell was prevailed upon to display his baritone, accompanied by his own guitar. This was his first public singing appearance and he was as nervous as a debutante at her coming-out party. Vinton Haworth, the dramatic Jack Arnold of "Myrt and Marge," was coaxed into a song, adding to his feminine following.

"Meet the Artist" has been a feature of the Columbia airwaves for almost two years—it marks its second anniversary in June. In that time I've had the pleasure of

# WHITE HOUSE BROADCASTS

*President Roosevelt Showed For the First Time the Real Power of Radio in Bank Crisis*

By Frank H. Lovette

Columbia for presidential broadcasts includes a bullet proof desk presented to President Roosevelt in direct consequence of the tragic Zangara incident which resulted in the death of Mayor Anton Cermak of Chicago.

Originally only two microphones were used but now there may be eight in all. This increased number of microphones is a result of an incident which occurred during the administration of Calvin Coolidge.

President Coolidge was intensely interested in broadcasting. In the early days of radio, he made a speech before a convention of the Daughters of the American Revolution. While he was speaking line trouble developed. Only half of the speech was actually broadcast. The President heard about it. On the following day, officials of WRC which is the Washington key station of the National Broadcasting Company, were summoned to the White House by an indignant secretariat. The explanation demanded was, of course, given. But NBC officials were warned against a recurrence of the mishap. In consequence, dual lines, controls and microphonic equipment were immediately installed. Today, they have two additional microphones at hand for use in an emergency.

INDICATIONS at the outset of the present administration are sufficient to convince the nation that President Roosevelt and his cabinet intend to take fullest advantage of radio. Whether the Federal Radio Commission will be abolished and supplanted by the proposed Communications Commission which is the intent of a bill introduced several years ago by Senator Couzens of Michigan, will have to remain conjecture until definite action is taken. Whether the debates of the House of Representatives and Senate will be broadcast, whether some of the radio waves not allotted to commercial interests will be confiscated by the Government which, in turn, could build a super-power broadcasting station at Washington, are all old suggestions which find favor in various quarters. At present the only radio waves used exclusively by the Government are the frequencies assigned to the Army and Navy for purposes of wireless communication.

As for President Roosevelt, the facilities of both NBC and Columbia are at his disposal at all times, and it is a rule of both chains that even though a White House broadcast runs overtime, it must not be curtailed. In the case of senators, cabinet officials and other high ranking persons upon Uncle Sam's payroll, it is a different story. NBC alone gave the Government more than 600 hours of broadcasting time in 1932, putting before the microphone 423 government officials. Columbia's statistics show an almost parallel case.

In many cases there have been complications and embarrassing situations due to the unreasonable demands of representatives and senators who sought to go on the air on short notice. Perhaps an important commercial program had been scheduled, with an expensive cast which had spent hours upon hours preparing for the broadcast.

On account of the delicate nature of the Washington problem for both chains, the personnel which mans their respective offices in the national capital has been selected with shrewd analysis and foresight.

The National Broadcasting Company maintains its offices in station WRC. Their Washington activities are managed by Vice-President Frank M. Russell, a former assistant secretary of agriculture and veteran newspaper man, whom many persons high in radio accredit as being one of the broadcasting industry's master minds. He is assisted by Vincent Callahan, formerly one of the editors of a Washington newspaper and a friend of every president since Harding.

Columbia now has its Washington activities in the hand of Vice President Henry A. Bellows, formerly a member of the Federal Radio Commission. Vice-President Bellows is assisted by Harry Butcher, also a newspaper man, with wide acquaintance among government officials.

Radio Guide, Vol. II, No. 26. Issued weekly by Radio Guide, Inc., 423 Plymouth Court, Chicago, Ill. Entered as second class matter Feb. 24, 1933 at Post Office, Chicago, Ill., under act of March 3, 1879. Copyright, 1933, by Radio Guide, Inc. All rights reserved. Editorial and advertising offices, 345 West Twenty-seventh Street, New York, publication and circulation offices, 423 Plymouth Court, Chicago, Ill. Herbert Kravner, Pres. and Publisher; J. B. Powell, Gen. Mgr.; Paul G. Jones, Editor. Unsolicited manuscripts received only at owner's risk and should be accompanied by stamped, self-addressed envelope for return, 5 cents per copy in United States; subscription rates: six months, \$1.25; one year, \$2.00.

Frank Payne, Dr. John B. Watson, Dr. A. A. Brill and Dr. Fritz Wittels all received by Columbia Broadcast-System.

Doctor Payne hailed the President's direct communication with the people by radio as the beginning of a new psychological era. His telegram was as follows:

"Radio probably was the most powerful psychological force during the recent crisis. It marks a new psychological era when the President can make a direct appeal to the people. Radio has brought a new influence into Congress. It will destroy the power of selfish interests and organized lobbies and will do more to make Congress the servant of the people than any organized force. If used freely by executives, as President Roosevelt has done, radio will make impossible selfish, shameful sessions of Congress such as the last one. It will make obstructive tactics by paranoiac senators likewise impossible. Radio is clean, has never been associated with graft or politics and is today an outstanding institution, truly the unselfish servant of the people."

Dr. John B. Watson, staunch defender of the "behaviorist" school of psychology, called radio a mental therapeutic for a sick minded public in a telegram to Columbia.

"President Roosevelt's talk," he wired, "was as quieting and soothing to turbulent American emotions as a mother's voice to an overwrought patient. Radio is to be congratulated upon the instantaneous application of this mental therapeutic to one hundred and twenty-five million sick minds."

Doctor Wittels, a disciple of Sigmund Freud, now lecturing at the New School for Social Research in New York, sees a child-parent relationship in the President's idea of taking the citizenry into his confidence. The banking crisis accentuated the personal contact of radio to an extent never before noted. Doctor Wittels' message follows:

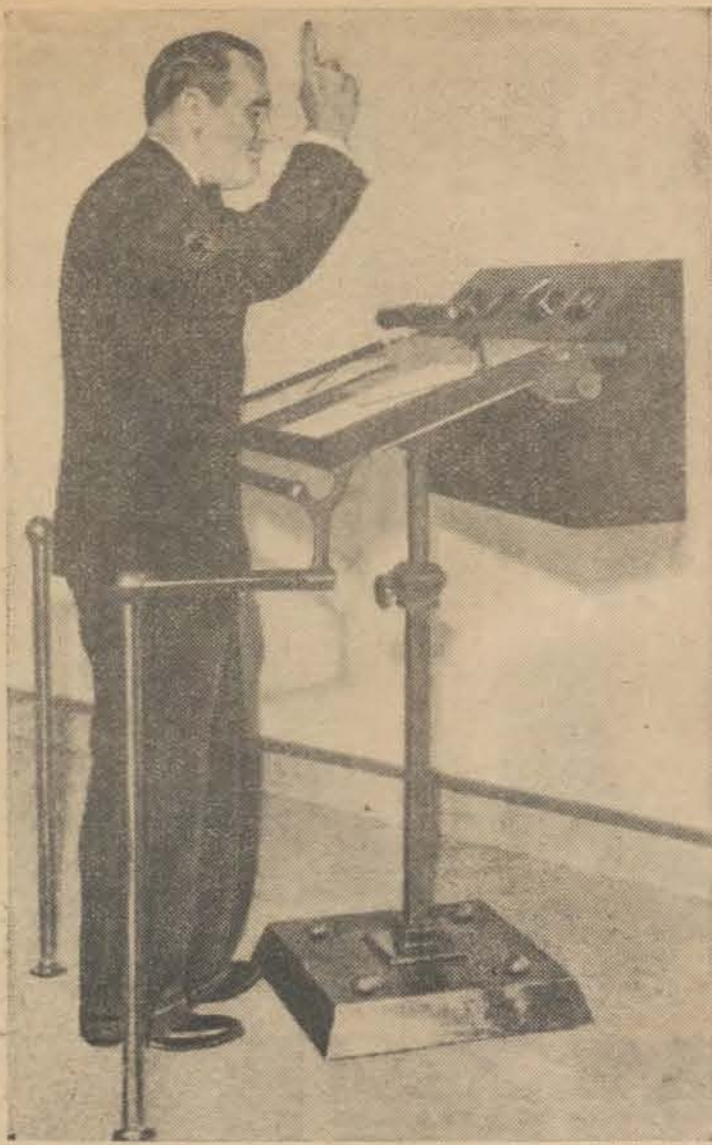
THE call for a dictator can now be heard in almost all civilized countries, many of them former democracies. Psychoanalysis looks upon this movement as a regression to the child-father relationship. We can no longer look upon ourselves with pride in our adult stature; so we long for the irresponsible obedience of a child who has a father who knows best, who is stronger, more powerful and who, above all, loves us. Roosevelt realizes this situation and particularly the American form of it. His smile calms. The simple wording of his radio message on the night of March 12, clear, comprehensible to all, the pleasant, virile baritone of his voice, the kindly firm message drew his audience to him. In this, the radio plays a particularly important part. The personal contact of the radio was never more apparent than it has been during the present banking crisis. Hoover was a President. Roosevelt is a father. To the President's message we sometimes listened with doubt, but the father we trust unconditionally. This is obvious by the almost miraculous effect of his words upon this great nation."

Doctor Brill adjudged the President's talk to be a direct antithesis of usual political tactics.

"President Roosevelt's talk," he said, "stands in direct opposition to the accepted tenets of political diplomacy. His straightforward summary of the present financial crisis was brief, simple and clear. He minced no words and called a spade a spade. It is such candid and heartfelt expression which appeals to the average citizen's sense of security and inspires confidence in great leaders."

Having established this method of going straight to the public with his explanations of vital issues, Mr. Roosevelt can take advantage of it any time he chooses, at a moment's notice. Both major broadcasting systems have their facilities installed in the oval room of the White House. And since the President does much of his work in a room adjoining this chamber, he can be in communication with the entire nation within fifteen minutes from the time he notifies the broadcasting companies of his desire to do so.

The extensive equipment used by both NBC and Co-



Composite photograph showing how President Roosevelt will appear when using the specially designed bulletproof microphone desk presented to him by CBS.

DURING the world war the word propaganda became a byword in every American household from Main Street to Broadway.

The American press was mobilized by President Wilson as were the newspapers of all the belligerent nations for propaganda purposes. But there was no radio except crude wireless telegraphy in its formative state. Broadcasting was undreamed of by the masses and consequently the American war time administration planned its drives for funds, food conservation, the Red Cross and other concomitants of battle, months in advance in order to make them effective in our nation's more isolated regions.

Not until President Franklin D. Roosevelt, in the recent banking crisis, calmed a turbulent and panic stricken people, was radio's full value in the moulding of public opinion adequately demonstrated. What he did was done in a few moments. And had there been no such thing as radio broadcasting, the fires of panic might possibly have grown to such proportions as to consume and destroy the entire American financial structure.

President Harding was the first chief executive to employ radio facilities, the first actual broadcasting of record being returns of his election on the night of November 4, 1920. But in the Harding days, radio was more or less a fad, something in the nature of a curious plaything.

Calvin Coolidge used the radio waves to advantage in the exploitation of his economy program. His addresses over the radio gave radio added prestige, because there had been a vast increase in the number of receiving sets, and it was with a new feeling of appreciation that the American family sat at home and heard their President's voice flowing forth from a loud speaker.

Herbert Hoover delivered one hundred radio addresses while he was president. Undoubtedly his persistency in contacting the people in this manner served to minimize national alarm over economic conditions.

But the brilliant and dramatic manner in which President Roosevelt stepped into office, from his inaugural address which assured his constituents that he would take immediate action to eliminate their woes, up to and including his address concerning the bank crisis, when he informed the people of the exact and specific action being taken, marked a new era in the colorful history of radio. Radio was for the first time accepted as a national necessity.

The efficacy of the Roosevelt broadcasts was evidenced by thousands of letters and telegrams to the White House, members of Congress and the chain broadcasting companies. Particularly outstanding were the comments of such noted psychologists and students of human nature as Dr. Arthur



SNOONEY



HER DOG SNOONEY

# WHO Is Snooney, WHAT Is She?

**S**NOONEY is entirely a child of fantasy. Many times, I have been asked where I met the little girl who suggested Snooney to me? The truth of the matter is that Snooney is really a composite picture of all children. That is what makes her so lovable. Nearly all who hear her recognize some characteristic of hers in one of their own children.

Snooney has no family tree, no social background. Her dog which she named Snooney, after herself, is her only close friend. As a matter of fact, Snooney considers him her social equal, even her superior. This dog is the sun of her whole existence. When nobody else loves her, she knows she can depend on the dog's undying affection. People, in a callous and unmeaning way, often mistreat Snooney. She accepts such rebuffs with a quiet fortitude but, should anyone attempt to hurt her dog, she would die defending him.

Both homeless and uncared for, they sleep together and eat together. They steal bones—it's sometimes their common dish—but the bones with meat on them belong to Snooney. Nobody knows how Snooney and the dog first met. As far back as she can remember, the dog has always played an integral part in her life.

Two years ago, in Peoria, she was fourteen years old. By all rules of simple arithmetic, she should be sixteen now. But Snooney argues, with childlike logic, that she won't be sixteen until she gets back to Peoria.

It's unfair to call Snooney dumb. According to adult standards, her logic and her reasoning may appear to be unintelligent. But any child might say and do the things that Snooney does. As a simple illustration of that fact, I refer you to the "Bright Sayings" department in any newspaper. She has what amounts to an unholy respect for any older people and accepts their orders and complies with their wishes, without questioning their motives.

Snooney and her dog are always underfoot. Everybody chases them and, when ordered from a room, they quietly leave, without any show of resentment, only to pop up again later. When they wandered into the Columbia studio in search of Johnny Hart, it seemed to Snooney the obvious thing to do. Trespassing plays no part in her moral code, she doesn't even know what it means. She heard Johnny's voice over the radio and, liking it, knew she'd like the man, so she went looking for him. It isn't love

*Creator of New Radio Character Who Stole Five Star Theater Show Tells All About Little Girl and Her Dog*

By Barbara Blair

*EDITOR'S NOTE—When Barbara Blair brought her hound, Snooney, to radio in the premier with Solly Ward on the Five Star Theater program she stole the show.*

*It is somewhat of a paradox that a little girl born in Paris should select a hound in preference to one of those fluffy French poodles. But Snooney is a hound. Doctor Seuss' drawing of Snooney proves it. And on the first night of her broadcast when both Barbara and Snooney were mythically ejected from the studio, Barbara lived her love scene with such reality she actually did shed actual tears.*

*But even though her performance was not carried by the complete Columbia network, when hundreds of telegrams commenced to pour in a few moments after the broadcast, messages from every part of the country, both Barbara and Snooney knew they would not have to worry much about being taken care of. And Barbara didn't cry any more.*

for Johnny that prompted her. She's much too young for any such emotion. She follows him about for much the same reason that any kid would follow a circus parade or chase fire engines.

Since my early childhood, I have amused people with stories and impersonations of Snooney. Many times, I just dropped naturally into the part, without being aware that I was acting. Even now, I find myself completely lost in the part. It has become almost a source of embarrassment.

Recently I was invited to a dinner party at a new friend's house. After the repast, we gathered in the drawing room where the conversation finally turned to a vital and serious problem that became the subject of every-

body's discussion. It was all too heavy and uninteresting to me, so I just listened. My mind, however, was straying in other channels when I, very indistinctly as if from a great distance, heard someone ask me to contribute my little piece to the discussion. All unconsciously I answered in Snooney's hoarse childish tremolo. It broke up the discussion and, incidentally, my composure completely and absolutely.

I named Snooney after a little mutt, the treasure of my kid days, which I first called "Pooney." This gradually evolved itself into "Nooney." For the benefit of inquirers, I used to say, in the sibilant syllables of Snooney, "His name iss Nooney." This resulted in so many misunderstandings, that it was easier to let them believe that his name was "Snooney" instead of "Nooney."

It is very strange that my childhood ambition was to be a writer and that I had to use such a circuitous method to achieve it.

I was born in Paris, twenty-one years ago, St. Patrick's day. My mother, a beautiful woman today, was chosen as the most beautiful girl in Paris, when she was eighteen. I did not live in Paris long, for after a short stay in a convent there, I moved with my parents to America.

I showed childish tendencies toward the stage but my father had violent objections to my following a professional career. Consequently, he forbade me music and dancing lessons.

I made my professional debut under particularly fortuitous circumstances. The day of the opening in Pittsburgh, the leading lady was injured in an automobile accident and after a hurried audition, I was chosen to play her role. When the production moved to Cleveland, I had my name in lights and was earning \$100 a week.

I never dreamed then, that, in February of this year, I would appear with them again on the radio.

That marked Snooney's introduction to the airwaves. On the basis of my broadcast with Rudy, I was signed to appear with Solly Ward on the Five Star Theater program, over WABC.

Broadcasting to me is a brand new sensation. At first, though I didn't suffer from "mike" fright, I felt very strange because there was no sea of faces to play Snooney to—only a cold looking microphone. But I've gotten used to the idea and I look forward with pleasurable anticipation to each Tuesday night.

# I'm the BUSIEST Man in Radio

**I**T WAS either Shakespeare or Elinor Glyn or Chic Sale or someone else who coined the phrase, "hope springs eternal in the human breast." But regardless of who did it, so far as radio performers are concerned hope and ambition operate on the same frequency and in my own case the operation commenced at the age of seven.

Naturally all this took place before science contrived ways and means of hurling drama and music and the voices of announcers through space and brick walls and window panes. Briefly there was no such thing as radio broadcasting. But those were the days when tent shows and vaudeville and "opery" houses ruled supreme.

In other words those were the good old days, the days when it was an unwritten rule to raise a black sheep in every family. The pulpits of the nation thought that the stages of the nation were corrals for black sheep. And by that token I had an uncle who was a black sheep because he happened to be an actor. When I came along in the second generation of the family it must have been fate's decree that I should be a black sheep for I too wanted to be an actor.

Being only seven when the ambition struck me, which proves the old adage that some people actually do get stage struck, there wasn't much that I could do about it. Of course I was old enough to carry water for the nourishment of the elephants when a circus came to town, and also save my hard earned pennies until I could get enough to buy a balcony seat for "Uncle Tom's Cabin" or "Ten Nights in a Bar Room."

But instead of satisfying my lurking and secret ambition, these events merely served to whet it to more acute intensity.

Of course childhood days are filled with drama for everyone from the tiny little girl who talks to her doll and pretends it is real to the tiny little boy who talks to himself after having received a good spanking. But in my own case from the time I acquired the thirst for the footlights, life in general became a sort of make-believe affair. The family talking about my uncle wasn't any help to a kid in my dilemma.

In the parlance of the hook and ladder brigade, every time they mentioned uncle I got all burned up to see him in a show.

Certainly I shall never forget the thrill which was mine when that momentous event took place. And it was a momentous event because had it not occurred I sorely doubt if several million radio receiving sets would have had the displeasure of emitting static at the entrance of a guy named James Meighan.

So I say that at the ripe old age of seven I went to Uncle's show. The rest of the family went too. It was one of those plays where the audience cries and hisses the villain and the hero saves her in the nick of time and what else have you. And everyone in the audience cheered my uncle which, of course, made the family proud indeed.

Fear of being laughed at prevented me from announcing my determination to go on the stage that day but when in the course of human events I had finished whatever education I could survive and my mind was still set behind the footlights, my surprised father said: "Well, if you must, you must. Go and talk to your Uncle."

I went, but I didn't do much talking. I did a lot of listening.

I learned that the best and likewise the hardest school for the aspiring Thespian was the stock company. The actor had to do a new play each week, rehearsing one while playing the other. I admitted that this sounded difficult and on trying it found it even more difficult than it sounded. I even thought some time later when I did eleven plays in one season that I was working pretty hard. I was, too.

At that time it never occurred to me in my wildest flights of imagination that one could and did do eleven shows in one week. It took radio acting to teach me that.

Let me outline the sort of thing I mean:

It is eight o'clock on Monday morning. The alarm clock brings great anguish at any time, but at eight on a Monday morning . . . Oh, well. In the theater a rehearsal



JAMES MEIGHAN

## *How. Would You Like to Be on Eleven Programs A Week?—It's Real Work*

By James Meighan

called before eleven is an invention of Torquemada (that's the name of the director of any play) and if you call an actor who is playing before noon you can't tell what may happen. Anyway there is that blasted alarm clock still ringing. I arise with bitterness in the old heart and dive for a cold shower as that is the only thing that will bring even a semblance of consciousness.

**I**F I have been very good and really gotten up at eight instead of half past I have time for breakfast. Usually I don't and that is bad for the disposition. I arrive on this particular Monday morning at a recording studio where electrical transcriptions are made for spot broadcasts and unless a playback record is made I don't hear what I've done and consequently go away happier than when I came.

I am handed four scripts, short commercial bits sandwiched in between orchestral and singing numbers. Four scripts, four different characters . . . an old hick, . . . a young husband, . . . a doctor, . . . an Irish cop. If all goes well and we don't have to do the records over too many times on account of the oboe player getting the first violin's arrangements mixed up with his, or one of the actors (not me I hope) saying CHIP for Cheap, I will be finished within an hour and a half of the time I am supposed to be.

If we are only an hour instead of an hour and a half late, I have time for a sandwich before I have to toughen up for the Crime Hour rehearsal. I have to be very hard boiled because I talk back to my chief, one of the hardest mugs in the world. I talk back to him and he takes me for a walk (not a ride but the result is the same). My body is found later and Barry Rudd and Mack are on the trail. So-o-o-o I have time to say hello to a couple friends in

the hall and walk through the rain to the CBS studios for my rehearsal of Kerry Donovan on "Just Plain Bill."

Here I must be an educated Irishman with just that much brogue and a great love in me heart for Nancy, who is already betrothed. At seven I go home and listen to the radio to see if I am on any programs that night.

Tuesday is easy. I don't have to be in until eleven thirty and you can imagine how I feel about that after the eleven o'clock business of the day before.

So I walk briskly in the sunshine (it has stopped raining) over to CBS for "Marie, the Little French Princess," feeling very American, very much in love, and every inch an engineer, the kind who builds bridges. I try to keep thoughts of Nancy (Just Plain Bill's daughter) out of my mind because that would make Marie jealous and besides we are married. After Marie and I have had our troubles with the suave, crooked M. LePelletier, I go back and be tough with my tough chief amidst the trials and tribulations of a full dress rehearsal, complete with sound effects . . . and I mean sound effects.

After my body has been dumped over the wall for the fifth time with sound I stoke up with a glass of milk, borrow a blackthorn from one of my friends in the continuity department, for Kerry Donovan must have a blackthorn to deal with the vicious Ronald Blanton, and set off for Nancy Davidson, my heart aching with unrequited love.

Here, as Bill's lawyer, I have lots of troubles because Bill seems to have gotten himself in quite a mess with his scheming enemies and I have to get him out.

At seven I feed the inner man or I should say the inner men; all

of them have big appetites.

At nine I am back being tough with my chief and somewhere between half past ten and eleven the sound of my poor riddled body being dumped over the wall is heard from coast to coast.

Then I go home and listen to dance bands.

Wednesday after giving LePelletier one in the eye, at least figuratively, and having received a kiss from Marie in return, I batter my hat down, put an *American Mercury* in my pocket and dash for the Shadow to be the complete newspaper reporter and solve the kidnaping case. The microphone and I are such old friends by this time that I ask him to go down and have a sandwich with me. The "mike" accepts and we feed ourselves malted milk and Technocratic ergs.

Now Kerry Donovan's troubles oppress me again. Nancy is still faithful to her David, and Bill is beset on all sides. I am his sword and buckler which is O. K. as long as Marie doesn't see me two-timing her or if she doesn't hear me talking on the phone with Peggy on the Shadow later that evening.

On Thursday when I arrive at the studio and find Marie packing to go back to France, I have that sinking feeling, you know what I mean? I worry for quite a while. All has been discovered. What will happen? I can see the headlines "French Princess In Jealous Rage Shoots Unfaithful Radio Lover. Discovered In Studio Love Nest. Story on Page Three."

**H**OWEVER I haven't much time for worry. As soon as the hands of the clock have signalled us off the air I have a date in Death Valley with another girl. I marry her too. This is getting complicated.

Now back to Nancy, then back to Death Valley, then back to bed.

Friday . . . Oh, but you get the idea. I have just written to my uncle who is in Florida that it's too bad there isn't some nice stock company where radio actors could go for a rest.

But in any event that is the way it goes, unless there be something in that time honored adage which purports to state that the first one hundred years are the hardest. There is no rest for the weary, no stopping for the man or woman who is on the air. Strangely enough however, few of them mind it. They are happiest when they have the most programs. Just try and persuade any one of them that he or she should try something else.

# HE Can Make or Break a STAR

**J**UST recently, I was walking about the Columbia studios in New York, and noticed a page-boy showing a party of visitors around. He took them into one of our large studios, and after the group had gazed, with some curiosity, over the celotex walls decorated with pastel drawings of steamboats, wind-mills, aeroplanes, dirigibles and skyscrapers, (Cleon Throckmorton did these, and visitors often try to figure out some meaning behind the modernistic designs) their eyes fell upon the glass window of the control room and one of the guests inquired, "What goes on in there?"

The page replied, "Oh, that's where the control man sits. You don't hear him on the air but he can make or break a star."

There followed a long-drawn "ah," and a flurry of questions that it would take a century to answer. The page boy was probably exaggerating, but I feel that the studio-control engineers have a good deal to do with delivering radio programs to you. The control man is not an out-and-out magician. He cannot make a flat note true, but he can give you a lyric so that it is easily distinguished, and if he were not on the job, you might get a raucous, fuzzy, incomprehensible groan or shriek. In short—what the man behind the camera is to the motion picture star, so is the man at the control board to the radio celebrity.

This will give you an idea of how we work. The task is done with delicate dials, sensitive equipment, tubes, lines and microphones, but we have to bring more than technical knowledge to our efforts. Artistic appreciation is highly necessary—as is an understanding of human nature.

What goes into the making of a good control-engineer? First of all, of course, a thorough knowledge of sound broadcasting equipment. The majority of our men at Columbia are one-time ship's radio operators. At sea, one becomes well acquainted with vacuum tubes, amplifiers, transmitters and associated apparatus.

I suppose few people, watching a studio engineer imperturbably turning dials, realize that far from being a mere technical man, he has a knowledge of music, and can discuss arias, light opera, or the works of advanced composers with ease and intelligence. In my own case, I once earned my living as a professional musician. After some five years at sea, I became a member of the *S. S. George Washington's* dance orchestra, playing the banjo. Subsequently, however, I turned to my original love, wireless maneuvering. But that brief experience as a musician has proved invaluable to me in my radio work.

A third, and equally important requisite for a control man is his ability to hear well—sharply and clearly. We have conducted tests for all our engineers to determine their hearing ability. An unusually fine pair of ears belong

*Most Listeners Fail to Realize That Control Engineer Is Able to Make a Good Singer Sound Bad and Vice Versa*

By Harry P. Zeitlinger

Supervisor of CBS Studio Control Engineers

to Nelson M. Smith, assistant studio supervisor at Columbia. "Smitty" spent twelve years at sea and has been decorated for his work in rescues. When he was stationed on board the *S. S. Roosevelt* in 1926 he picked up the *S. O. S.* sent out by the *Antiope*. For thirty-six hours he kept in communication with the disabled craft amidst a storm of code messages from all directions, guided his own ship to the danger point by way of radio compass and sent encouraging messages to the *Antiope* that relief was on the way. In 1929 he repeated his feat and brought the *S. S. America* to the rescue of the ill-fated *Florida*. On both occasions, every passenger and member of the crew was taken off the sinking ships in safety.

**T**HE three principal functions the control engineer are concerned with: (1) setting up the technical equipment in the studio so that the best efforts of the artist are picked up. The position of microphones in relation to the orchestra is vastly important. So is adjusting a microphone to the height of the speakers or singers, and telling them to "keep their distance"; (2) "gaining" or regulating the volume of the program; (3) "mixing" or producing a blended effect, for instance, blending a piano solo with the rest of the orchestra, and mixing the sounds that come into the control room from the separate microphones.

In our files, we have charts showing exactly where each microphone should be stationed in each studio. Once we know that, the next problem is to see that the artist is placed correctly at the microphone. The performer has to be physically comfortable, because if he has to work in a strained position, it is reflected in the voice.

Jane Froman, for instance, always sings with her left hand cupped over her ear, and her right hand on her hip. She's unhappy unless the microphone is in an adaptable position so that she can tip her head over and approach it in her own way. Next, the microphone must be in such a position that

it is in view of the orchestra leader or program director. For example, a singer like Morton Downey is inaudible at three feet when the orchestra is playing fortissimo.

The microphone must also be in view of the man at the control board, for he must depend on his eye as well as his ear to deliver the artist's best tones to the network. For instance, it may always be observed whenever Crosby is about to switch from a lyric into a whistle. Often it takes many hours of experimentation to find the proper individual microphone settings. We worked with Bing Crosby for a week before

we found the most satisfactory adjustment. The reason is this. He brought a vocal technique that was brand new. It is characterized by sudden changes of sound frequencies, sudden shifts from pianissimo to crescendo and vice-versa.

The distance at which a performer faces the microphone is all-important. Most radio novices have a feeling that they should work "in" the mike. True, a great many artists do get the best results when they are close to the cylinder, but others should be kept at a fair distance. Kate Smith, for example, must not be allowed to get too close. The portly "Songbird of the South" sings with loads of enthusiasm, approximating a technique that would do well on the stage. However, were she to give that volume at but three inches away, the result would be incoherent blasting. Ruth Etting realizes fully the advantage of being placed securely for each note she sings. She takes a firm stance before the microphone which is set at the same height, down to the last fraction of an inch, for every broadcast. To make sure that there won't be any slip, Ruth has a sawed-off yardstick with which the mike stand is measured before every broadcast.

**T**HE last, but by no means the least important consideration in placing the microphone is in establishing the correct angle for the microphone face. Some performers do best when singing full-face, others when working across the electric ear and still others should sing or speak upward to it. If a control-man is careless about adjusting the face-angle, it is quite possible that what is ordinarily good, clear diction can be ruined. Every artist presents a different problem and often an artist may change his own style over night. For example, if he comes into the studio with a cold, it is up to the control man to adjust the microphone so that his affliction manifests itself the least.

When the show is on the air, the control-engineer is seated before his control equipment, consisting of various electrical devices including relay buttons, fader dials, meters, jacks and so forth. The control cabinet on which this apparatus is mounted is so de-

(Continued on Page 19)

This is how the studio looks from the control room during a broadcast



Control Engineer Dick Stewart in action



#### LOG OF STATIONS

Call Letters	Kilo-cycles	Power Watts	Location and Phone Number
KYW 1020	10,000		Strauss Bldg. Wabash 4040
WAAF 920	500	836	Exchange Yards 0084
WBBM 770	25,000	410	N. Mich. Whitehall 6000
WJBT			
WCFL 970	1,500	666	Lake St. Dr. Delaware 9600
WENR 870	50,000	222	N. Bank Dr. Superior 8300
WGES 1360	500	128	N. Crawford Sacramento 1166
WGN 720	25,000		Drake Hotel Superior 0100
WIBO 560	10,000	180	N. Mich. Andover 5600
WJJD 1130	20,000		Palmer House State 5466
WJKS 1360	1,000		Gary, Indiana Gary 25032
WLS 870	50,000	1230	W. Wash. Haymarket 7500
WMAQ 670	5,000		Merchandise M'l. Superior 8300
WMBI 1080	5,000	153	Institute P'l. Diversey 1570
WSBC 1210	100	1258	So. Mich. Victory 2244

Every effort is made to insure the accuracy of our programs at the time of going to press; however, there is the possibility of late changes.

**6:30 A.M.**  
**WBBM**—Eastern Services from Arlington Cemetery (CBS)  
**WMAQ**—Easter Services from Walter Reid Hospital, Washington, D. C.  
**7:00 A.M.**  
**WENR**—Easter Services (NBC)  
**7:30 A.M.**  
**WBBM**—Salvation Army Easter Services (CBS)  
**8:00 A.M.**  
**KYW**—Sunshine Program; Paul McClure  
**WAAF**—The Eight O'Clock Concert  
**WBBM**—Luxembourg Gardens (CBS)  
**WCFL**—Lithuanian Program  
**WENR**—Children's Hour (NBC)  
**WGES**—German Hour  
**WIBO**—Swedish Services  
**WMAQ**—Cleveland Heights High School A Capella Choir (NBC)  
**8:30 A.M.**  
**WAAF**—Organ Melodies  
**WJJD**—Sunday Morning Frolic  
**WMAQ**—To be announced  
**8:45 A.M.**  
**WBBM**—Marian Carley, pianist (CBS)  
**WCFL**—Religious Polish Program  
**9:00 A.M.**  
**KYW**—Popular Melody Revue  
**WAAF**—Sacred Songs  
**WBBM**—Church of the Air (CBS)  
**WCFL**—German Entertainment  
**WENR**—Mexican Typica Orchestra (NBC)  
**WGES**—Famous Orchestras  
**WGN**—Grand Old Hymns and Old Testament  
**WMAQ**—Southland Sketches (NBC)  
**9:15 A.M.**  
**WGES**—Viennese Nights  
**9:30 A.M.**  
**KYW**—Sunshine Program  
**WAAF**—Rita Murray's Friendship Club  
**WBBM**—Modern Living  
**WCFL**—Bohemian Program  
**WENR**—Fiddlers Three  
**WGES**—Quartet Harmonies  
**WGN**—Sunday Morning Concert  
**WJJD**—Cowboy Singer  
**WMAQ**—Impressions of Italy (NBC)  
**9:45 A.M.**  
**WAAF**—Songs of the Islands  
**WBBM**—Aeolian String Quartet (CBS)  
**WCFL**—Highlights of Music  
**WENR**—Waldorf Organ Recital (NBC)  
**WGES**—Happy Hits  
**WJJD**—Mooseheart Protestant Services  
**10:00 A.M.**  
**WAAF**—Sunday Serenade; Third Act of Wagner's Opera "Parsifal"  
**WBBM**—Parade of Melodies  
**WENR**—Morning Musicale (NBC)  
**WGES**—Memory Lane  
**WMAQ**—Radio Rubes (NBC)  
**WSBC**—Harry Zookman  
**10:15 A.M.**  
**KYW**—Bright Spot  
**WBBM**—Rhoda Arnold and Charles Carlisle (CBS)  
**WGES**—Radio Review  
**WMAQ**—Capital Theater Orchestra (NBC)  
**WSBC**—Popular Morning Dance Selections  
**10:30 A.M.**  
**WBBM**—Dr. Ronfort's Organ Recital

**WCFL**—Seventh Church of Christ, Scientist  
**WENR**—Services from Central Church  
**WGN**—Mormon Tabernacle Choir (CBS)  
**WJJD**—Happy Go Lucky Time  
**WJKS**—Gordon Musicale  
**WSBC**—Sandy MacTavish; Sketch  
**10:45 A.M.**  
**KYW**—Dart-Rich Dance Program  
**WBBM**—Jack Brooks, tenor soloists  
**WJKS**—Watch Tower  
**11:00 A.M.**  
**KYW**—Arl Operetta  
**WAAF**—Goldenrod Revue  
**WBBM**—Peoples Church Services  
**WJKS**—Morning Revels  
**WMAQ**—University of Chicago Service  
**WSBC**—Genevieve Barry Burnham  
**11:15 A.M.**  
**WAAF**—Estelle Barnes, pianist  
**WSBC**—John Stamford Readings  
**11:30 A.M.**  
**WAAF**—Ballad Hour  
**WGN**—"Singing Tones"  
**WJKS**—Sally Hart, Fashion Expert  
**11:45 A.M.**  
**KYW**—Household Operetta Airs  
**WGN**—Reading the Comics  
**WGES**—Our Lady of Sorrows Catholic Church  
**12:00 NOON**  
**KYW**—Uncle Bob with the Comics  
**WAAF**—Musical Hour  
**WCFL**—Musical Variety Program with Bob Hawk  
**WENR**—International Broadcast from Rome (NBC)  
**12:15 P.M.**  
**WMAQ**—Cook's Travelogue; narrator (NBC)  
**12:30 P.M.**  
**WBBM**—Lazy Dan, the Minstrel Man (CBS)  
**WCFL**—Highlights of Music  
**WIBO**—B and K Reporter  
**WLS**—Polish Music Hour  
**WMAQ**—Moonshine and Honeysuckle, drama (NBC)  
**12:45 P.M.**  
**WCFL**—Swedish Program  
**WGN**—Palmer House Ensemble  
**WIBO**—Jerry Sullivan  
**WJKS**—Street Singer (CBS)  
**1:00 P.M.**  
**KYW**—The Watchtower Program  
**WAAF**—Hoosier Philosopher  
**WBBM**—Smilin' Ed McConnell (CBS)  
**WCFL**—Lithuanian Program  
**WIBO**—German Hour  
**WJKS**—Bread of Life Hour  
**WMAQ**—Mystery Tenor (NBC)  
**1:15 P.M.**  
**KYW**—Mausoleum of the Mighty  
**WAAF**—Condo's Beautiful Melodies  
**WBBM**—Albert Bartlett, the Tango King (CBS)  
**WGN**—Wendell Hall (CBS)  
**WMAQ**—James Adams, Talk  
**1:30 P.M.**  
**KYW**—Northwestern Chronicle; drama (NBC)  
**WAAF**—Tom Thumb's Theater  
**WBBM**—Sunday Matinee of the Air, Victor Arden, Jack Osterman, guest stars (CBS)  
**WCFL**—Polish Program  
**WGN**—Bridge Club of the Air  
**WLS**—Little Brown Church  
**WMAQ**—Joe Green's Marimba Orchestra (NBC)  
**WMBI**—Bible Exposition; sacred music  
**WSBC**—Popular Jewish Program  
**1:45 P.M.**  
**WAAF**—Mary Williams  
**WJJD**—Baseball; Sox at Cleveland  
**2:00 P.M.**  
**KYW**—Wayne King's Orchestra (NBC)  
**WAAF**—Jimmie Kozak at the piano  
**WBBM**—Bill Kellogg, the druggist  
**WGN**—N. Y. Philharmonic Orchestra (CBS)  
**WJKS**—Hungarian Hour  
**WLS**—Carthage College A Capella Choir  
**WMAQ**—U. of C. Round Table  
**2:15 P.M.**  
**WAAF**—Bancroft Crane  
**WBBM**—Frank Westphal's Orchestra  
**2:30 P.M.**  
**KYW**—Interstate Nurseries Program  
**WAAF**—Across the Footlights  
**WAAF**—Rhythm Kings  
**WIBO**—Norwegian Program  
**WLS**—Helen Brahm, pianist  
**WMAQ**—Koestner's Orchestra  
**WSBC**—Radio Guide Program  
**2:40 P.M.**  
**WBBM**—Pat Flanagan's Sport Hunches  
**2:45 P.M.**  
**WAAF**—Deep River Spirituals Featuring Joseph Cole and Reed Jackson  
**WGN**—Baseball Game, Cubs vs. Pittsburgh  
**WJKS**—The Melody Duo  
**WLS**—String Trio  
**WLS**—"The Bluebirds"; Quartet  
**WMAQ**—Baseball; Cubs vs. Pittsburgh  
**2:55 P.M.**  
**WBBM**—Baseball Game  
**WCFL**—Baseball Game

**3:00 P.M.**  
**KYW**—Father Coughlin  
**WAAF**—The Bookworm  
**WIBO**—Chicago People's Symphony Concert  
**WJKS**—Sunday Varieties  
**WLS**—Croatian Glee Club  
**3:15 P.M.**  
**WAAF**—Easter Concert  
**WLS**—Musical Variety Program  
**3:30 P.M.**  
**WAAF**—Melodies in Three-Quarter Time  
**WENR**—National Youth Conference (NBC)  
**WGES**—Poland in Song  
**WIBO**—National Gospel Singers  
**3:45 P.M.**  
**WAAF**—James Hamilton  
**4:00 P.M.**  
**KYW**—Blue Voices; Sports Review  
**WAAF**—Knute and Sven Revue  
**WENR**—Twilight Musings (NBC)  
**WGN**—Roses and Drums, drama (CBS)  
**WIBO**—Catholic Hour  
**4:15 P.M.**  
**WAAF**—June Carrol  
**WENR**—Anderson and Scianti (NBC)  
**4:30 P.M.**  
**KYW**—Pages of Romance (NBC)  
**WAAF**—Broadway Melodies  
**WENR**—Garden Hour Orchestra and Quartet  
**WGES**—Poland in Song  
**WIBO**—Salon Recital  
**4:45 P.M.**  
**WGN**—Allan Grant, pianist  
**5:00 P.M.**  
**KYW**—Twilight Musicale  
**WAAF**—Barry and Martha in "When I Was Sixteen"  
**WBBM**—Melody Hour; Dr. Ronfort, organist  
**WCFL**—WCFL Orchestra  
**WENR**—Catholic Hour  
**WGN**—Wayne King's Orchestra  
**WGES**—Italian Opera Stars; Chicago, Metropolitan and Philadelphia Opera Stars in person  
**WIBO**—Monroe Fox  
**WJJD**—Health Messenger  
**WMAQ**—Catholic Hour (NBC)  
**WSBC**—All Colored Hour  
**5:15 P.M.**  
**WAAF**—Rudy Wiedoff's All Stars  
**WBBM**—Hollywood's Stardom Diet  
**WGN**—Bernie Cummins' Orchestra  
**WIBO**—Sports Summary  
**WJJD**—Greek Hour  
**5:30 P.M.**  
**WAAF**—Reveries  
**WBBM**—Up to Par, Health Talk  
**WCFL**—Chateau Ballroom  
**WENR**—Brahm's Series; musical art quartet (NBC)  
**WGN**—Jewish Charities' Speaker  
**WIBO**—Church of the Air  
**WMAQ**—American School (NBC)  
**5:45 P.M.**  
**WBBM**—Chapel of the Air  
**WENR**—Dick Daring; A Boy of Today, drama  
**WGN**—Wayne King's Orchestra  
**WJJD**—Judge Rutherford  
**6:00 P.M.**  
**KYW**—Watchtower Program  
**WAAF**—Evening Song  
**WBBM**—Springtime Frolics  
**WCFL**—German Program  
**WENR**—Brahm's Series (NBC)  
**WGES**—Polish Theater of the Air  
**WGN**—Concert Orchestra  
**WIBO**—The Copeland Smith League  
**WJJD**—Armour Tech  
**WLS**—Minevitch's Harmonica Rascals (NBC)  
**WMAQ**—James Melton, tenor; Young's Ensemble (NBC)  
**6:15 P.M.**  
**WBBM**—Frank Wilson, tenor soloist  
**WGN**—Eton Boys (CBS)  
**WJJD**—Old Gardener  
**WLS**—Dr. Howard W. Haggard (NBC)  
**WMAQ**—Wheatonville, dramatic sketch (NBC)  
**6:30 P.M.**  
**WGN**—Whistler and His Dog  
**WJJD**—Sports Review of the Day  
**WLS**—Great Moments in History (NBC)  
**WMAQ**—Sports Summary of the Day  
**6:45 P.M.**  
**WBBM**—Artie Collins' Orchestra  
**WCFL**—Via Lago Cafe Orchestra  
**WGN**—Angelo Patri, "Your Child" (CBS)  
**WJJD**—Words and Music  
**WMAQ**—Twenty Fingers of Harmony (NBC)  
**7:00 P.M.**  
**KYW**—War Nurse; drama  
**WBBM**—John Henry, Black River Giant (CBS)  
**WCFL**—Irish Program  
**WGN**—Children's Concert  
**WJJD**—"Sunday Meetin'"  
**WJKS**—John Henry, Black River Giant (CBS)  
**WLS**—Land Where Good Songs Go (NBC)  
**WMAQ**—Eddie Cantor, comedian; Orchestra (NBC)

**7:15 P.M.**  
**KYW**—Globe Trotter, news of the world  
**WBBM**—Sports Review of the Day  
**WJKS**—Hill Chorists  
**7:25 P.M.**  
**KYW**—Sports Review of the Day  
**7:30 P.M.**  
**KYW**—Mark Fisher's Orchestra  
**WBBM**—Andre Kostelanetz Presents (CBS)  
**WGN**—Lawrence Salerno, vocalist  
**WJJD**—Singin' Minstrels  
**7:45 P.M.**  
**KYW**—Chandu, the Magician  
**WBBM**—John Henry, Black River Giant (CBS)  
**WJJD**—"Hot Fiddlin'"  
**WJKS**—John Henry, Black River Giant (CBS)  
**8:00 P.M.**  
**KYW**—Twenty Thousand Years in Sing Sing (NBC)  
**WBBM**—Ben Pollack's Orchestra  
**WCFL**—Father John W. R. Maguire  
**WENR**—Manhattan Merry-Go-Round (NBC)  
**WGN**—Fred Allen's Bath Club Revue (CBS)  
**WJKS**—Norman Carr's Orchestra  
**WMAQ**—Chicago Sunday Evening Club  
**WSBC**—Italian Variety Hour  
**8:15 P.M.**  
**WBBM**—Jack Brooks, tenor in Song Souvenirs  
**WCFL**—Studio Program  
**8:30 P.M.**  
**KYW**—Walter Winchell, columnist (NBC)  
**WBBM**—Herbie Carlin's Orchestra  
**WCFL**—Swedish Glee Club  
**WENR**—American Album of Familiar Music (NBC)  
**WGN**—Parade of Melodies (CBS)  
**WJKS**—Edmund Gracie, violinist  
**8:45 P.M.**  
**KYW**—The Pickens Sisters; harmony team (NBC)  
**WBBM**—Thora Martens, contralto, Phil Porterfield, tenor, Howard Neumiller  
**WJKS**—Irish Program  
**9:00 P.M.**  
**KYW**—The Globe Trotter; News  
**WBBM**—Columbia Radio Revue (CBS)  
**WCFL**—Judge Rutherford  
**WENR**—David Lawrence; Current Government (NBC)  
**WGN**—Concert Orchestra  
**WJKS**—Revue  
**WMAQ**—Phil Dewey's Fireside Songs (NBC)  
**9:15 P.M.**  
**KYW**—Paul Ash's Orchestra  
**WCFL**—Via Lago Orchestra  
**WENR**—Edison Symphony Orchestra  
**WMAQ**—Vincent Lopez' Orchestra; Pratt and Sherman, comedians (NBC)  
**9:30 P.M.**  
**KYW**—The Old Apothecary  
**WBBM**—The Norsemen, quartet  
**WCFL**—Chateau Ballroom Orchestra  
**WENR**—Donald Novis, tenor (NBC)  
**WGN**—Tomorrow's News  
**WJKS**—Praise and Promise Hour  
**9:40 P.M.**  
**WGN**—Headlines of Other Days

**9:45 P.M.**  
**KYW**—Seth Parker's Neighbors (NBC)  
**WBBM**—Herbie Mintz' Orchestra  
**WCFL**—Club Alhambra  
**WENR**—Song Follows, vocal and instrumental  
**WGN**—Concert Orchestra  
**WMAQ**—The Orange Lantern, mystery drama (NBC)  
**10:00 P.M.**  
**WCFL**—Workman's Circle  
**WENR**—Earl Hines' Orchestra  
**WGN**—Hal Kemp's Orchestra  
**WJKS**—Eddie Duchin's Orchestra (CBS)  
**10:15 P.M.**  
**KYW**—Sports Reporter  
**WENR**—Donald Novis (NBC)  
**WGN**—Dream Ship  
**WJKS**—Marvel Thorsen  
**WMAQ**—Auld Sandy; Scotch Philosopher  
**10:20 P.M.**  
**KYW**—Husk O'Hare's Orchestra  
**10:25 P.M.**  
**WGN**—Time; Weather Forecast  
**10:30 P.M.**  
**KYW**—Echoes of the Pallasades (NBC)  
**WCFL**—Frolics Cafe Orchestra  
**WENR**—Orchestral Gems (NBC)  
**WGN**—Wayne King's Orchestra  
**WJKS**—Ted Lewis Orchestra (CBS)  
**WMAQ**—Art Kassel's Orchestra  
**10:45 P.M.**  
**WCFL**—A Bit of Moscow  
**WMAQ**—Jack Russell's Orchestra  
**10:50 P.M.**  
**WGN**—Bernie Cummins' Orchestra  
**11:00 P.M.**  
**KYW**—Will Osborne's Orchestra (NBC)  
**WENR**—Frank Libuse's Orchestra  
**WCFL**—Chateau Ballroom Orchestra  
**WGES**—Eddie Neibaur's Orchestra (NBC)  
**WMAQ**—Nocturne; orchestra (NBC)  
**WSBC**—March of Nations  
**11:10 P.M.**  
**WGN**—Wayne King's Orchestra  
**11:15 P.M.**  
**WCFL**—Frolics Cafe Orchestra  
**11:30 P.M.**  
**KYW**—Ace Brigode's Orchestra  
**WCFL**—Alabam Cafe Orchestra  
**WENR**—Johnny Hamp's Orchestra (NBC)  
**WGES**—John Van Kanegan  
**WGN**—Bernie Cummins' Orchestra (CBS)  
**WMAQ**—Charlie Kerr's Orchestra (NBC)  
**11:45 P.M.**  
**WCFL**—Bit of Moscow; Russian Music  
**WENR**—Jan Garber's Orchestra (NBC)  
**WGES**—Eddie Neibaur's Orchestra  
**WGN**—Hal Kemp's Orchestra (CBS)  
**12:00 MIDNIGHT**  
**KYW**—Husk O'Hare's Orchestra  
**WBBM**—Around the Town; dance orchestras  
**WCFL**—Manley's Cafe Orchestra  
**WENR**—Earl Hines' Orchestra  
**WGES**—Owl Car  
**WGN**—Bernie Cummins' Orchestra  
**WMAQ**—Art Kassel's Orchestra  
**12:30 A.M.**  
**KYW**—Harry Sosnik's Orchestra  
**WENR**—Frank Libuse's Orchestra  
**WGES**—On with the Dance  
**WGN**—Hal Kemp's Orchestra  
**WMAQ**—Jack Russell's Orchestra  
**12:45 A.M.**  
**WGES**—The Old Settler

## Reproductions of PORTRAITS by PASTORET

# 10c Each

Reproductions of any of the portraits of radio stars appearing on the front cover of RADIO GUIDE recently are now available for only 10 cents each. Originals of these covers are done by Jean Pastoret, famous New York portrait artist.

These artistic reproductions are made without the heavy black name plate of RADIO GUIDE and are suitable for framing. Pictures are now available of Fred Allen, Annette Hanshaw, Jack Pearl (Baron Munchausen), Raymond Knight (Ambrose J. Weems), Ben Bernie, Guy Lombardo and Rudy Vallee.

Send 10 Cents to  
 PORTRAIT DEPARTMENT

# RADIO GUIDE

423 Plymouth Court, Chicago, Ill.



# Monday, April 17

Features:

Charles Carlie

**8:00 A.M.**  
**WAAF**—Breakfast Express  
**WBBM**—Tony Wons, Are You Listenin' (CBS)  
**WCFL**—WCFL Kiddies' Aeroplane Club  
**WGES**—Bohemian Melodies  
**WIBO**—YMCA Exercise  
**WJJD**—Happy Go Lucky Time  
**WLS**—Gene Autry, Oklahoma Yodeler  
**WMAQ**—Breakfast Club; orchestra (NBC)

**8:15 A.M.**  
**WBBM**—Musical Gems  
**WCFL**—Time Parade  
**WIBO**—Concert Half Hour  
**WLS**—The Book Shop, Wm. Vickland and Ralph Emerson

**8:30 A.M.**  
**WBBM**—Modern Living  
**WCFL**—Dance Music  
**WIBO**—Concert Half Hour  
**WLS**—Old Times; Ralph and Hal  
**WMAQ**—Moss and Jones, comedy and songs (NBC)

**8:45 A.M.**  
**WBBM**—Musical Program  
**WLS**—Produce Market Reporter  
**WMAQ**—Nothing But the Truth (NBC)

**8:50 A.M.**  
**WLS**—Hog Flash; Livestock Receipts

**8:55 A.M.**  
**WLS**—Newscast

**9:00 A.M.**  
**KYW**—Musical Melange (NBC)  
**WAAF**—Sing and Sweep  
**WBBM**—In the Luxembourg Gardens (CBS)  
**WCFL**—German Entertainment  
**WGES**—Canary Concert  
**WGN**—WGN Keep Fit Club  
**WIBO**—Miss Charm  
**WLS**—Sunshine Express; Wm. O'Connor, Ralph Emerson and John Brown  
**WMAQ**—Woman's Calendar

**9:15 A.M.**  
**KYW**—Morning Parade (NBC)  
**WBBM**—Chicago Dental Society Program  
**WCFL**—Popular German Program  
**WGN**—Clara, Lu 'n' Em (NBC)  
**WIBO**—Frankie Marvin, cowboy ballads  
**WMAQ**—Diet and health exercises

**9:20 A.M.**  
**WBBM**—News Flashes

**9:30 A.M.**  
**WBBM**—Beauty Talk  
**WCFL**—Famous Soloists  
**WGES**—Housekeeper  
**WGN**—Market Reports  
**WIBO**—Little Harry's Cooking School  
**WLS**—"Weaver of Dreams"; Ralph Emerson and Hugh Aspinwall  
**WMAQ**—Happy Jack Turner, songs (NBC)

**9:35 A.M.**  
**WGN**—Leonard Salvo's Mail Box

**9:45 A.M.**  
**WAAF**—Songs of the Islands  
**WBBM**—Edward House, organist  
**WCFL**—Highlights of Music  
**WGES**—Musical Grab Bag  
**WIBO**—Princess Pat  
**WLS**—Mac and Bob, old time tunes  
**WMAQ**—Emily Post, hostess (NBC)

**10:00 A.M.**  
**WAAF**—Dotty Lee and Heinie  
**WBBM**—Donald Novis, tenor  
**WGES**—Quartet Harmonies  
**WGN**—"Movieland Personalities" with Francis Bushman  
**WIBO**—Nick Nichols, Cartoonist of the Air  
**WJJD**—Bubb Pickard  
**WLS**—Livestock Markets; Poultry  
**WMAQ**—Board of Trade  
**WSBC**—Preston Graves

**10:05 A.M.**  
**WMAQ**—Melody Three (NBC)

**10:15 A.M.**  
**KYW**—Piano Potpourri  
**WAAF**—Piano Rambles  
**WBBM**—Charlie Hamp's Happest Hour  
**WCFL**—Popular Morning Dance Selections  
**WENR**—Elsie Mae Gordon, characterization (NBC)  
**WGES**—Ethel and Harry; Rhythm Review  
**WGN**—Happy Endings, talk  
**WIBO**—Market Reports  
**WJJD**—Illinois Medical Society  
**WMAQ**—Trio Charmante (NBC)  
**WSBC**—Popular Dance

**10:25 A.M.**  
**WGN**—Market Reports

**10:30 A.M.**  
**KYW**—Rhythm Rambles (NBC)  
**WAAF**—Effie Harvey's Personal Progress Club  
**WBBM**—The Singing Organist  
**WCFL**—George O'Connell, baritone  
**WENR**—Jackie Heller with Phyllis and Frank  
**WGES**—Minstrels  
**WGN**—Grand Old Hymns  
**WIBO**—News Flashes  
**WJJD**—Band Time  
**WMAQ**—Jimmy Kasper, the Blue Jay Song Man  
**WMBI**—Devotional Hour  
**WSBC**—Harriet Fooley

**10:45 A.M.**  
**KYW**—Mother-in-Law; dramatic sketch  
**WAAF**—Musical Calendar  
**WBBM**—Pedro de Cordoba, soloist; Will Osborne's Orchestra (CBS)  
**WENR**—Sonata Recital (NBC)  
**WGN**—Digest of the Days News  
**WIBO**—Household Guild  
**WJJD**—Piano Instructions  
**WMAQ**—Today's Children  
**WSBC**—Symphony Concert

**11:00 A.M.**  
**KYW**—Morning Melodians  
**WAAF**—Organ Melodies  
**WBBM**—Sally Walker and Val Sherman  
**WCFL**—Red Hot and Low Down Program  
**WENR**—Smack Out, comedy duo (NBC)  
**WGN**—Music Weavers Program  
**WIBO**—Organ Interlude  
**WJJD**—Radio Guide interview of "Skinny" Ennis of Hal Kemp's Orchestra  
**WJKS**—Paul Tremaine's Orchestra (CBS)  
**WMAQ**—Spanish Lessons  
**WSBC**—Loretta Clusman

**11:15 A.M.**  
**WAAF**—World News Reports  
**WBBM**—Virginia Clarke; Gene and Charlie  
**WCFL**—Varicur Institute Talk  
**WENR**—John Fogarty, tenor (NBC)  
**WJJD**—Carnival  
**WJKS**—Kennedy Sun Ray Hour  
**WSBC**—Musical Reminiscence

**11:30 A.M.**  
**KYW**—Nat'l Farm and Home Hour (NBC)  
**WAAF**—Memories  
**WBBM**—Frank Wilson and Jules Stein  
**WCFL**—Modern Living  
**WENR**—Organ Melodies (NBC)  
**WGN**—Market Reports  
**WIBO**—Golden Gate  
**WJJD**—Carnival  
**WJKS**—Sally Hart, Fashion Expert  
**WMAQ**—On Wings of Song (NBC)  
**WMBI**—Continued Story Reading

**11:35 A.M.**  
**WGN**—Painted Dreams

**11:45 A.M.**  
**WAAF**—Estelle Barnes, pianist  
**WBBM**—Wells College Glee Club (CBS)  
**WIBO**—Memory Book  
**WJJD**—Hilton Review  
**WJKS**—News Flashes  
**WLS**—Weather Report; Livestock Estimate

**11:50 A.M.**  
**WGN**—Music Weavers

**11:55 A.M.**  
**WLS**—Harry Steele, Hamlin's Newscast

**12:00 NOON**  
**WAAF**—Noon-time Melodies; Weather  
**WBBM**—Billy Hayes' Orchestra (CBS)  
**WCFL**—Luncheon Concert  
**WGN**—Mid-day Services  
**WIBO**—Clem, the Melody Man  
**WJJD**—U. of C. Inspirational Hour  
**WJKS**—Orchestra  
**WLS**—Tom and Roy, Dixie Mason, soloist  
**WMAQ**—Austin Wylie's Orchestra (NBC)  
**WMBI**—Loop Evangelistic Service

**12:10 P.M.**  
**WBBM**—Local Market Reports

**12:15 P.M.**  
**WBBM**—Edna Wallace Hopper, beauty talk  
**WIBO**—Stock Market Reports  
**WJJD**—Mary Williams  
**WJKS**—Farm Flashes  
**WLS**—Dinnerbell Program

**12:20 P.M.**  
**WBBM**—Late News Flashes

**12:25 P.M.**  
**WMAQ**—Board of Trade

**12:30 P.M.**  
**KYW**—Emerson Gill's Orchestra (NBC)  
**WBBM**—Chicago Hour; Jack Brooks, Edward House, organ  
**WCFL**—Eddy Hanson, organist  
**WGN**—Palmer House Ensemble (CBS)  
**WIBO**—Monroe Fox Program  
**WJJD**—Livestock Markets  
**WJKS**—Genevieve Vernon  
**WMAQ**—The Merrie Men, male quartet (NBC)

**12:45 P.M.**  
**WCFL**—Farm Talk  
**WIBO**—News Flashes of the Day  
**WJJD**—Billy the Old Gardener  
**WJKS**—Phantom Violinist  
**WMAQ**—Princess Pat Program

**12:50 P.M.**  
**WMAQ**—Rhythmic Serenade (NBC)

**1:00 P.M.**  
**KYW**—Correy Lynn's Orchestra  
**WAAF**—Songs of the Southland  
**WBBM**—Earl Hoffman's Orchestra  
**WCFL**—Eddy Hanson, organist  
**WGN**—Century of Progress Speaker  
**WIBO**—Henri Gendron's Orchestra  
**WJJD**—U. of C. Spanish Class  
**WJKS**—National Student Federation Program (CBS)  
**WLS**—Uncle Ezra, skit  
**WMAQ**—Hon. George S. Van Schaik, talk (NBC)  
**WMBI**—Organ Program

**1:10 P.M.**  
**WMBI**—Organ Program

**1:15 P.M.**  
**WAAF**—Mabel Van  
**WBBM**—Sylvia Sapira (CBS)  
**WCFL**—Civic Talk; City Hall  
**WGN**—Palmer House Ensemble  
**WIBO**—Reading Room  
**WJJD**—Mooseheart Children  
**WJKS**—Sylvia Sapira (CBS)  
**WLS**—Live Stock; Grain Market reports  
**WMAQ**—Piano Selections

**1:20 P.M.**  
**WMAQ**—Board of Trade Program

**1:30 P.M.**  
**KYW**—Prudence Penny, household hints  
**WAAF**—Pianoesque  
**WBBM**—Indian School Program (CBS)  
**WCFL**—Grace Wilson, contralto  
**WJJD**—Mooseheart Children  
**WJKS**—Educational Program  
**WLS**—Quarter Hour in Waltz Time  
**WMAQ**—Public Schools Program  
**WSBC**—Musical Melange

**1:45 P.M.**  
**KYW**—Olga Vernon with Rex Maupin's Orchestra  
**WAAF**—Live Stock Market; Weather Summary  
**WCFL**—Know Thyself  
**WGN**—June Baker, Home Management  
**WIBO**—Stardom Diet  
**WJJD**—Baseball, Sox at Detroit  
**WLS**—Maple City Four, John Brown  
**WSBC**—Loretta Clusman

**1:55 P.M.**  
**WGN**—Allan Grant, pianist

**2:00 P.M.**  
**KYW**—Concert Echoes with Harold Bean  
**WAAF**—Chicago on Parade  
**WBBM**—White House Easter Egg Rolling (CBS)  
**WCFL**—Mistress Mary  
**WGN**—Joseph H. Dodson, bird talk  
**WIBO**—Eddie and Fanny, Radio Gossip  
**WJKS**—Quartet  
**WLS**—Betty and Bob (NBC)  
**WMAQ**—Guest Speaker (NBC)  
**WSBC**—Poet's Corner

**2:10 P.M.**  
**WGN**—Allan Grant, pianist

**2:15 P.M.**  
**WBBM**—Columbia Salon Orchestra (CBS)  
**WCFL**—Studio Program  
**WGN**—Railway Inn, sketch  
**WJKS**—Columbia Salon Orchestra (CBS)  
**WLS**—Homemakers' Program, Martha Crane; Talk, D. O. Thompson  
**WMAQ**—Monday Matinee (NBC)  
**WSBC**—Irving Stein

**2:30 P.M.**  
**KYW**—Women's Radio Review (NBC)  
**WAAF**—Bridge Talk, Catherine Lewis  
**WBBM**—Ethel Haydn and Arthur Lang, soloists (CBS)  
**WGN**—Allan Grant, pianist  
**WIBO**—Nelson Variety Program  
**WJKS**—Soprano and Orchestra  
**WSBC**—Novelty Program

**2:45 P.M.**  
**WBBM**—America's Three Most Famous Women (CBS)  
**WIBO**—Natural Grooming, beauty talk  
**WJKS**—Piano  
**WLS**—Mac and Bob; old time tunes  
**WSBC**—Aleen Walters

**2:55 P.M.**  
**WCFL**—Baseball Game

**3:00 P.M.**  
**KYW**—The Cadets, quartet  
**WAAF**—World News Reports  
**WGN**—Dick Hayes, soloist  
**WIBO**—Rita Burke, songs  
**WJKS**—Orchestral Program  
**WLS**—John Brown, pianist  
**WMAQ**—Radio Guild; drama (NBC)  
**WMBI**—Sacred Music  
**WSBC**—Judy Talbot

**3:15 P.M.**  
**KYW**—Dr. H. N. Bundesen, health talk  
**WAAF**—Salon Concert  
**WBBM**—Frank Westphal's Orch. (CBS)  
**WIBO**—Graphologist  
**WLS**—Studio Musical Variety Program  
**WSBC**—Souvenirs

**3:20 P.M.**  
**WMBI**—Stories of Answered Prayer

**3:30 P.M.**  
**KYW**—Two Doctors with Aces of the Air  
**WAAF**—Joseph Cole  
**WBBM**—Four Norsemen, quartet  
**WENR**—Three Scamps (NBC)  
**WGN**—Columbia Artists Recital (CBS)  
**WIBO**—Hexin Modern Music  
**WJKS**—Matinee Dance

**3:40 P.M.**  
**WMBI**—Book Table

**3:45 P.M.**  
**WAAF**—Waltz Melodies  
**WBBM**—Jack Brooks, tenor  
**WENR**—Lady Next Door (NBC)  
**WIBO**—Ford and Wallace, harmony team  
**WJKS**—The Melody Lady

**4:00 P.M.**  
**WAAF**—Piano Novelities; Jimmy Kozak

**WBBM**—Don Lang, True Animal Stories (CBS)  
**WENR**—Soloist (NBC)  
**WGN**—Soloist  
**WIBO**—Cora Long, songs  
**WJKS**—Novelty Hour  
**WMAQ**—To be announced

**4:15 P.M.**  
**WAAF**—Novelettes  
**WBBM**—Fred Berren's Orchestra (CBS)  
**WENR**—Talk by Karl Detzer  
**WGN**—The Rondoliers  
**WIBO**—Three Fair Ladies  
**WJKS**—News Flashes

**4:30 P.M.**  
**KYW**—Earle Tanner, tenor  
**WAAF**—A Mood in Blue  
**WBBM**—Howard Neumiller, pianist  
**WENR**—Irma Glen, organist (NBC)  
**WGN**—Paul Woods, baritone  
**WIBO**—Nick Nichols, Cartoonist of the Air  
**WJKS**—Kiddie Klub  
**WMAQ**—Schirmer and Schmitt (NBC)

**4:45 P.M.**  
**KYW**—Three Strings  
**WAAF**—Polo Program  
**WBBM**—Hugh Aspinwall, radio philosopher  
**WENR**—Musical Moments (NBC)  
**WGN**—The Rondoliers  
**WJKS**—Evening Melodies  
**WMAQ**—Silverberg Ensemble (NBC)

**5:00 P.M.**  
**KYW**—Meyer Davis' Orchestra (NBC)  
**WAAF**—Mary Williams, songstress  
**WBBM**—Reis and Dunn, comedy and songs (CBS)  
**WCFL**—Tripoli Trio  
**WENR**—Pat Barnes' Children's Show  
**WGES**—Peland in Song  
**WGN**—The Devil Bird  
**WIBO**—Hotan's Council Fire  
**WJJD**—Rhythm Time; Neighborhood Store  
**WMAQ**—Hotel Waldorf Orchestra (NBC)  
**WSBC**—Bill McCluskey

**5:15 P.M.**  
**KYW**—Illinois Federation Reporter  
**WAAF**—Tea Time Tunes  
**WBBM**—Piano Interlude  
**WCFL**—John Maxwell, Food Talk  
**WENR**—Dick Daring; A Boy of Today  
**WGN**—Train Load of Tunes  
**WIBO**—WPCC North Shore Church  
**WJJD**—Cowboy Singer  
**WMAQ**—Waldorf Astoria Orchestra (NBC)  
**WSBC**—Tea Time Musicale

**5:20 P.M.**  
**WBBM**—Late News Flashes

**5:30 P.M.**  
**KYW**—Uncle Bob's Cur-is-the-Limit Club  
**WAAF**—Ray Waldron's Sports Review  
**WBBM**—Skippy children's skit (CBS)  
**WCFL**—Esther Hammond with Organ  
**WENR**—Radio Playmates  
**WGN**—Singing Lady; songs and rhymes  
**WJJD**—Piano Instructions  
**WMAQ**—Talk by Irene Castle McLaughlin (NBC)  
**WSBC**—WSBC Players

**5:45 P.M.**  
**WAAF**—The Spotlight  
**WBBM**—Lone Wolf Tribe (CBS)  
**WCFL**—George O'Connell, baritone  
**WENR**—Little Orphan Annie, children's playlet (NBC)  
**WGN**—Little Orphan Annie, children's playlet (NBC)  
**WIBO**—Princess Pat Program  
**WJJD**—Howard L. Peterson, organ  
**WMAQ**—Old Pappy, negro impersonations

(CONTINUED ON NEXT PAGE)



**PIX** for CLEARER RECEPTION  
 Separates Stations—Increases Range  
 Fix-a-Pix in your aerial—cut out interference and enjoy that knife-edge tuning for which Pix is world famous. Regulates tone volume and quality. Easily attached in a few seconds to any set. Every genuine Pix carries a money back guarantee. Sent postpaid upon receipt of cash or postal order. Also sent C.O.D.  
**PIX PRODUCTS, Dept. G.**  
 154 Nassau Street, New York, N. Y.  
 OVER TWO MILLION SATISFIED USERS

**PONTIAC** presents  
**COL. STOOPNAGLE**  
 and **BUDD** Founders of **STOOPNOCRACY**  
**EVERY THURSDAY**  
 9:30 P.M., E.S.T.  
**COLUMBIA NETWORK**

Dictionaries—Standard English  
**3 LETTER WORDS**  
 or 4 LETTER WORDS: 35c.  
 both 35c. Copies first prize winning lists in Wheaties, Princess Pat, Bisquick, Magnesia, or Gold Medal Contests; 50c each, any 2 for \$1.00. Current issue Contest Magazine 35c post paid.  
 Dept. B. Delong Agency Inc., Lafayette Ind.

**Short Wave Sensation**  
 Science has perfected a new device that will bring in Short Wave Stations with loud speaker volume. Easily attached to any radio. Packed with "thrills." G. E. Smith, 8955 Gaudier Bldg., Kansas City, Mo., wants local agents and will send a no-cost sample. So write him today.

**30 MINUTES WELL SPENT**  
**WIBO 8:15**  
**EVERY EVENING**

One of Our STAR Salesmen ★

**BOYS WANTED**  
 Earn Money in your spare time. Surprise your parents. Show them you can be self-supporting.  
 . . . . Just Send Coupon . . . .

**RADIO GUIDE**  
 Circulation Dept.  
 423 Plymouth Court,  
 Chicago, ILL.

Name .....

Address .....

Town..... State .....

**DAN HONTZ**  
 1741 E. State St., Trenton, N. J.

## Grand Opera Miniatures

(MONDAY CONTINUED)

6:00 P.M.

KYW—Earl Hines' Orchestra (NBC)  
 WAAF—Ray Waldron's Sports Review  
 WBBM—Grandpa Burton's Stories  
 WCFL—Bob Hawk, sports review  
 WENR—Young Forty Niners  
 WGES—Dinner Dance  
 WGN—Uncle Quin, Donny Dreamer and  
 Wishbone, children's program  
 WJBO—German Program  
 WJJD—Health Messenger  
 WMAQ—Maul and Cousin Bill (NBC)

6:10 P.M.

WBBM—Railroad Program

6:15 P.M.

KYW—The Globe Trotter  
 WAAF—Sunset Salute  
 WBBM—Buck Rogers in the Year 2433,  
 drama (CBS)  
 WCFL—Jimmie Fountain  
 WENR—Century of Progress  
 WGES—Famous Orchestras  
 WGN—Concert Orchestra  
 WJJD—Organ Melodies  
 WMAQ—Wheatensville, drama (NBC)

6:25 P.M.

KYW—Sports Reporter

6:30 P.M.

KYW—Correy Lynn's Orchestra  
 WBBM—Penrod and Sam, drama  
 WCFL—WCFL Orchestra  
 WENR—What's the News  
 WGES—Bohemian Melodies  
 WGN—Hal Kemp's Orchestra  
 WJBO—Jerry Sullivan, singing pianist  
 WJJD—Sports Review  
 WMAQ—Sports Summary of the Day

6:40 P.M.

WJBO—Joe Springer, sports reporter

6:45 P.M.

WBBM—Boake Carter, news commentator  
 (CBS)  
 WCFL—Via Lago Cafe Orchestra  
 WENR—The Goldbergs, comedy sketch  
 (NBC)  
 WGN—Tom, Dick and Harry  
 WJBO—David Jackson, talk on securities  
 WJJD—U. of C. Music Appreciation  
 WMAQ—Sisters of the Skillet

7:00 P.M.

KYW—Men Teacher's Union Speaker  
 WBBM—Dr. Rupolph, pianist; Billy White  
 tenor  
 WCFL—Harry Scheck, A Neighborly Union  
 Chat  
 WGES—First Slovak Hour  
 WGN—Singin' Sam, Harry Frankel, baritone  
 (CBS)  
 WJBO—The Old Trader  
 WJJD—Lithuanian Hour  
 WLS—Club Eskimos; orchestra; vocalists  
 (NBC)  
 WMAQ—Poetry Magic

7:10 P.M.

WCFL—Labor Flashes

7:15 P.M.

KYW—Merle Jacob's Orchestra (NBC)  
 WBBM—Sport Review  
 WCFL—Frolics Cafe Orchestra  
 WGN—Concert Orchestra  
 WJBO—Copeland Smith  
 WJJD—Professor Russell  
 WMAQ—News of the Air

7:30 P.M.

KYW—Chicago University Program  
 WBBM—Phil Harris' Orchestra  
 WCFL—Al Knox, tenor  
 WGN—Fu Manchu, mystery drama (CBS)  
 WJJD—Billy the Old Gardener  
 WLS—Don Carney (NBC)  
 WMAQ—Sasha Gorodnitzki, pianist (NBC)

7:45 P.M.

KYW—Chandu, the Magician; drama  
 WBBM—"Chickie," famous story  
 WCFL—Steve Sumner, Union Talk  
 WJBO—Civic Problems  
 WJJD—Mooseheart Boys' Band  
 WLS—Phil Cook's Shavers (NBC)  
 WMAQ—Don Bestor's Orchestra (NBC)

8:00 P.M.

KYW—Three Strings, classical music  
 WBBM—Herb Carlin's Orchestra  
 WCFL—Night Court  
 WGN—To be announced  
 WJBO—Jack Burnett, tenor soloist  
 WJKS—Polish Hour  
 WLS—Minstrels (NBC)  
 WMAQ—Harry Horlick's Gypsies (NBC)  
 WJSC—Polish Hour

8:05 P.M.

WBBM—Song Weavers

8:10 P.M.

WBBM—Dr. Royal S. Copeland, talk

8:15 P.M.

KYW—Mrs. Austin Young  
 WBBM—Bill and Judy, the World's Fair  
 Reporters (CBS)  
 WCFL—Studio Program  
 WJBO—Wilcox Memory Book  
 WJKS—Howard Ely, organ (CBS)

8:30 P.M.

KYW—Chicago Theater Stars  
 WBBM—Drama: love and romance  
 WCFL—Club Alabam Orchestra

WENR—Melody Moments (NBC)  
 WGN—To be announced  
 WJKS—Hot Stove League  
 WMAQ—K-Seven, Secret Service Story  
 (NBC)

8:45 P.M.

KYW—Mark Fisher's Orchestra (NBC)  
 WCFL—Tony and Joe, drama  
 WJBO—To be announced  
 WJKS—Mr. and Mrs. Paul Smith

9:00 P.M.

KYW—The Globe Trotter  
 WBBM—Wendell Hall, music maker (CBS)  
 WCFL—Vera Gotzes, soprano  
 WENR—Contented Program (NBC)  
 WGN—Seals of the States; Historical  
 Drama  
 WJBO—Knut and Sven, comedy sketch  
 WJKS—Jack Baus' Concert Orchestra  
 (CBS)  
 WMAQ—Theater of Romance

9:15 P.M.

KYW—Campus Kids; harmony team  
 WBBM—Charlie Straight's Orchestra  
 WCFL—Via Lago Cafe Orchestra  
 WGN—Big Leaguers and Bushers, sketch  
 WJBO—Ferd and Wallace  
 WJKS—Orchestra

9:30 P.M.

KYW—National Radio Forum (NBC)  
 WBBM—Maurie Sherman's Orchestra  
 WCFL—Chateau Ballroom Orchestra  
 WENR—Cyril Pitts in Magic Melody  
 WGN—Tomorrow's News  
 WJBO—Pleasant Street  
 WJKS—Edwin C. Hill, news commentator  
 (CBS)  
 WMAQ—The Hour Glass (NBC)

9:40 P.M.

WGN—Headlines of Other Days

9:45 P.M.

WBBM—Myrt and Marge, drama (CBS)  
 WCFL—Manley's Cafe; orchestra  
 WENR—Morin Sisters, harmony team  
 WGN—Minstrel Show  
 WJBO—Theater Reporter  
 WJKS—William O'Neal, tenor (CBS)

9:50 P.M.

WJBO—Flashes of the Day

10:00 P.M.

KYW—Sports Review of the Day  
 WCFL—School Teachers Union; Musical  
 Weather Report  
 WENR—Amos 'n' Andy (NBC)  
 WJBO—Ensemble  
 WJKS—Howard Barlow's Columbia Sym-  
 phony Orchestra (CBS)  
 WMAQ—Amos 'n' Andy (NBC)

10:05 P.M.

KYW—Southern Singers (NBC)

10:15 P.M.

KYW—Octavus Roy Cohen Murder Mys-  
 tery (NBC)  
 WCFL—Barrett O'Hara, talk  
 WENR—Art Kassel's Orchestra  
 WGN—Dream Ship  
 WJBO—Mimo Bonaldi, baritone  
 WMAQ—Dan and Sylvia; drama

10:30 P.M.

KYW—Beach View Orchestra  
 WCFL—Frolics Cafe Orchestra  
 WENR—Phantom Gypsy (NBC)  
 WGN—Leon Belasco's Orchestra (CBS)  
 WJBO—Voice of Silver Horn  
 WJKS—Helene Vernson Oden  
 WMAQ—Waldorf Astoria Orchestra (NBC)

10:45 P.M.

WCFL—Bit of Moscow; Russian Music

WJKS—Paramount Quartet

11:00 P.M.

KYW—Correy Lynn's Orchestra  
 WCFL—Chateau Ballroom Orchestra  
 WENR—Bert Lown's Orchestra (NBC)  
 WJBO—Henri Gendron's Orchestra  
 WGN—Hal Kemp's Orchestra  
 WJKS—Leon Belasco Orchestra (CBS)  
 WMAQ—Ralph Kirby, the Dream Singer  
 (NBC)  
 WJSC—March of Nations Program

11:05 P.M.

WMAQ—Vincent Lopez' Orchestra (NBC)

11:15 P.M.

WCFL—Frolics Cafe Orchestra

WJBO—Maisonette Russe

11:30 P.M.

KYW—Mark Fisher's Orchestra  
 WCFL—Club Alabam Orchestra  
 WENR—Hollywood on the Air (NBC)  
 WGN—Harold Stern's Orchestra  
 WMAQ—Hotel Shoreham Orchestra (NBC)

11:45 P.M.

WCFL—Bit of Moscow; Russian Music

12:00 MIDNIGHT

KYW—Correy Lynn's Orchestra  
 WBBM—Around the Town, dance orches-  
 tras  
 WCFL—Manley's Cafe Orchestra  
 WENR—Organ Melodies  
 WGN—Skyriders; Hal Kemp's Orchestra  
 WMAQ—Jack Russell's Orchestra

12:30 A.M.

WENR—Earl Hines' Orchestra

WMAQ—Consolaires organ program

## Radio Guide

## Tuesday, April 18

## Features:

8:00 A.M.

WAAF—Breakfast Express  
 WGN—Tony Wons, Are You Listenin'?  
 (CBS)  
 WCFL—WCFL Aeroplane Club  
 WGES—Bohemian Melodies  
 WJBO—YMCA Exercise  
 WJJD—Happy Go Lucky Time  
 WLS—Gene Autry, Oklahoma Yodeler  
 WMAQ—Breakfast Club; orchestra (NBC)

8:15 A.M.

WBBM—Musical Gems  
 WCFL—Bohemian Program  
 WJBO—Concert Half Hour  
 WLS—The Book Shop, Wm. Vickland and  
 Ralph Emerson

8:30 A.M.

WBBM—Modern Living  
 WCFL—Popular Dance Program  
 WJBO—Concert Half Hour  
 WLS—Old Timers, Ralph and Hal  
 WMAQ—Moss and Jones, comedy and  
 songs (NBC)

8:45 A.M.

WBBM—Musical Program  
 WLS—Produce Market Reporter  
 WMAQ—Fred Miller, songs and patter  
 (NBC)

8:50 A.M.

WLS—Hog Flash; Livestock Receipts

8:55 A.M.

WLS—Newscast

9:00 A.M.

KYW—Musical Melange; orchestra (NBC)  
 WAAF—Sing and Sweep  
 WBBM—Jean Abbey  
 WCFL—German Entertainment  
 WGES—Canary Concert  
 WGN—Keep Fit Club; health exercises  
 WJBO—Miss Charm  
 WLS—Sunshine Express; Wm. O'Connor,  
 Ralph Emerson and John Brown  
 WMAQ—Woman's Calendar

9:15 A.M.

KYW—J. B. and Mae  
 WBBM—American Medical Ass'n Program  
 WCFL—Famous Soloists  
 WGN—Clara, Lu 'n' Em (NBC)  
 WJBO—Frankie Marvin, cowboy ballads  
 WMAQ—Civics Talk

9:20 A.M.

WBBM—News Flashes

9:30 A.M.

KYW—Morning Parade; variety program  
 (NBC)  
 WAAF—Child Health Talk: "Thumb Suck-  
 ing" by Dr. Louis S. Robins of the  
 Illinois State Medical Society

WBBM—Beauty Chat  
 WCFL—Opera Echoes  
 WGES—Moods in Rhythm  
 WGN—Market Reports  
 WJBO—Little Harry's Cookin' School  
 WLS—Piano Instructions  
 WMAQ—Happy Jack Turner (NBC)

9:35 A.M.

WGN—Leonard Salvo's Mail Box

9:45 A.M.

WBBM—Melody Parade (CBS)  
 WAAF—Songs of the Islands  
 WGES—Musical Grab Bag  
 WJBO—Princess Pat  
 WLS—Mac and Bob; old time tunes  
 WMAQ—Breen and de Rese, vocal and  
 instrumental duo (NBC)

10:00 A.M.

KYW—Rose Vanderbosch, Pianist  
 WAAF—Dotty Lee and Heinie  
 WBBM—Donald Novis, tenor  
 WGES—Home Folks  
 WGN—Movie Personalities with Francis  
 X. Bushman  
 WJBO—Nick Nichols, Cartoonist of the  
 Air

WJJD—James Weber Linn; U. of C.  
 WLS—Livestock and Poultry Markets  
 WMAQ—Singing Strings (NBC)  
 WJSC—Preston Graves

10:15 A.M.

KYW—Garden Talk  
 WAAF—Piano Rambles  
 WBBM—Charlie Hamp's Happyeast Hour  
 WCFL—Popular Dance Program  
 WENR—Musical Program  
 WGES—Ethel and Harry; Rhythm Review  
 WGN—Melody Favorites  
 WJBO—Market Reports  
 WJJD—James Weber Linn, U. of C.  
 WMAQ—Radio Household Institute (NBC)  
 WJSC—Popular Dance

10:25 A.M.

WGN—Market Reports

10:30 A.M.

KYW—U. S. Army Band (NBC)  
 WAAF—"Your Eyes," talk by Dr. P. O.  
 Pecumeller  
 WBBM—Through the Looking Glass  
 WCFL—George O'Connell, baritone  
 WENR—Jackie Heller; Phyllis and Frank,  
 sketch  
 WGES—Italian Serenade  
 WGN—Music Weavers  
 WJBO—News Flashes of the Day  
 WJJD—Band Time  
 WMAQ—Here's to Charm; Bess Belmore  
 WMBI—Sacred Music and Missionary Hour  
 WJSC—Bobby Danders, Jr.

10:45 A.M.

WAAF—Musical Calendar  
 WBBM—Ben Greenblatt, pianist (CBS)

WENR—Rhythm Ramblers, Harold Stokes'  
 Orchestra (NBC)  
 WGN—Digest of the Day's News  
 WJBO—Household Guild  
 WJJD—Piano Instructions  
 WMAQ—Today's Children  
 WMBI—Missionary Message and Gospel  
 Music  
 WJSC—Symphony Concert

11:00 A.M.

KYW—The Morning Melodians  
 WAAF—Ment Recipe Talk; Mildred Betz  
 WBBM—Buddy Harrod's Orchestra (CBS)  
 WCFL—Red Hot and Low Down  
 WENR—Smack Out (NBC)  
 WGN—Morning Musicale  
 WJBO—Organ Interludes  
 WJJD—Radio Guide interview of June  
 Meredith, heroine of the First Nighter  
 NBC dramas  
 WJKS—Buddy Harrod's Orchestra (CBS)  
 WMAQ—Contemporary British Literature  
 WJSC—Paul West

11:15 A.M.

WAAF—World News Reports  
 WBBM—Local Market Reports  
 WENR—Fifteen Minutes with You, Gene  
 Arnold  
 WGN—Singing Tones, Allen Grant  
 WJJD—Carnival  
 WJSC—Estelle Lewis, songs

11:30 A.M.

KYW—Jewish Program (NBC)  
 WAAF—Studio Variety Musical Program  
 WBBM—Frank Wilson and Jules Stein  
 WENR—Home Service; Mrs. Anna Peters  
 WGN—Market Reports  
 WJBO—Golden Gate  
 WJJD—Carnival  
 WJKS—Sally Hart, Fashion Expert  
 WMAQ—On Wings of Song, string trio  
 (NBC)

WMBI—Continued Story Reading

11:35 A.M.

WGN—Painted Dreams

11:45 A.M.

WAAF—Estelle Barnes, pianist  
 WBBM—The Merit Maes, harmony team  
 WJBO—Memory Book  
 WJJD—Hilton Review  
 WJKS—News Flashes  
 WLS—Weather Report; Livestock Esti-  
 mates

11:50 A.M.

WGN—Good Health and Training Program

11:55 A.M.

WLS—Harry Steele; Hamlin's Newscast

12:00 NOON

KYW—National Farm and Home Hour  
 (NBC)  
 WAAF—Noon-time Melodies  
 WBBM—Marie, the Little French Princess  
 (CBS)  
 WCFL—Varicur Institute, talk; Popular  
 Music  
 WGN—Mid-day Services  
 WJBO—Clem the Melody Man  
 WJJD—U. of C. Inspirational Hour  
 WJKS—Noon Hour Melodies  
 WLS—Georgia Wildcats  
 WMAQ—Classic Varieties (NBC)  
 WMBI—Loop Evangelistic Service

12:15 P.M.

WBBM—Local Market Reports  
 WJBO—Stock Market Reports  
 WJJD—Mary Williams  
 WJKS—Morning Farm Flashes  
 WLS—Dinnerbell Program

12:25 P.M.

WBBM—Last Minute News Flashes

12:30 P.M.

WMAQ—Board of Trade  
 KYW—Rex Battle's Concert Ensemble  
 (NBC)  
 WBBM—Chicago Hour; Edward House, or-  
 ganist  
 WCFL—Eddy Hanson, organ  
 WGN—George Scherban's Russian Gypsy  
 Orchestra (CBS)  
 WJBO—Monroe Fox Program  
 WJJD—Livestock Markets  
 WJKS—Irwin Porges, pianist  
 WMAQ—Essex House Ensemble (NBC)

12:45 P.M.

WCFL—Farm Talks  
 WJBO—News Flashes of the Day  
 WJJD—Billy the Old Gardener  
 WJKS—Pitze Pitchenek, violinist  
 WMAQ—Princess Pat Program

12:50 P.M.

WMAQ—Essex House Ensemble (NBC)  
 KYW—Husk O'Hare's Orchestra  
 WAAF—Hoosier Philosopher  
 WBBM—Earl Hoffman's Orchestra  
 WCFL—Organ Selections  
 WGN—The Rotary Club  
 WJBO—Henri Gendron's Orchestra  
 WJJD—U. of C. French Class  
 WJKS—Ann Leaf, organist (CBS)  
 WLS—Uncle Ezra, comedy skit  
 WMAQ—Adult Education  
 WMBI—Organ Program

1:00 P.M.

WMAQ—Piano Selections  
 WAAF—Maurice Gilmont  
 WBBM—Norm Sherr, popular pianist  
 WCFL—Civic Talk; Mayor's Office

1:15 P.M.

WAAF—What To Do  
 WENR—Outstanding Speaker (NBC)  
 WJBO—Ford and Wallace, harmony team  
 WJKS—Studio Dance Frolics

3:45 P.M.

WAAF—Novelities; Jimmy Korak  
 WENR—Harold Stokes' Orchestra (NBC)  
 WJBO—Old Chestnuts  
 WJKS—Gordon Musicale

4:00 P.M.

WAAF—Novelities  
 WENR—Concert Favorites (NBC)  
 WJBO—New Teachers Union  
 WJKS—Talk on Care of the Eyes

4:20 P.M.

WJKS—News Flashes of the Day

WJBO—Reading Room  
 WJJD—Mooseheart Children  
 WLS—Livestock and Grain Markets

1:20 P.M.

WMAQ—Board of Trade

1:30 P.M.

KYW—Prudence Penny, household hints  
 WAAF—Pianoesque  
 WBBM—Indian School Program (CBS)  
 WCFL—Eddy Hanson, organ recital  
 WJBO—Frankie Marvin, "Cowboy Ballads"  
 WJJD—Mooseheart Children  
 WJKS—Educational Program  
 WLS—Vibrant Strings; Dixie Mason,  
 soloist

WMAQ—Public Schools Program

WJSC—Popular Dance Music

1:40 P.M.

WJBO—Theater Reporter

1:45 P.M.

KYW—Olga Vernon with Rex Maupin's  
 Orchestra  
 WAAF—Live Stock Market and Weather  
 Summary  
 WCFL—American Pen Women  
 WGN—June Baker, household hints  
 WJBO—Stardom Diet  
 WLS—Maple City Four and John Brown  
 WJJD—Baseball, Sox at Detroit  
 WJSC—Estelle Lewis

2:00 P.M.

KYW—Concert Echoes; George Simons,  
 tenor  
 WAAF—Chicago on Parade  
 WBBM—Columbia Artists Recital (CBS)  
 WCFL—Mistress Mary  
 WGN—Virginia LeFae, soloist  
 WJBO—Eddie and Fanny, Radio Gossip  
 WJKS—Recital  
 WLS—Betty and Bob (NBC)  
 WMAQ—Vocal Art Quartet (NBC)  
 WJSC—Poet's Corner

2:15 P.M.

WAAF—June Carrol  
 WBBM—Jackie Heller, tenor; Norm Sherr,  
 pianist  
 WCFL—Strollers Matinee (NBC)  
 WGN—Palmer House Ensemble  
 WLS—Homemakers, Martha Crane, Ralph  
 Emerson; Garden Talk, E. H. Van Tress  
 WJSC—Helen Pribyl

2:30 P.M.

KYW—Women's Radio Review (NBC)  
 WCFL—Piano Recital  
 WGN—Jane Carpenter, pianist  
 WJBO—Nelson Variety Program  
 WJKS—Orchestral Program  
 WMAQ—Marching Events  
 WJSC—Better Music

2:40 P.M.

WBBM—Pat Flanagan's Sport Hoosies  
 WAAF—World News Reports  
 WJBO—Natural Grooming, beauty talk  
 WGN—Baseball Game, Cubs vs. Pittsburgh  
 WLS—Tom and Roy, harmony  
 WMAQ—Baseball; Cubs vs. Pittsburgh  
 WJSC—Preston Graves

2:45 P.M.

WBBM—Baseball game  
 WCFL—Baseball Game  
 KYW—Red Heated Lady of Songs  
 WAAF—Helen Gunderson  
 WJBO—Patricia O'Hearn's Skit  
 WJKS—Tenor  
 WLS—A Century of Progress, talk  
 WMBI—Radio School of the Bible  
 WJSC—Judy Talbot

2:55 P.M.

WBBM—Baseball game  
 WCFL—Baseball Game

3:00 P.M.

KYW—Red Heated Lady of Songs  
 WAAF—Helen Gunderson  
 WJBO—Patricia O'Hearn's Skit  
 WJKS—Tenor  
 WLS—A Century of Progress, talk  
 WMBI—Radio School of the Bible  
 WJSC—Judy Talbot

3:15 P.M.

KYW—Dr. Herman N. Bundesen, Health  
 Commissioner, talk  
 WAAF—Organ Melodies  
 WJBO—Graphologist  
 WJKS—Matinee Dance  
 WLS—Studio Musical Variety Program  
 WJSC—Austin Angel Tenor

3:30 P.M.

KYW—Two Doctors with Aces of the Air  
 WAAF—Irving Berlin Compositions  
 WENR—Ramona (NBC)  
 WJBO—Hexin Modern Music  
 WJKS—Matinee Sereaders  
 WMBI—Question Hour and Gospel Music

3:45 P.M.

WAAF—What To Do  
 WENR—Outstanding Speaker (NBC)  
 WJBO—Ford and Wallace, harmony team  
 WJKS—Studio Dance Frolics

Crime Clues

Ed Wynn

SHORT WAVE-DX

By Melvin Spiegel

A Radio GUARANTEED to give WORLD-WIDE RECEPTION every day!

(TUESDAY CONTINUED)

4:30 P.M.

KYW—Harold Bean, baritone
WAAF—A Mood In Blue
WENR—Irma Glen, organist (NBC)
WGN—Afternoon Musicale
WIBO—Nick Nichols, Cartoonist of the Air
WJKS—Kiddie Klub

4:45 P.M.

KYW—Three Strings
WAAF—Polo Program
WENR—Musical Moments (NBC)
WJKS—Tom and Hazel Warrilow
KYW—Mel Stitzel at the piano

5:00 P.M.

KYW—Frances Alda, soprano (NBC)
WAAF—James Hamilton
WBBM—Lavalon Melodies
WCFL—Trippoli Trio
WENR—Pat Barnes' Children's Show
WGES—Polish Hour
WGN—The Devil Bird
WIBO—Holan's Council Fire
WJJD—Neighborhood Store
WMAQ—Frances Alda, soprano (NBC)
WSBC—Ruth Lee

5:15 P.M.

KYW—Mel Stitzel at the piano
WAAF—Tea Time Tunes
WBBM—Piano Interlude
WCFL—John Maxwell, food talk
WENR—Dick Daring; A Boy of Today
WGN—Trainload of Tunes
WIBO—Church of the Air
WJJD—Cowboy Singer
WSBC—Tea Time Musicale

5:20 P.M.

WBBM—Late News Flashes

5:30 P.M.

KYW—Uncle Bob's Party
WAAF—Ray Waldron's Sports Review
WBBM—Skippy, children's program (CBS)
WCFL—Esther Hammond, contralto
WENR—Radio Playmates
WGN—Singing Lady (NBC)
WJJD—Piano Instructions
WMAQ—Doggie Dinner
WSBC—O'Hearn Players

5:45 P.M.

WAAF—The Spotlight
WBBM—Phil Porterfield, tenor; Howard Neumiller
WENR—Little Orphan Annie, children's playlet (NBC)
WGN—Little Orphan Annie, children's playlet (NBC)
WIBO—Princess Pat Program
WJJD—Howard L. Peterson, organist
WMAQ—James Melton, tenor soloist (NBC)
WSBC—Tom McVady

5:55 P.M.

WIBO—Joe Springer, hockey news

6:00 P.M.

KYW—Earl Hines' Orchestra (NBC)
WAAF—Ray Waldron's Sports Review
WBBM—The Sunshine Discoverer's Club
WCFL—Bob Hawk, sports
WENR—Young Forty Niners
WGES—Dinner Serenade
WGN—Uncle Quin, Donny Dreamer, and Washbone, children's program
WIBO—German Program
WJJD—Health Messenger
WMAQ—Maud and Cousin Bill (NBC)

6:15 P.M.

KYW—The Globe Trotter
WAAF—Sunset Salute
WBBM—Buck Rogers in the Year 2433, drama (CBS)
WCFL—Adult Education Council, talk
WENR—National Advisory Council (NBC)
WGES—Famous Orchestra
WGN—Concert Orchestra
WJJD—Organ Melodies
WMAQ—Wheatonsville, dramatic sketch (NBC)

6:25 P.M.

KYW—Sports Reporter

6:30 P.M.

KYW—Husk O'Hare's Orchestra
WBBM—Penrod and Sam, drama
WCFL—Orchestra
WGES—Irish Hour
WGN—Keller, Sargent and Ross (CBS)
WIBO—Jerry Sullivan, singing pianist
WJJD—Sports Review of the Day
WMAQ—Sports Summary of the Day

6:40 P.M.

WIBO—Joe Springer, sports reporter

6:45 P.M.

KYW—Two Doctors; comedy team
WBBM—Boake Carter, news commentator (CBS)
WIBO—Orlando Van Gunten, World's Fair Speaker
WCFL—Via Lago Orchestra
WENR—The Goldbergs; drama (NBC)
WGN—Tom, Dick and Harry
WJJD—Percy Boynton
WMAQ—Sisters of the Skillet; comedy

7:00 P.M.

KYW—Jack Russell's Orchestra (NBC)
WBBM—Madame Belle Forbes Cutter, soprano
WCFL—Bakery and Confectionery Workers
WGES—Songs of Lithuania
WGN—To be announced
WIBO—North Shore Church
WJJD—Lithuanian Hour
WLS—What's the News? (NBC)
WMAQ—Crime Clues, mystery drama (NBC)

7:15 P.M.

KYW—Harry Sosnik's Orchestra
WBBM—Sport Review
WCFL—Frolics Cafe Orchestra
WGN—Magic of a Voice (CBS)
WJJD—Professor Russell
WLS—Frank Libuse's Orchestra (NBC)

7:30 P.M.

KYW—Three Kings; harmony
WBBM—Artie Collins' Orchestra
WCFL—Joe Grein, City Sealer
WGES—Songs of Lithuania
WGN—Kate Smith's Swanee Music (CBS)
WJJD—Billy the Old Gardener
WLS—Adventures in Health (NBC)
WMAQ—Wayne King's Orchestra (NBC)

7:40 P.M.

WCFL—Labor Flashes

7:45 P.M.

KYW—Chando, the Magician; drama
WBBM—"Chickie," drama
WCFL—Arthur Koch, piano selections
WGN—Abe Lyman's Orchestra (CBS)
WJJD—Hot Fiddlin'
WLS—Southern Singers (NBC)

8:00 P.M.

KYW—The Book Theater, drama
WBBM—Herb Carlin's Orchestra
WCFL—Night Court
WGN—Easy Aces, comedy sketch (CBS)
WIBO—Jack Burnett, tenor
WJKS—Polish Hour
WLS—Ben Bernie's Orchestra (NBC)
WMAQ—Musical Memories; Edgar A. Guest, poet (NBC)
WSBC—Ukrainian Hour

8:05 P.M.

WBBM—Song Weavers

8:10 P.M.

WBBM—Dr. Royal S. Copeland, health talk

8:15 P.M.

WBBM—Radio Spelling Bee
WCFL—Italia Hogan, contralto
WGN—Threads of Happiness (CBS)
WIBO—Wileox Memory Book

8:30 P.M.

KYW—Mark Fisher's Orchestra
WBBM—Charlie Hamp, songs
WCFL—Club Alabam Orchestra
WENR—Willard Robison's Orch. (NBC)
WGN—Musical Highlights; Variety Soloists
WJKS—Hot Stove League
WMAQ—Ed Wynn and Fire Chief Band (NBC)

8:45 P.M.

WCFL—Chief Justice John Prystalski, speech
WJKS—Melodies

9:00 P.M.

KYW—Globe Trotter, news of the world
WBBM—Jack Baus, violinist; concert orchestra (CBS)
WCFL—Seeley Program
WENR—Walter Damrosch Symphony (NBC)
WGN—Dances of the Nations
WIBO—Sylvia Stone
WJKS—Three Buddies; harmony team
WMAQ—American Conservation Program

9:15 P.M.

KYW—Vic and Sade, comedy sketch (NBC)
WBBM—Charlie Straight's Orchestra (CBS)
WCFL—Via Lago Orchestra
WGN—Clyde McCoy's Orchestra
WIBO—Ford and Wallace
WJKS—Italian Hour

9:30 P.M.

KYW—The Cadets, male quartet
WBBM—The Norseman Quartet
WCFL—Via Lago Cafe Orchestra
WGN—Tomorrow's News
WIBO—Clem and Ira
WJKS—Edwin C. Hill, news (CBS)
WMAQ—News of the Air

9:40 P.M.

WGN—Headlines of Other Days

9:45 P.M.

KYW—Paul Ash's Orchestra
WBBM—Myrt and Marge, drama (CBS)
WCFL—Manley's Cafe Orchestra
WGN—Waltz Time
WIBO—Theater Reporter
WJKS—Charles Carille, tenor (CBS)
WMAQ—Jack McLallen and Sara, comedy sketch (NBC)

10:00 P.M.

KYW—Sports Reporter
WCFL—School Teachers' Talk

THE short wave station of the National Broadcasting Company in Chicago is W9XF, which transmits on a frequency of 6100 kc. This station is an experimental relay broadcast station. Its antenna is a vertical radiator fed by a transmission line.

The antenna power is five kw. The location of this station is at Downers Grove, Ill., which is approximately twenty-three miles southwest of the city of Chicago. The transmitter is 100 per cent modulated and was erected in October, 1929. The station now operates daily except Saturday and Sunday from 3:30 to 7 p. m. and from 8:30 p. m. to 2 a. m. (CST). On Sunday it broadcasts from 3:30 to 6 p. m. and 8 p. m. to 1 a. m. (CST). There is no schedule for broadcasts on Saturday.

From the New England Radio Club DX News we received the following DX tips:

On Wednesday, April 12, WICC, located at Bridgeport, Conn., will broadcast on 600 kc. from 12 to 12:30 p. m. (CST). WDEV, located at Waterbury, Vt., will broadcast on 550 kc. from 1 to 2 a. m. (CST). On Saturday morning, April 15, WCAJ, located at Lincoln, Neb., 590 kc., will broadcast from 11:30 p. m. to 12:30 a. m. (CST); KASA, 1210 kc., will broadcast from midnight to 4 a. m. (CST); CFCN at Calgary, Canada, 985 kc., will broadcast from midnight to 1 a. m. (CST); KGEG, Yuma, Colo., 1200 kc., will broadcast from 12:30 to 2:30 a. m. (CST).

W. A. Shane, Chief Engineer of VEGW, Bowmanville, Ont., Canada, tells us that their station has returned to the air and is now broadcasting each Friday from 3 until 11 p. m. (CST), and each Sunday from 11:30 to 7 p. m. (CST) on 49.22 meters.

Robert Gilchrist, President of the Interstate Radio Association, sends us the following DX information: Saturday, April 15: WGBF, Evansville, Ind.; WKY, Oklahoma City, Okla.; WWJ, Detroit; KPRC, Houston; WDZ, Tuscola, Ill.; WHAD, Milwaukee; WDGY, Minneapolis; KFUE, St. Louis; KFYP, Bismark, N. D.; WAAW, Omaha;

WENR—Amos 'n' Andy (NBC)
WGN—Bridge Club of the Air
WIBO—Betty and Jean, harmony team
WJKS—Columbia Symphony Orchestra (CBS)
WMAQ—Amos 'n' Andy (NBC)

10:05 P.M.
KYW—Mark Fisher's Orchestra

10:15 P.M.
WCFL—Barrett O'Hara, talk
WENR—Johnny Johnson's Orchestra
WGN—Dream Ship
WIBO—Mimo Bonaldi, baritone
WMAQ—Dan and Sylvia, dramatic sketch

10:30 P.M.
KYW—Husk O'Hare's Orchestra
WCFL—Frolics Cafe Orchestra
WENR—Talkie Picture Time (NBC)
WGN—Bernie Cummins' Orchestra
WIBO—Henri Gendron's Orchestra
WJKS—Abe Lyman's Orchestra (CBS)
WMAQ—Phantom Gypsy (NBC)

10:45 P.M.
WCFL—Bit of Moscow
WIBO—Selections by Salon Ensemble

10:50 P.M.
WGN—Charlie Agnew's Orchestra

11:00 P.M.
KYW—Ace Brigade's Orchestra
WCFL—University Singers
WENR—Frank Libuse's Orchestra
WIBO—Henri Gendron's Orchestra



WALTER C. EVANS

Formerly in charge of KDKA and other Westinghouse stations, Mr. Evans has been appointed manager of all Westinghouse radio activities including manufacture and sale of equipment.

exact time unknown of "Central States on Parade"; also, KASA, Elk City, Okla., 1210 kc., from midnight to 4 a. m.; WHET, Troy, Alabama, 1210 kc., from 1 to 3 a. m.; KFBI, Abilene, Kans., from 3 to 5 a. m. (CST).

Sunday, April 16: 10AB, Moose Jaw, Sask., Canada, 1190 kc., 1 to 3 a. m.; 10AT, Trail, B. C., 1150 kc., 2 to 4 a. m.; WTOG, Savannah, Ga., 1260 kc., 1 to 2 a. m. (CST).

Tuesday, April 18: WEAQ, 570 kc., 3:30 to 4:15 a. m. (CST).

Wednesday, April 19: WSMS, Ironwood, Mich., 1420 kc., 1 to 2 a. m. (CST).

Thursday, April 20: 10BI, Prince Albert, Sask., Canada, 1190 kc., 1:30 to 4 a. m. (CST).

Friday, April 21: WEAQ, Williamsport, Pa., 1370 kc., 4:30 to 6 a. m.; WMBC, Detroit, 1420 kc., 11 p. m. to 2 a. m. (CST).

Dear Sir:

I received a station the other morning on about 1500 kc. and its call letters sounded like WRDS. Please tell me where it is. Thank you.—Chas. King Warriner, Coloma, Mich.

WRDS is a police broadcasting station and is located in East Lansing, Mich., and broadcasts on 190.66 meters.

WJKS—Joe Haymes' Orchestra (CBS)
WMAQ—Duke Ellington's Orchestra (NBC)
WSBC—March of the Nations

11:10 P.M.

WGN—Bernie Cummins' Orchestra

11:15 P.M.

KYW—Harold Stern's Orchestra (NBC)
WCFL—Frolics Cafe Orchestra
WIBO—Maisonette Russe; Russian Music

11:30 P.M.

KYW—Mark Fisher's Orchestra (NBC)
WCFL—Club Alabam Orchestra
WENR—Sam Robbins' Orchestra (NBC)
WGN—Leon Belasco's Orchestra (CBS)
WSBC—Iron Horse

11:45 P.M.

WSBC—Symphonic Program

12:00 MIDNIGHT

KYW—Husk O'Hare's Orchestra
WBBM—Around the Town, dance orchestras
WCFL—Manley's Cafe Orchestra
WENR—Earl Hines' Orchestra
WGN—Frankie Trumbauer's Orchestra
WMAQ—Art Kassel's Orchestra

12:30 A.M.

KYW—Harry Sosnik's Orchestra
WENR—Frank Libuse's Orchestra
WGN—Bernie Cummins' Orchestra
WMAQ—Jack Russell's Orchestra
WSBC—Fireside Reveries



SCOTT ALLWAVE DELUXE

15-550 Meter Superheterodyne

RECEIVE broadcasts from Europe, the Orient, Australia—most anywhere on the globe you choose—direct! This new, laboratory-built instrument of precision engineering is guaranteed to tune in foreign stations 10,000 miles or more away, with full loud speaker volume and natural tone fidelity, at all seasons. What a way to broaden your world-culture! Hear press dispatches from England's stations... typical national music from Spain—symphonic music from Germany... opera from Rome... other fascinating programs from the ends of the earth. Superb on domestic broadcasts, too! Costs no more than many less efficient models of ordinary receivers. Send for details, specifications and performance proofs.

USE THIS PROOF COUPON

E. H. Scott Radio Laboratories, Inc. 4450 Ravenswood Ave., Dept. RG-43 Chicago, Ill.

Send me full particulars regarding the SCOTT ALL-WAVE DELUXE, 15-550 Meter Superheterodyne Radio Receiver.

Name .....

Street .....

City .....

State .....

NEW SHORT WAVE D-X SENSATIONAL CONVERTER

A simple amazing D-X device is being offered on trial to users by J. H. Miller, 511 Kirkwood Building, Kansas City, Mo., with which any radio set can be converted into short wave frequency, bringing in police, amateur and airplane stations as full loud speaker volume. Enjoy thrills of short wave reception. Easily attached without charge by anyone. Mr. Miller wants local agents and is willing to send you a no-cost sample. Write him today.

ROBERT L. RIPLEY "Believe It or Not"

Will Bring to Radio a New Idea Available After June 15th For Particulars Address Rush Jermon-1555 B'way-N.Y.C.

MARRIED WOMEN END PAIN AND DELAYS NOW

When nature fails, use Dr. Rogers great successful Relief Compound. Many stubborn cases relieved in 2 to 5 days without pain or inconvenience. Mrs. G., Pa., says: "I got results. Best I ever used." Mrs. B., Iowa, "I used your Relief Compound with success." Every married woman in need should send today for this remarkable medicine. Full strength \$2; 2 for \$3.50. Special triple strength Regulator for obstinate cases \$5. Rogers Remedies, R4, 6052 Harper, Chicago



AERIAL ELIMINATOR

Goes Right Inside Your Receiver An F. & H. Capacity Aerial Eliminator equals average 75-foot aerial, 50 feet high. Gives greater sensitivity and volume on both local and DX stations. Does away with outdoor aerials, poles, guy wires, spoiled woodwork, lightning hazards, etc. No tight socket connection, or current used in operation. Chosen for U.S. Naval Hospital use. Installed for any set by anyone in a moment. Complete! Concealed inside—permits Postpaid moving set anywhere at will. Each tested on 1127-mile reception. Over 8,000 dealers. Send coupon and \$1.00 or mark for C.O.D.

F. & H. RADIO LABORATORIES Dept. 14, Fargo, N. D.

Send one F. & H. Capacity Aerial for \$1.00 (cash check, or M.O.) enclosed, or C.O.D. if preferred. If after three days trial I am not satisfied you agree to refund my money.

CHECK HERE IF INTERESTED IN DEALER REPRESENTATION

NAME .....

ADDRESS .....

CITY .....



RUDY VALLEE  
... He sings ahead. ...



HELEN MORGAN  
... A piano next to the mike. ...



EUGENE AND WILLIE HOWARD  
... They renewed an old acquaintance. ...



OTTO KRUGER  
... Even the "Connecticut Yankees" were amused. ...



MADGE KENNEDY



FRED ASTAIRE  
... An expert performer. ...



MARIE DRESSLER  
... She was the most emotional. ...



VICTOR MOORE  
... He played Throttlebottom. ...



FANNIE BRICE  
... She knows her stuff. ...

# Rudy Vallee's VARIETY SHOW

the air. Getting down to basic facts and figuring out precisely what the word variety means, according to the dictionary, if you please, Rudy has been seeing to it that his Thursday night hour is filled with just that. Variety has long been filling the entertainment appetites of the world. The radio world didn't seem to realize this, but Rudy says he had been thinking of it for a long time, suggesting that some day he hoped to do just what he is doing now as long ago as when he wrote his book, "Vagabond Dreams Come True."

WHAT'S happened is that another load of fame has been added to the already famed Vallee shoulders. Far up and down Broadway and in the side street speakeasies, the name of Rudy Vallee has come to be looked upon as Broadway's ambassador to the radio, the world of the theater's spokesman between the radio listeners of Oshkosh and the entertainments which do not always come their way. He is the new producer in his own individual niche. Stars of the stage feel they are being introduced to radio audiences by a mutual friend when Rudy turns to the mike and announces their names. From a stage star's point of view, there is nothing like doing a thing under the proper auspices, and going on the air via the Rudy Vallee Varieties is radio's equivalent to stage glorification which was overseen by the late Florenz Ziegfeld.

Theatrical lore is, of course, the lore of the glamorous, the lore of the romantic. And the theater has fallen into lean days. No longer do radiant stars from what seem like other planets descend upon the tranquility of every village and hamlet and bring excitement and joy to the inhabitants. But the names of stage stars have a way of sweeping across the country in spite of the theater's current apathy. And thanks to Rudy Vallee, the voice and a bit of the personality of these ladies and gentlemen of the theater are being brought to the countryside, providing the lives of the hinterlanders with a touch of the lore which is inherently so treasured in all civilizations.

Just glance at the pictures which adorn this page. Few if any of them are any longer to be seen and heard on what Broadway used to call the road. But thanks to Rudy Vallee and what his henchmen prefer to call his radio generosity (but what in reality is the wisest of wise showmanship) they have each and everyone of them been brought into the nation's living rooms via the Rudy Vallee radio Varieties. It's a pretty picture. And the moments when they turned up in the midst of the Connecticut Yankees and rehearsed and performed are moments which have intensified the complex and growing tradition which is connoted by the mention of the very name of Rudy Vallee.

To some of these stars the occasions of their broadcasts were exciting because of the size of the audience which they knew they were reaching. To others the broadcasts were overwhelming because of the stilly mystery so ever-present in a microphone. To others there was an especial and unusual emotional quality to the occasions which they have been unable to explain but which were terrifically jarring when they occurred. To others the moments turned out to be a happy lark. And to others the moments have served as stepping stones to radio contracts of their own.

Of all the stars who've passed in his parade, Rudy says that Marie Dressler was the most emotional. Something about the occasion was too much for her, she couldn't explain just what. But her voice clogged up and her knees gave a performance all their own. When her time on the air was over, and all the sundry insisted she did a fine job, she was about ready to faint. Smelling salts and pats on the wrist were altogether in order. And Rudy and Miss Dressler are now the closest of friends. Stars are inevitably fond of those with whom they have had such exceptional experiences.

When Irene Bordoni was one of the evening's luminaries

## While Many Other Radio Veterans Have Slipped, Crooner Holds His Public by Adopting New Ideas

By Ben Washer

Rudy gave his mind a bit of a jarring and the French inclinations of his name came into prominence. For Rudy was brought up amongst French Canadians. And Miss Bordoni, of course, is from La Belle France. And with a vengeance. There are those who insist that if, after all these years on this side of the Atlantic, she remains another year she will not be able to speak English at all. On the night she met Mr. Vallee next to a mike she and Rudy had a long conversation in French—and Rudy's Canadian jargon amused La Bordoni who speaks, no doubt, the ever-so-pure provincial French of Tours.

Madge Kennedy and Otto Kruger were brought to the mike together in a scene from Noel Coward's "Private Lives," and Rudy is of the opinion that this was one of the best dramatic episodes it has been his fortune to present. Even the Connecticut Yankees were amused by the Coward witticisms—and that, after all, is something of a rest.

WHEN Willie and Eugene Howard ventured before the microphone with Rudy there was renewed an old acquaintance. For Rudy was co-starred with the Howards in George White's last "Scandals." And Rudy insists that the Howards did wonders to help him along in his first revue capering. The Howards made the evening into a sort of old home week.

Of course, on the evening that Helen Morgan was one of his stars Rudy had to remember to place a piano right next to the mike. He was sure Helen would sing at her best if she could crawl on the top of a baby grand, even as she does in her stage appearances. Naturally, that's just what Miss Morgan did, and therefore her "bill" was of the most natural of naturals.

When Peggy Wood and George Metaxa appeared for him, Rudy was really touched by the beauty of the scene they did from "Bittersweet." After the rehearsal, he came rushing over to them to tell them that never had it been his privilege to broadcast anything more beautiful. And he added that he seldom threw bouquets and he wished they would take that as his true opinion. It did wonders to make Miss Wood and Mr. Metaxa happy about their first joint air venture.

Rudy says that the evening Lenore Ulric did a scene from "Lulu Belle" for him was one of the most amusing, that Walter O'Keefe's and Victor Moore's evenings were two of the funniest, and that when Fannie Brice and Fred Astaire ventured his way he heard two really expert performers.

It was Rudy's idea to have Madame Schumann-Heink sing "Silent Night" on last Christmas Eve. And Rudy says that was one evening when the sentiment of it all nearly overcame him too.

But Rudy has been instrumental in doing real material good for several performers. For instance, it was at Rudy's invitation that the English Greta Keller was first heard over the air in this country. Now Miss Keller and Ross and Sargent

are eminent radio names on their own. And the same is true of Gertrude Niessen. Kate Smith and Burns and Allen, radio headliners if there ever were any, were heard for the first time on a network thanks to Rudy's Varieties. And Rudy brought Eddie Cantor to the air over a network for the second time. What's more, Rudy was the first to broadcast a scene from such a playwright as Eugene O'Neill, including an episode from "The Emperor Jones" on one of his programs.

It was Rudy who induced Walter Hampden to bring seven minutes of his famed "Cyrano de Bergerac" performance to the air. Rudy and Mr. Hampden rehearsed six hours for that seven-minute broadcast. This, they contend, is a record of some kind. Not that each and every program does not go through its labored and careful rehearsals, else how would the Varieties go off with the ease they do? Usually two full afternoons a week are spent rehearsing each hour's offering. And during these rehearsals, they are experimented with, cut or lengthened, jogged or subdued, according to the showmanship instincts of Vallee, the connoisseur of other values.

Lou Holtz is the comedian who seems to have met with greatest success in Vallee Varieties. For Lou is the only comedian who has been asked to the Vallee Hour twice. The Connecticut Yankees think he's a riot and wish that he'd be booked for even a third appearance.

No one has told me so, but I have an idea that there was just a little nervousness caused by Rudy's asking Mae West into one of his air shows. Radio remains more or less a timid soul. And timidity and Mae West just do not mix. But the husky voiced siren of "the gay 90's" appeared, and the fans and the sponsors alike were keen about hearing her voice. And with a strong hold on her checking system, Miss West made a success of her other venture.

Queenie Smith is another of the ladies of the stage who was brought to the air for the first time, thanks to Rudy's industry. Miss Smith was excited about it all the night she went on, saying she had that same insidious pounding in the tummy as she has on opening nights on Broadway.

AL TRAHAN wasn't at all nervous the night he went on. Sitting backstage waiting his turn, the Jester who made something of a name for himself via playing a Command Performance in England, turned to his flask for comfort and his partner, Lady Yukona Cameron for amusement. When Mr. Trahan went on he seemed to miss the strange and misfit clothes which escort him on to legitimate stages. And so he leaned down and turned his trousers up and then he turned his sleeves up too. He said it made him feel funnier as well as look funnier.

Among the various play episodes which have come to Vallee fans, thanks to Rudy's new type of program, have been scenes from "Autumn Crocus" and "Twentieth Century." Francis Lederer and Patricia Collinge attended to the "Autumn Crocus" dialog, doing the balcony scene from the C. L. Anthony play about the smothered love of a young English school mistress for the charming young proprietor of an inn in the Alps foothills. Rudy believes it is one of the sweetest and most poignant scenes ever to have been broadcast. And the fans were all excited, for isn't Mr. Lederer the new matinee idol of the land?

The "Twentieth Century" scene was one which allows Eugene Leontovich and Moffat Johnson to outline the new play they plan to produce. It is one of the most amusing scenes of the current theatrical season—and Miss Leontovich's voice was found to have a peculiar and exceptionally ingratiating character over the air.

The Last of the Red Hot Mamas herself, Sophie Tucker and none other, is among the many who have come to the theater above the New Amsterdam to lend assistance to Rudy's air show. Rudy and Sophie are old friends, and Sophie sang her old favorites. The occasion was a sentimental high spot for the lad who changed his name from Hubert Prior Vallee to plain Rudy Vallee.

When it was Olsen and Johnson's turn to be in the Vallee cast their dog, Whiskey, had a big night. Of course, the Olsen and Johnson mascot is always all dressed up, with pants in the front and pants in the back and a sweater in between, and with a red tail light auspiciously dangling from its stubby tail. Whiskey raced up and down the Chinese Room—and the Chinese Room is the actors' waiting room atop the New Amsterdam. The floors are slick tile, and the room is long. Whiskey had a great time sliding.

Bert Lahr and Jans and Whalen are other comics who have been brought to the air a la Vallee. Bert, with his "Some fun, eh kid?" and his "Ong-gong-gong" brought terrific gales of laughter from the three hundred people who pack the theater for each of the Vallee broadcasts. That radio audience found that Bert could have had the same thing said to him as Joseph V. McKee said to Ed Wynn. The once acting Mayor of New York, Mr. McKee, turned to Ed Wynn and said "Not only are you funny, Ed, but you look so darned funny." Jans and Whalen played their ukulele as they have a habit of doing, had a good time gagging and supplied still another Vallee Hour with daffily levity.

Rudy thinks that one of the (Continued on Page 23)



IRENE BORDONI  
... Rudy's French amused her. ...



WALTER O'KEEFE  
... One of the funniest. ...



LENORE ULRIC  
... A scene from "Lulu Belle". ...



NANCY CARROLL  
... A screen star on the air. ...



MME. ERNESTINE SCHUMANN-HEINK  
... "Silent Night" on Christmas Eve. ...



PEGGY WOOD  
... Never anything more beautiful. ...

# Wednesday, April 19

## Features:

## World's Fair Broadcast

**8:00 A.M.**  
**WAAF**—Breakfast Express  
**WBBM**—Tony Wons, Are You Listenin' (CBS)  
**WCFL**—WCFE Riddle's Aeroplane Club  
**WGES**—Bohemian Melodies  
**WIBO**—YMCA Exercise  
**WJJD**—Happy Go Lucky Time  
**WLS**—Gene Autry, Oklahoma Yodler  
**WMAQ**—Breakfast Club; orchestra (NBC)

**8:15 A.M.**  
**WBBM**—Musical Gems  
**WCFL**—Time Parade  
**WIBO**—Concert Half Hour  
**WLS**—The Book Shop; William Vickland and Ralph Emerson

**8:30 A.M.**  
**WBBM**—Modern Living  
**WCFL**—Dance Music  
**WIBO**—Concert Half Hour  
**WLS**—Old Timers; Ralph and Hal  
**WMAQ**—Moss and Jones, comedy and song (NBC)

**8:45 A.M.**  
**WBBM**—Musical Program  
**WLS**—Produce Market Reporter  
**WMAQ**—Fred Miller, comedy and songs (NBC)

**8:50 A.M.**  
**WLS**—Hog Flash; Livestock Receipts  
**8:55 A.M.**  
**WLS**—Newscast

**9:00 A.M.**  
**KYW**—Dance Masters; orchestra (NBC)  
**WBBM**—Edward House, singing organist  
**WCFL**—German Entertainment  
**WGES**—Canary Concert  
**WGN**—Keep Fit Club  
**WIBO**—Miss Charm  
**WLS**—Sunshine Express; Wm. O'Connor, Ralph Emerson and John Brown  
**WMAQ**—Woman's Calendar

**9:15 A.M.**  
**KYW**—Arli Operetta  
**WBBM**—Chicago Dental Society Program  
**WCFL**—Popular German Program  
**WGN**—Clara, Lu 'n' Em, gossip (NBC)  
**WIBO**—Frankie Marvin, cowboy ballads  
**WMAQ**—Neysa, health hints

**9:20 A.M.**  
**WBBM**—News Flashes

**9:30 A.M.**  
**KYW**—Young Artists Bureau  
**WAAF**—Ask Me Another  
**WBBM**—Beauty Chat  
**WCFL**—Highlights of Music  
**WGES**—Fashion Parade  
**WGN**—Market Reports  
**WIBO**—Little Harry; King of the Kitchen  
**WLS**—Weaver of Dreams; Ralph Emerson and Hugh Aspinwall  
**WMAQ**—Happy Jack Turner, songs (NBC)

**9:35 A.M.**  
**WGN**—Leonard Salvo's Mail Box  
**9:45 A.M.**  
**KYW**—Betty Crocker (NBC)  
**WAAF**—Songs of the Islands  
**WBBM**—Organ Melodies  
**WGES**—Grab Bag  
**WIBO**—Princess Pat  
**WMAQ**—Board of Trade

**9:50 A.M.**  
**WMAQ**—Singing Strings (NBC)  
**10:00 A.M.**  
**KYW**—U. S. Army Band (NBC)  
**WAAF**—Dotty Lee and Heinie  
**WBBM**—Donald Novis, tenor  
**WGES**—The Housekeeper  
**WGN**—Movie Personalities  
**WIBO**—Nick Nichols, Cartoonist of the Air  
**WJJD**—James Weber Linn, U. of C.  
**WLS**—Livestock Markets, Jim Poole; Poultry Market; Weather  
**WMAQ**—Soloist (NBC)  
**WMBI**—Shut-In Request Program  
**WSBC**—Preston Graves

**10:15 A.M.**  
**KYW**—Household Institute, dramatization (NBC)  
**WAAF**—Piano Rumbles  
**WBBM**—Charlie Hamp's Happyest Hour  
**WCFL**—Morning Popular Dance Selections  
**WENR**—U. S. Army Band (NBC)  
**WGES**—Ethel and Harry; Rhythm Review  
**WGN**—Happy Endings  
**WIBO**—Market Reports  
**WJJD**—James Weber Linn, U. of C.  
**WMAQ**—U. S. History "4 A"  
**WSBC**—Popular Dance

**10:25 A.M.**  
**WGN**—Board of Trade Reports  
**10:30 A.M.**  
**KYW**—Salon Concert (NBC)  
**WAAF**—Effie Marine Harvey Presents Mrs. Fribley of the Woman's City Club and Miss Juliett Barker of the American Pen Women  
**WBBM**—The Four Showmen, quartet (CBS)  
**WCFL**—George O'Connell, baritone  
**WENR**—Jackie Heller, tenor with Phyllis and Frank  
**WGES**—Minstrels  
**WGN**—Grand Old Hymns  
**WIBO**—News Flashes of the Day  
**WJJD**—Band Time  
**WMAQ**—Jimmy Kemper, the Blue Jay Song Man  
**WMBI**—Shut-In Request Program  
**WSBC**—John Stamford

**10:45 A.M.**  
**KYW**—Mother-in-Law; dramatic sketch  
**WAAF**—Musical Calendar  
**WBBM**—Pedro de Cordoba, vocalist; Will Osborne's Orchestra (CBS)  
**WENR**—Rhythm Ramblers (NBC)  
**WGN**—Digest of the Day's News  
**WIBO**—Household Guild  
**WJJD**—Piano Instructions  
**WMAQ**—Today's Children  
**WSBC**—Knot Hole Poet

**11:00 A.M.**  
**KYW**—Morning Melodians  
**WAAF**—Bandstand  
**WBBM**—Sally Walker and Val Sherman  
**WENR**—Smack Out (NBC)  
**WCFL**—Red Hot and Low Down  
**WGN**—Morning Musicale  
**WIBO**—Organ Interludes  
**WJJD**—Radio Guide interview of Don Ameche, popular leading man of many network dramas  
**WJKS**—Harold Knight Orchestra (CBS)  
**WMAQ**—Contemporary British Literature  
**WSBC**—Loretta Clossman

**11:15 A.M.**  
**WAAF**—World News Reports  
**WBBM**—Gene and Charlie and Virginia Clark  
**WCFL**—Varicor Institute talk  
**WENR**—John Fogarty, tenor (NBC)  
**WGN**—Singing Tones, Allan Grant  
**WJJD**—Carnival  
**WSBC**—Novelty Program

**11:30 A.M.**  
**KYW**—National Farm and Home Hour (NBC)  
**WAAF**—Memories  
**WBBM**—Frank Wilson and Jules Stein  
**WCFL**—Modern Living  
**WENR**—Home Service  
**WGN**—Board of Trade Reports  
**WIBO**—Golden Gate  
**WJJD**—Carnival  
**WJKS**—Sally Hart, Fashion Expert  
**WMAQ**—On Wings of Song (NBC)

**11:35 A.M.**  
**WGN**—Painted Dreams  
**11:45 A.M.**  
**WAAF**—Estelle Barnes, pianist  
**WBBM**—Jack Brooks, tenor  
**WIBO**—Memory Book  
**WJJD**—Hilton Review  
**WJKS**—News Flashes  
**WLS**—Weather Report; Livestock; Butter and Egg Markets  
**11:50 A.M.**  
**WGN**—Good Health and Training Program  
**11:55 A.M.**  
**WLS**—Harry Steele; Hamlin's Newscast

**12:00 NOON**  
**WAAF**—Noon-time Melodies; Weather  
**WBBM**—Marie, the Little French Princess (CBS)  
**WCFL**—Luncheon Concert  
**WGN**—Mid-Day Services  
**WIBO**—Clem, the Melody Man  
**WJJD**—U. of C. Inspirational Hour  
**WJKS**—Noon Hour Melodies  
**WLS**—Tom and Roy with Dixie Mason, soloist  
**WMAQ**—Emerson Gill's Orchestra (NBC)  
**WMBI**—Loop Evangelistic Service  
**12:15 P.M.**  
**WBBM**—Edna Wallace Hopper, beauty talk  
**WIBO**—Stock Market Reports  
**WJJD**—Mary Williams  
**WJKS**—Farm Flashes  
**WLS**—Dinnerbell Program  
**12:20 P.M.**  
**WBBM**—News Flashes of the Day  
**12:25 P.M.**  
**WMAQ**—Board of Trade  
**12:30 P.M.**  
**KYW**—Rex Battle's Ensemble (NBC)  
**WBBM**—Late Market Reports  
**WCFL**—Eddy Hanson, organist  
**WGN**—Palmer House Ensemble  
**WIBO**—Monroe Fox Program  
**WJJD**—Livestock Markets  
**WJKS**—George Scherban's Russian Gypsies (CBS)  
**WMAQ**—The Merrie Men (NBC)  
**12:35 P.M.**  
**WBBM**—Chicago Hour; Edward House, organist  
**12:45 P.M.**  
**WBBM**—Julia Hayes, household hints  
**WCFL**—Farm Talk  
**WIBO**—News Flashes of the Day  
**WJJD**—Billy the Old Gardener  
**WJKS**—Gordon Musicale  
**WMAQ**—Princess Pat Program  
**12:50 P.M.**  
**WGN**—Robert L. Van Tress  
**WMAQ**—Chicago Association of Commerce Program

**1:00 P.M.**  
**KYW**—Husk O'Hare's Orchestra  
**WAAF**—Hoosier Philosopher  
**WBBM**—Earl Hoffman's Orchestra  
**WCFL**—Organ Selections  
**WGN**—Allan Grant, pianist  
**WIBO**—Henri Gendron's Orchestra  
**WJJD**—U. of C. German Class  
**WJKS**—Ann Leaf, organist (CBS)  
**WLS**—Uncle Ezra, comedy skit  
**WMBI**—Organ Program  
**1:15 P.M.**  
**WAAF**—Pauline Boone  
**WBBM**—Ann Leaf, organist (CBS)

**1:20 P.M.**  
**WMAQ**—Board of Trade  
**1:30 P.M.**  
**KYW**—Prudence Penny, talk  
**WAAF**—Pianoesque  
**WBBM**—Studio Features  
**WCFL**—Eddy Hanson, organ  
**WIBO**—Frankie Marvin, cowboy ballads  
**WLS**—Ralph Emerson, organist and Philip Kalar, soloist  
**WMAQ**—Public Schools Educational Program  
**WSBC**—Popular Dance Orchestras

**1:45 P.M.**  
**KYW**—Olga Vernon with Rex Maupin's Orchestra  
**WAAF**—Live Stock Market; Weather Summary  
**WCFL**—Know Thyself  
**WGN**—June Baker, household management  
**WIBO**—Stardom Diet  
**WJJD**—Howard L. Peterson, organist  
**WLS**—Maple City Four and John Brown  
**WSBC**—John Stamford

**1:50 P.M.**  
**WIBO**—Princess Pat Program  
**2:00 P.M.**  
**KYW**—Concert Echoes with Muriel LaFrance, soprano  
**WAAF**—Chicago on Parade  
**WBBM**—Hollywood's Stardom Diet  
**WCFL**—Mistress Mary  
**WGN**—Lawrence Salerno, soloist  
**WIBO**—Eddie and Fanny, Radio Gossip  
**WJJD**—Master Works  
**WLS**—Betty and Bob (NBC)  
**WMAQ**—To be announced  
**WSBC**—Post's Corner

**2:15 P.M.**  
**KYW**—Talk by Prof. Franklin Bobbett  
**WAAF**—Walter Hillig  
**WBBM**—Earl Hoffman's Orchestra  
**WCFL**—Radio Troubadours (NBC)  
**WGN**—Railway Inn, sketch  
**WJJD**—Howard Peterson, organist  
**WLS**—Homemakers and "Little Dramas from Life", Mrs. Blanche Chenoweth  
**WSBC**—Vernon Shuman, baritone, soloist

**2:25 P.M.**  
**WBBM**—Norm Sherr and Jackie Heller, tenor  
**2:30 P.M.**  
**KYW**—Women's Radio Review (NBC)  
**WAAF**—Effie Marine Harvey presents a member of the Century of Progress Exposition Staff  
**WCFL**—Piano Recital  
**WGN**—Jane Carpenter, pianist  
**WIBO**—Nelson Variety Program  
**WJJD**—Piano Instructions  
**WMAQ**—Radio Troubadours (NBC)  
**WSBC**—Judy Talbot

**2:40 P.M.**  
**WBBM**—Pat Flanagan's Sport Hunches  
**2:45 P.M.**  
**WAAF**—World News Reports  
**WIBO**—Natural Grooming, beauty talk  
**WGN**—Baseball Game, Sox vs. St. Louis  
**WLS**—Mac and Bob; old time tunes  
**WMAQ**—Baseball; Sox vs. St. Louis  
**WSBC**—Preston Graves

**2:55 P.M.**  
**WBBM**—Baseball Game  
**WCFL**—Baseball Game  
**WJJD**—Baseball, St. Louis at Chicago  
**3:00 P.M.**  
**KYW**—The Cadets, quartet  
**WAAF**—Music of the Nations: Russia  
**WIBO**—Charles Raines, baritone  
**WLS**—John Brown, pianist  
**WMBI**—Sunday School Lesson  
**WSBC**—Judy Talbot

**3:15 P.M.**  
**KYW**—Dr. Herman N. Bundesen, Health Commissioner, talk  
**WAAF**—Organ Melodies  
**WIBO**—Graphology; Mr. Milne  
**WLS**—Studio Musical Variety Program  
**WSBC**—Musical Reminiscence

**3:30 P.M.**  
**KYW**—Two Doctors with Aces of the Air  
**WAAF**—Waltz Melodies  
**WENR**—Texas Cow Girl (NBC)  
**WIBO**—Modern Music  
**WJKS**—Jack Brooks, tenor; Westphal's Orchestra (CBS)  
**WMBI**—Gospel Music

**3:45 P.M.**  
**WAAF**—Polo Program  
**WENR**—Maurie Sherman's Orchestra  
**WIBO**—Ford and Wallace, harmony team  
**WMBI**—Traet League

**4:00 P.M.**  
**WAAF**—Piano Novelties; Jimmy Kozak  
**WIBO**—Jean Hannon, soprano soloist  
**WJKS**—Quartet  
**4:15 P.M.**  
**WAAF**—Novelettes  
**WENR**—Morin Sisters, harmony team  
**WJKS**—News Flashes

**4:30 P.M.**  
**KYW**—Earle Tanner, tenor  
**WAAF**—A Mood In Blue  
**WENR**—Ira Glen, organist (NBC)  
**WGN**—Afternoon Musicale  
**WIBO**—Nick Nichols, cartoonist of the air  
**WJKS**—Kiddie Klub

**4:45 P.M.**  
**KYW**—Three Strings  
**WAAF**—Polo Program  
**WENR**—Musical Moments (NBC)  
**WJKS**—King's Sereaders

**5:00 P.M.**  
**KYW**—Meyer Davis' Orchestra (NBC)  
**WAAF**—Mary Williams  
**WBBM**—Dick Mansfield's Orchestra (CBS)  
**WCFL**—Tripoli Trio  
**WENR**—Pat Barnes' Children's Show  
**WGES**—Gems of Germany  
**WGN**—The Devil Bird  
**WIBO**—Hotan's Council Fire  
**WJJD**—Neighborhood Store  
**WMAQ**—Meyer Davis' Orchestra (NBC)  
**WSBC**—Evelyn Johnson

**5:15 P.M.**  
**KYW**—Century of Progress Program  
**WAAF**—Tea Time Tunes  
**WCFL**—John Maxwell, food talk  
**WENR**—Dick Daring; A Boy of Today  
**WGN**—Leonard Salvo, organist  
**WIBO**—WPCC Church of the Air  
**WJJD**—Cowboy Singer  
**WSBC**—Harry Hambro

**5:20 P.M.**  
**WBBM**—Late News Flashes  
**5:30 P.M.**  
**KYW**—Uncle Bob's Curb-In-the-Limit Club  
**WAAF**—Ray Waldron's Sports Review  
**WBBM**—Skippy; Children's Skit (CBS)  
**WCFL**—Esther Hammond with Barton Organ  
**WENR**—Radio Playmates  
**WGN**—Singing Lady (NBC)  
**WJJD**—Piano Instructions  
**WMAQ**—Back of the News in Washington; Wm. Hard (NBC)  
**WSBC**—Bee Russell

**5:45 P.M.**  
**WAAF**—The Spotlight  
**WBBM**—The Lone Wolf Tribe (CBS)  
**WCFL**—George O'Connell, baritone  
**WENR**—Little Orphan Annie, childhood playlet (NBC)  
**WGN**—Little Orphan Annie, childhood playlet (NBC)  
**WIBO**—Princess Pat Program  
**WJJD**—Howard L. Peterson, organist  
**WMAQ**—Old Pappy, negro impersonations  
**WSBC**—O'Hearn Players

**5:55 P.M.**  
**WIBO**—Joe Springer, hockey news  
**6:00 P.M.**  
**KYW**—Earl Hines' Orchestra (NBC)  
**WAAF**—Ray Waldron's Sports Review  
**WBBM**—Mitzie Green, Happy Landings  
**WCFL**—Bob Hawk, sports review  
**WENR**—Young Forty Niners  
**WGES**—Dinner Serenade  
**WGN**—Uncle Quin, Donny Dreamer and Wishbone  
**WIBO**—German Program  
**WJJD**—Health Messenger  
**WMAQ**—Maud and Cousin Bill (NBC)

**6:15 P.M.**  
**KYW**—The Globe Trotter  
**WAAF**—Sunset Salute  
**WBBM**—Buck Rogers in the Year 2433, drama (CBS)  
**WCFL**—Jimmie Fountain  
**WENR**—Dinner Concert (NBC)  
**WGES**—Famous Orchestras  
**WGN**—Palmer House Ensemble  
**WJJD**—Organ Melodies  
**WMAQ**—Wheatonville; drama (NBC)

**6:25 P.M.**  
**KYW**—Sports Reporter  
**6:30 P.M.**  
**KYW**—Husk O'Hare's Orchestra  
**WBBM**—Penrod and Sam, drama  
**WCFL**—Orchestra  
**WENR**—What's the News  
**WGES**—Polish Melodies  
**WGN**—Hal Kemp's Orchestra  
**WIBO**—Jerry Sullivan, Singing pianist  
**WJJD**—Sports Review of the Day  
**WMAQ**—Sports Summary

**6:40 P.M.**  
**WIBO**—Hockey News; Joe Springer  
**WENR**—The Goldbergs, drama (NBC)  
**6:45 P.M.**  
**KYW**—War Nurse; dramatization  
**WBBM**—Boake Carjer, news commentator (CBS)  
**WCFL**—Via Lago Orchestra  
**WENR**—The Goldbergs, comic sketch (NBC)  
**WGN**—Tom, Dick and Harry, trio  
**WIBO**—Studio Musical Variety Program  
**WJJD**—World's Fair Minstrels  
**WMAQ**—Sisters of the Skillet; comedy

**7:00 P.M.**  
**KYW**—Harry Sosnik's Orchestra  
**WBBM**—Dr. Rudolph in Pianoland  
**WCFL**—Women's Trade Union League, talk  
**WGES**—Italian Idyls  
**WGN**—Palmer House Ensemble  
**WIBO**—America Carries On; Historical playlet  
**WJJD**—Lithuanian Hour

**7:15 P.M.**  
**KYW**—Home Folks; Drama  
**WBBM**—Sport Review  
**WCFL**—Frolics Cafe Orchestra  
**WGN**—Hal Kemp's Orchestra  
**WJJD**—Professor Russell

**7:30 P.M.**  
**KYW**—Soloist (NBC)  
**WBBM**—Phil Harris' Orchestra  
**WCFL**—Bernice Higgins, contralto  
**WGN**—Kate Smith's Swanee Music (CBS)  
**WIBO**—Chauncey Parsons, songs  
**WJJD**—Billy the Old Gardener  
**WLS**—Frank Libuse's Orchestra (NBC)  
**WMAQ**—News of the Air

**7:45 P.M.**  
**KYW**—Chandu, the Magician; drama  
**WBBM**—"Chickie," drama  
**WCFL**—Labor Flashes  
**WGN**—Abe Lyman's Orchestra (CBS)  
**WIBO**—George Anderson, real estate information  
**WJJD**—Hot Fiddlin'  
**WLS**—Phil Cook's Shavers (NBC)  
**WMAQ**—Mr. Twister

**7:50 P.M.**  
**WCFL**—Utility Consumers and Investors League  
**8:00 P.M.**  
**KYW**—Mark Fisher's Orchestra  
**WBBM**—Artie Collins' Orchestra  
**WCFL**—Night Court  
**WGN**—To be announced  
**WIBO**—Jack Burnett, tenor  
**WJKS**—Polish Hour  
**WLS**—Adventures of Sherlock Holmes (NBC)  
**WMAQ**—Ranny Weeks' Band of Famous Brands (NBC)  
**WSBC**—Popular Polish Hour

**8:10 P.M.**  
**WBBM**—Dr. Royal S. Copeland, talk  
**8:15 P.M.**  
**KYW**—Star Dust; studio gossip by Uimer Turner  
**WBBM**—Jack Brooks, tenor; song souvenirs  
**WCFL**—Vibraharp  
**WGN**—Romantic Bachelor (CBS)  
**WIBO**—Wilcox Memory Book  
**WMAQ**—Rocking Chair Memories (NBC)

**8:30 P.M.**  
**KYW**—Josef Lhevinne, concert pianist (NBC)  
**WBBM**—Herb Carlin's Orchestra  
**WCFL**—Club Alabama Orchestra  
**WENR**—Donald Novis, tenor (NBC)  
**WGN**—Guy Lombardo's Orchestra; Burns and Allen (CBS)  
**WJKS**—Hot Stove League  
**WMAQ**—Theater of the Air; guest stars

**8:45 P.M.**  
**WBBM**—Charlie Hamp; songs  
**WCFL**—Tony and Joe, drama  
**WJKS**—Jane and John  
**9:00 P.M.**  
**KYW**—The Globe Trotter  
**WBBM**—Cheri McKay, soloist, orchestra  
**WCFL**—Grace Wilson, contralto  
**WENR**—Corn Cob Pipe Club of Virginia (NBC)  
**WGN**—Fred Waring's Orchestra; comedians (NBC)  
**WIBO**—Allerton Singers  
**WJKS**—Hungarian Hour  
**WMAQ**—Arlene Jackson, songs (NBC)

**9:15 P.M.**  
**KYW**—Vic and Sade, Comedy sketch (NBC)  
**WBBM**—Charlie Straight's Orchestra  
**WCFL**—Via Lago Orchestra  
**WIBO**—Ford and Wallace  
**WMAQ**—Advertising Council Talk  
**9:20 P.M.**  
**WMAQ**—Art Kassel's Orchestra  
**9:30 P.M.**  
**KYW**—The Legend of the Mayan Temple (NBC)  
**WBBM**—Maurie Sherman's Orchestra  
**WCFL**—Studio Program  
**WENR**—Cyril Pitts in Magic Melody  
**WGN**—Tomorrow's News  
**WIBO**—Pleasant Street with Miss Fribilla, skit  
**WJKS**—Edwin C. Hill, Newscasting (CBS)  
**WMAQ**—Exploring America, Carveth Wells (NBC)

**9:40 P.M.**  
**WGN**—Headlines of Other Days  
**9:45 P.M.**  
**WBBM**—Myrt and Marge, drama (CBS)  
**WCFL**—Manley's Cafe Orchestra  
**WENR**—Songfellows; vocal and instrumental  
**WGN**—Clyde McCoy's Orchestra  
**WIBO**—Theater Reporter  
**WJKS**—Little Jack Little (CBS)

**9:50 P.M.**  
**WIBO**—News Flashes of the Day  
**10:00 P.M.**  
**KYW**—Sports Reporter  
**WCFL**—School Teachers' Program  
**WENR**—Amos 'n' Andy (NBC)  
**WGN**—The Dream Ship, organ  
**WIBO**—Mavis Program  
**WJKS**—Columbia Symphony Orchestra (CBS)  
**WMAQ**—Amos 'n' Andy (NBC)

**10:00 P.M.**  
**KYW**—Sports Reporter  
**WCFL**—School Teachers' Program  
**WENR**—Amos 'n' Andy (NBC)  
**WGN**—The Dream Ship, organ  
**WIBO**—Mavis Program  
**WJKS**—Columbia Symphony Orchestra (CBS)  
**WMAQ**—Amos 'n' Andy (NBC)

**10:00 P.M.**  
**KYW**—Sports Reporter  
**WCFL**—School Teachers' Program  
**WENR**—Amos 'n' Andy (NBC)  
**WGN**—The Dream Ship, organ  
**WIBO**—Mavis Program  
**WJKS**—Columbia Symphony Orchestra (CBS)  
**WMAQ**—Amos 'n' Andy (NBC)

**10:00 P.M.**  
**KYW**—Sports Reporter  
**WCFL**—School Teachers' Program  
**WENR**—Amos 'n' Andy (NBC)  
**WGN**—The Dream Ship, organ  
**WIBO**—Mavis Program  
**WJKS**—Columbia Symphony Orchestra (CBS)  
**WMAQ**—Amos 'n' Andy (NBC)

# PLUMS AND PRUNES

By Evans Plummer

**B**ECAUSE it was a tight show, Phil Baker's last Friday (April 7) Armour hour was the best presentation this stage veteran has offered to date. I have no complaint to make of Baker's previous performances in this series. All have been extremely good.

But if any of them are to be awarded a carload of plums, it should be the one mentioned. Why? There are a number of reasons besides tightness—which translated from studio parlance, means a program so full of material that everything must click *one-two-three* with no pauses or else it will run over-time.

The fact that Baker's show was tight helped to make it the success it was. Maybe you will recall that there was no studio applause. There wasn't time for it!

So Armour hour, in NBC's Chicago studio A, snapped into it merrily before several hundred invited guests who previous to the broadcast were told to sit on their hands, or words to that effect.

The show itself would have been good even with the applause, for Baker and his pals went with a vengeance into situation instead of gag humor. Bottle, Beetle and Baker were three busy bees. Of course, there were a few gags, but situation laughs prevailed. In fairness to the material Armour used,



DIXIE MASON

Lovely songstress heard on many WLS programs. She also teams to make a trio with Tom and Roy.

I'm pointing out that the program had other good points besides lack of hand claps. You can't make a bad show good by eliminating the racket of wooden hands possessed by meat, gasoline, automobile or grocery selling guests.

Nor can you make a bad show good by merely including the hand-made sound effects of exuberant studio sitters, the mass of whom are dominated by a spirit of keen appreciation and obligation for receiving free tickets to the broadcast.

conclusion that:

*A listener wants the privilege of judging for himself whether or not a program or any part of it is good, bad or indifferent. He doesn't want to be told by outsiders, nor influenced by their decisions.*

They may be wrong, he reasons, and whether they are right or wrong, his intelligence is insulted by their forced opinions. If he too were present in the studio and were in on all that was going on, he probably would applaud with the rest of the crowd.

At home, however, he is king. He rules his home; twists the dial to suit himself, and has one sweet little ego to be nursed by radio entertainers. When the studio guests applaud noisily, he thinks to himself, "So they think that was good, do they? I think it was rotten. I'd hiss that guy if I were in the studio."

He wouldn't if he were in the studio, but he does his personal hissing at home just to be arbitrary and show who's boss. He wants to be the audience played to; he doesn't want his favorite radio star to be giving his or her best to a studio audience first, and giving him the leftovers.

And inasmuch as this radio business, after all, is supposed to create good will for the sponsor's product, I'm wondering if a flock of air impressarios aren't all wet in permitting avoidable studio applause to go over their microphones? The potential invisible audience is numbered in millions; the studio audience in hundreds.

## Listener Ego

WHAT is this reaction which causes me (and others with whom I have talked) to object to the inclusion of studio applause with my free radio entertainment? I've tried to analyze it to the best of my ability and I have come to the

## Live Mike-

AFTER all the second-guessers have put every name band in the country into the Edgewater Beach Hotel for the summer except that of Mark Fisher, who has been



REA TERRY

She's leading lady with Jack Doty's show, "Dreams of Love," 8:30 p. m. Thursdays on KYW.

doing a plumful job there, it tickles your chronicler to tell the world that none other than Fisher will continue ALL summer. Don Pedro will be at the beautiful spot from April 21 to May 27, five weeks, while Mark and his band are making B. & K.-Publix appearances and going to Louisville. . . . According to the new contract signed last week by Gus C. Edwards, president of Kennaway, Fisher's booker, the band will be augmented to 22 pieces, 20 instruments and two singers, with a complete rumba unit in the band which itself will concentrate on symphonic rhythms. Each of the musicians double, permitting unusual arrangements, and of the singers, one will be Lucia Garcia, the Cuban lad who used to warble for Earl Burtnett, and a girl yet to be selected from among three under consideration.

So take a batful of plums, Mark, for pushing Paul White-man, Jack Denny, Abe Lyman and George Olsen out of the picture—especially since the latter (so one of my spies reports) made an under scale bid of \$2,000 weekly for his 18-piece unit!

Myrt, of Myrt and Marge, is more painfully injured than most fans know. That auto wreck will keep her out of the script for many weeks, and in the meantime the show will go on. Originally announced to sign off for the summer after April 28, with the new plot

developments (Myrt's mysterious disappearance) it is likely that the back stage sketch will continue through May, as it did last year, and possibly the summer! The sponsor hopes to have Myrt reappear before the vacation sign-off, and she's in for some painful dentistry first. . . . Another casualty of the week is King of Jazz Ben Bernie's secretary, Eleanor Smith, who decided to make the most of the Old Maestro's absence from Chicago by registering at the hospital for a gall stone operation. She is convalescing nicely.

Bob Hill, who umps the tuba in Art (NBC) Kassel's good band when he isn't business managing the latter, is mobilizing his forces to rent radios to all the tourist campers arriving for the Chicago World's Fair.

And of course, you've heard of another band leader who has a World's Fair Concession. I mean Ted Weems, who'll take the royalties from all frozen custards sold at the exposition. Bernie, they say, will be playing at the Blue Ribbon-Pabst pavilion there. It looks as if the band boys are going to be right on hand. . . . Bess Johnson, your Lady Esther sales talker and actress in many favorite sketches, will be flying to New York Wednesday, April 19, for her first real vacation in six years, and she expects to see Noel Coward's "Design for Living" the first night. The rest of the two weeks she'll spend seeing shows and old friends, except for the minutes she'll spend in the N'Yawk NBC studios putting the commercial credits into Wayne King's cosmetic program which otherwise will be done in Chicago.

## String Symphony

(WEDNESDAY CONTINUED)

- 10:05 P.M. KYW—Vincent Lopez' Orchestra (NBC)
- 10:15 P.M. KYW—Octavus Roy Cohen Murder Mystery (NBC)
- WCFL—Barrett O'Hara, talk
- WENR—Vincent Lopez' Orchestra (NBC)
- WGN—Hal Kemp's Orchestra
- WIBO—Maisonette Russe
- WMAQ—Dan and Sylvia, drama
- 10:30 P.M. KYW—Mark Fisher's Orchestra
- WCFL—Frolies Cafe Orchestra
- WENR—Master Singers (NBC)
- WGN—Bernie Cummins' Orchestra
- WIBO—Henri Gendron's Orchestra
- WJKS—Joe Haymes Orchestra (CBS)
- WMAQ—Waldorf-Astoria Orchestra (NBC)
- 10:45 P.M. WCFL—Bit of Moscow; Russian Music
- WIBO—Salon Ensemble
- 10:50 P.M. WGN—Charlie Agnew's Orchestra
- 11:00 P.M. KYW—Husk O'Hare's Orchestra
- WCFL—Tripoli Trio
- WENR—Earl Hines' Orchestra
- WIBO—Henri Gendron's Orchestra
- WJKS—Eddie Duchin's Orchestra (CBS)
- WMAQ—Bert Lown's Orchestra (NBC)
- WSBC—March of Nations
- 11:10 P.M. WGN—Bernie Cummins' Orchestra
- 11:15 P.M. WCFL—Frolies Cafe Orchestra
- WENR—Frank Libuse's Orchestra
- WIBO—Maisonette Russe
- WSBC—Fireside Beveries
- 11:30 P.M. KYW—Mark Fisher's Orchestra (NBC)
- WCFL—Club Alaham
- WENR—Johnny Johnson's Orchestra (NBC)
- WGN—Ozzie Nelson's Orchestra (CBS)
- WIBO—Henri Gendron's Orchestra
- WMAQ—Beach View Orchestra
- WSBC—Famous Symphonies
- 11:45 P.M. WCFL—Bit of Moscow; Russian Music
- 12:00 MIDNIGHT KYW—Husk O'Hare's Orchestra
- WBBM—Around the Town, dance orchestras
- WCFL—Manley's Cafe Orchestra
- WENR—Earl Hines' Orchestra
- WGN—Hal Kemp's Orchestra
- WMAQ—Art Kassel's Orchestra
- 12:30 A.M. KYW—Harry Sosnik's Orchestra
- WENR—Frank Libuse's Orchestra
- WGN—Hal Kemp's Orchestra
- WMAQ—Jack Russell's Orchestra



WITH B. A. ROLFE ORCHESTRA

"Men About Town," vocalists with B. A. Rolfe Saturday nights at 9 o'clock over an NBC-WMAQ network. Left to right, top: Will Donaldson, Frank Luther; below, Phil Dewey, Jack Parker.

**NEW LOW PRICES**  
**GOOD YEAR**  
**Firestone - Goodrich**  
**U.S. AND OTHERS**

LOWEST PRICES ON EARTH

FREE! TIRE GAUGE

YORK TIRE & RUBBER CO., Dept. 733-A  
 3825-25 Cottage Grove Ave., Chicago, Ill.

There Is Only ONE  
**RADIO GUIDE**

And to make sure of your copy every week, send in the coupon below.

The yearly subscription price is \$2.00;  
 Six months, \$1.25

**RADIO GUIDE**  
 423 Plymouth Court,  
 Chicago, Ill.

Gentlemen:  
 Enclosed please find \$....., for which send RADIO GUIDE to me for (six months) (one year).

Name .....

Address .....

Town ..... State .....

# Thursday, April 20

## Features:

## Foreign Legion

## Rudy Vallee

**8:00 A.M.**  
**WAAF**—Breakfast Express  
**WBBM**—Tony Wons; Are You Listenin' (CBS)  
**WCFL**—Kiddies' Aeroplane Club  
**WGES**—Poland's Music  
**WIBO**—YMCA Exercise  
**WJJD**—Happy Go Lucky Time  
**WLS**—Radio Guide Presents; Jack and Joe, comedy sketch  
**WMAQ**—Breakfast Club; orchestra (NBC)  
**8:15 A.M.**  
**WBBM**—Musical Gems  
**WCFL**—Time Parade  
**WIBO**—Concert Half Hour  
**WLS**—The Book Shop, Wm. Vickland and Ralph Emerson  
**8:30 A.M.**  
**WBBM**—Modern Living  
**WCFL**—Popular Dance Music  
**WIBO**—Concert Half Hour  
**WLS**—Gene Autry, Oklahoma Yodeler  
**WMAQ**—Moss and Jones; comedy and songs (NBC)  
**8:45 A.M.**  
**WBBM**—Musical Program  
**WLS**—Produce Market Reporter  
**WMAQ**—Nothing But the Truth (NBC)  
**8:50 A.M.**  
**WLS**—Hog Flash; Livestock Receipts  
**8:55 A.M.**  
**WLS**—Newscast  
**9:00 A.M.**  
**KYW**—Musical Melange; orchestra (NBC)  
**WAAF**—Sing and Sweep  
**WBBM**—In the Luxembourg Gardens (CBS)  
**WCFL**—German Entertainment  
**WGES**—Canary Concert  
**WGN**—WGN Keep Fit Club  
**WIBO**—Miss Charm  
**WLS**—Sunshine Express; Wm. O'Connor, Ralph Emerson and John Brown  
**WMAQ**—Woman's Calendar  
**9:15 A.M.**  
**KYW**—J. B. 'n' Mae, drama  
**WBBM**—American Medical Ass'n Program  
**WCFL**—German Popular Entertainment  
**WGN**—Clara, Lu 'n' Em, gossip (NBC)  
**WIBO**—Frankie Marvin, cowboy ballads  
**WMAQ**—Young Artists' Trio (NBC)  
**9:20 A.M.**  
**WBBM**—News Flashes  
**9:30 A.M.**  
**KYW**—Morning Parade (NBC)  
**WAAF**—Organ Melodies  
**WBBM**—Beauty Chat  
**WCFL**—Highlights of Music  
**WGES**—Radio Headlines  
**WGN**—Market Reports  
**WIBO**—Little Harry's Cooking Club  
**WLS**—Melody Time  
**WMAQ**—Happy Jack Turner (NBC)  
**9:35 A.M.**  
**WGN**—Leonard Salvo's Mail Box  
**9:45 A.M.**  
**WAAF**—Songs of the Islands  
**WBBM**—Barbara Gould, talk (CBS)  
**WGES**—Musical Grab Bag  
**WIBO**—Princess Pat  
**WLS**—Mac and Bob; Old Time Tunes  
**WMAQ**—Emily Post, hostess; vocalists and instrumentalists (NBC)  
**10:00 A.M.**  
**WAAF**—Dotty Lee and Heinie  
**WBBM**—Donald Novis, tenor  
**WCFL**—Highlights of Music  
**WGES**—Quartet Harmonies  
**WGN**—Movie Personalities  
**WIBO**—Nick Nichols, Cartoonist of the Air  
**WJJD**—James Weber Lion, U. of C.  
**WLS**—Livestock and Poultry Markets; weather  
**WMAQ**—Singing Strings (NBC)  
**WSBC**—Preston Graves  
**10:10 A.M.**  
**WENR**—Studio Program  
**10:15 A.M.**  
**WAAF**—Garden of Melody  
**WBBM**—Charlie Hamp's Happyest Hour  
**WENR**—Musical Program  
**WGES**—Ethel and Harry, Rhythm Review  
**WGN**—Melody Favorites  
**WIBO**—Market Reports  
**WMAQ**—Radio Household Institute (NBC)  
**WSBC**—Popular Dance  
**10:25 A.M.**  
**WGN**—Market Reports  
**10:30 A.M.**  
**KYW**—Mrs. Austin Young; fashion review  
**WAAF**—Problems of Parenthood; Richard Russel  
**WBBM**—Magie Tenor and The Round Towners Quartet (CBS)  
**WCFL**—George O'Connell, baritone  
**WENR**—Jackie Heller; Phyllis and Frank  
**WGES**—Germany in Song  
**WGN**—Music Weavers  
**WIBO**—News Flashes of the Day  
**WJJD**—Band Time  
**WMAQ**—Here's to Charm  
**WMBI**—Gospel Music and Short Story Hour  
**WSBC**—Marjorie Livingston  
**10:45 A.M.**  
**KYW**—Hugo Mariani's Orchestra (NBC)  
**WAAF**—Musical Calendar  
**WBBM**—Radio School of the Air  
**WENR**—Rhythm Ramblers; orchestra (NBC)  
**WGES**—Germany in Song  
**WGN**—Digest of the Day's News

**WIBO**—Household Guide  
**WJJD**—Piano Instructions  
**WMAQ**—Today's Children  
**WSBC**—Dramatic Program  
**11:00 A.M.**  
**KYW**—Morning Melodians  
**WAAF**—Meat Recipe Talk; Mildred Betz  
**WBBM**—Buddy Harrod's Orchestra (CBS)  
**WCFL**—Red Hot and Low Down Program  
**WENR**—Smack Out, comedy duo (NBC)  
**WGN**—Morning Musicals  
**WIBO**—Organ Interludes  
**WJJD**—Radio Guide gossip time; news of the stars of the airlines  
**WJKS**—Buddy Harrod's Orchestra (CBS)  
**WMAQ**—Contemporary British Literature  
**WSBC**—John Stamford  
**11:15 A.M.**  
**WAAF**—World News Reports; Markets  
**WBBM**—Virginia Clark; Gene and Charlie  
**WENR**—Neil Sisters; Harmony Team (NBC)  
**WGN**—Singing Tones  
**WJJD**—Carnival  
**WSBC**—Loretta Clusman  
**11:30 A.M.**  
**KYW**—National Farm and Home Hour (NBC)  
**WAAF**—Rhythm Serenade  
**WBBM**—Frank Wilson and Jules Stein  
**WCFL**—Highlights of Music  
**WENR**—Home Service; Mrs. Anna Peterson  
**WGN**—Market Reports  
**WIBO**—Golden Gate  
**WJJD**—Carnival  
**WJKS**—Sally Hart, Fashion Expert  
**WMAQ**—On Wings of Song (NBC)  
**WMBI**—Continued Story Reading  
**11:35 A.M.**  
**WGN**—Painted Dreams  
**11:45 A.M.**  
**WBBM**—The Merry Maes; Cheri McKay and McMichael Brothers  
**WIBO**—Memory Book  
**WJJD**—Hilton Review  
**WJKS**—News Flashes  
**WLS**—Weather Reports; Livestock Estimates  
**11:50 A.M.**  
**WGN**—Good Health and Training  
**11:55 A.M.**  
**WLS**—Harry Steele, News Reporter  
**12:00 NOON**  
**WAAF**—Noon-time Melodies; Weather  
**WBBM**—Marie, the Little French Princess (CBS)  
**WCFL**—Varicor Institute Talk  
**WGN**—Mid-day Services  
**WIBO**—Clem and the Melody Man  
**WJJD**—U. of C. Inspirational Hour  
**WJKS**—Noon Hour Melodies  
**WLS**—The Prairie Ramblers  
**WMAQ**—Julian Woodworth's Orchestra (NBC)  
**WMBI**—Loop Evangelistic Service  
**12:15 P.M.**  
**WBBM**—Local Market Reports  
**WIBO**—Stock Market Reports  
**WJJD**—Mary Williams  
**WJKS**—Morning Farm Flashes  
**WLS**—Prairie Farmer Dinnerbell Program  
**12:20 P.M.**  
**WBBM**—Last Minute News Flashes  
**12:25 P.M.**  
**WMAQ**—Board of Trade  
**12:30 P.M.**  
**KYW**—Rex Battle's Concert Ensemble (NBC)  
**WBBM**—Chicago Hour; Edward House, organist  
**WCFL**—Eddy Hanson, organ  
**WGN**—Palmer House Ensemble (CBS)  
**WIBO**—Monroe Fox Program  
**WJJD**—Livestock Markets  
**WJKS**—Noon Hour Melodies  
**WMAQ**—Popular Varieties (NBC)  
**12:45 P.M.**  
**WCFL**—Farm Talk  
**WIBO**—News Flashes of the Day  
**WJJD**—Billy the Old Gardener  
**WJKS**—Gary Yard and Garden Program  
**WMAQ**—Princess Pat Program  
**12:50 P.M.**  
**WMAQ**—Popular Varieties (NBC)  
**1:00 P.M.**  
**KYW**—Husk O'Hare's Orchestra  
**WAAF**—Hoosier Philosopher  
**WBBM**—Harold Wright's Orchestra  
**WCFL**—Eddy Hanson, organist  
**WGN**—Allan Grant, pianist  
**WIBO**—Henri Gendron's Orchestra  
**WJJD**—U. of C. Spanish Class  
**WJKS**—Dramatic sketch  
**WLS**—Uncle Ezra, comedy skit  
**WMAQ**—Century of Progress Talk  
**WMBI**—Organ Program  
**1:10 P.M.**  
**WMAQ**—Piano Selections  
**1:15 P.M.**  
**WAAF**—Salon Concert  
**WBBM**—Ann Leaf at the Organ (CBS)  
**WCFL**—Civic Talk; Mayor's Office  
**WGN**—Ruth Atterbury Wakefield, historical talk  
**WIBO**—Reading Room  
**WJJD**—Mooseheart Children  
**WJKS**—Ann Leaf at the Organ (CBS)  
**WLS**—Market Reports

**1:20 P.M.**  
**WMAQ**—Board of Trade  
**1:25 P.M.**  
**WGN**—Palmer House Ensemble  
**1:30 P.M.**  
**KYW**—Prudence Penny, household hints  
**WAAF**—Pianoesque  
**WBBM**—Talk by John Marshall Holcombe (CBS)  
**WCFL**—Grace, Wilson and Eddy Hanson organist  
**WJKS**—Educational Program  
**WLS**—Vibrant Strings  
**WMAQ**—Public School Program  
**WSBC**—Popular Afternoon Dance Program  
**1:45 P.M.**  
**KYW**—Olga Vernon with Rex Maupin's Orchestra  
**WAAF**—Livestock Market; Weather Summary  
**WBBM**—The Merry-makers (CBS)  
**WCFL**—Health Talk  
**WGN**—June Baker, home management  
**WIBO**—Stardom Diet  
**WJJD**—Howard L. Peterson, organ  
**WLS**—Maple City Four; John Brown  
**WSBC**—John Stamford  
**1:50 P.M.**  
**WIBO**—Patricia Gordon, beauty editor  
**2:00 P.M.**  
**KYW**—Concert Echoes  
**WAAF**—Chicago on Parade  
**WBBM**—Hollywood's Stardom Diet  
**WCFL**—Eddy Hanson, organist  
**WGN**—Lawrence Salerno, soloist  
**WIBO**—Eddie and Fanny, Radio Gossip  
**WJJD**—Master Works  
**WJKS**—LaForge Berumen Musicals (CBS)  
**WLS**—Betty and Bob (NBC)  
**WMAQ**—Three Mustachios (NBC)  
**WSBC**—Poet's Corner  
**2:10 P.M.**  
**WGN**—Woman's Club  
**2:15 P.M.**  
**WAAF**—June Carol  
**WBBM**—Harold Wright's Orchestra  
**WCFL**—Radio Troubadours (NBC)  
**WJJD**—Howard Peterson, organist  
**WLS**—WLS Home Theater  
**WMAQ**—Piano Pals (NBC)  
**WSBC**—Helen Pribyl  
**2:20 P.M.**  
**WGN**—Palmer House Ensemble  
**2:25 P.M.**  
**WBBM**—Jackie Heller, tenor; Norm Sherr, pianist  
**2:30 P.M.**  
**KYW**—Women's Radio Review (NBC)  
**WAAF**—U. S. Navy Talk by Chief Machinist's Mate S. G. Drilling  
**WCFL**—Piano Recital  
**WGN**—Jane Carpenter, pianist  
**WIBO**—Nelson Variety Program  
**WJJD**—Professor Russell  
**WJKS**—Orchestral Program  
**WMAQ**—Radio Troubadours; orchestra (NBC)  
**WSBC**—Dramatic Sketch  
**2:40 P.M.**  
**WBBM**—Flanagan's Sport Hunches  
**2:45 P.M.**  
**WAAF**—World News Reports  
**WGN**—Baseball Game  
**WIBO**—Natural Grooming, beauty talk  
**WLS**—Tom and Roy; harmony team  
**WMAQ**—Baseball; Sox vs. St. Louis  
**WSBC**—Preston Graves  
**2:55 P.M.**  
**WBBM**—Baseball, Cubs vs. St. Louis  
**WCFL**—Baseball Game  
**WJJD**—Baseball, St. Louis at Chicago  
**3:00 P.M.**  
**KYW**—Headlines in Song (NBC)  
**WAAF**—The Bookworm  
**WIBO**—The Little Play House  
**WJKS**—U. S. Army Band (CBS)  
**WLS**—Phillip Kalar, soloist  
**WMBI**—Feature Program  
**WSBC**—Judy Talbot  
**3:15 P.M.**  
**KYW**—Talk by Dr. H. N. Bundesen  
**WIBO**—Milne, Graphologist  
**WLS**—Studio Musical Variety Program  
**WSBC**—Souvenirs  
**3:30 P.M.**  
**KYW**—Two Doctors with Aces of the Air  
**WAAF**—Waltz Melodies  
**WENR**—South Eastern Revue (NBC)  
**WIBO**—Hexin Modern Music  
**WMBI**—Special Program  
**3:40 P.M.**  
**WGN**—Rondoliers Quartet  
**3:45 P.M.**  
**WAAF**—"What to Do"  
**WIBO**—Ford and Wallace, harmony team  
**WJKS**—American Legion Campaign (CBS)  
**3:50 P.M.**  
**WAAF**—Interlude  
**4:00 P.M.**  
**WAAF**—Piano novelties; Jimmy Kozak  
**WCFL**—Junior Federation Club  
**WENR**—Sonata Recital (NBC)  
**WIBO**—Old Chestnuts  
**WJKS**—Gordon Musicals  
**4:15 P.M.**  
**WAAF**—Novelty  
**WENR**—Concert Favorites (NBC)  
**WJKS**—News Flashes  
**4:30 P.M.**  
**KYW**—Harold Bean, baritone

**WAAF**—A Mood In Blue  
**WENR**—Irma Glen, organist (NBC)  
**WGN**—Bob Forsans, tenor and Leonard Salvo  
**WIBO**—Nick Nichols, Cartoonist of the Air  
**WJKS**—Kiddie Klub  
**4:45 P.M.**  
**KYW**—Three Strings  
**WAAF**—James Hamilton  
**WENR**—Musical Moments (NBC)  
**WJKS**—Gayle Towle, baritone  
**5:00 P.M.**  
**KYW**—Meyer Davis' Orchestra (NBC)  
**WAAF**—James Hamilton  
**WBBM**—Organ Melodies  
**WCFL**—Tripoli Trio  
**WENR**—Pat Barnes' Children's Program  
**WGES**—Songs of Poland  
**WGN**—The Devil Bird  
**WIBO**—Hotan's Council Fire  
**WJJD**—Neighborhood Store  
**WMAQ**—Meyer Davis' Orchestra (NBC)  
**WSBC**—Madelyn LaSalle  
**5:15 P.M.**  
**KYW**—Adult Education Council Program  
**WAAF**—Tea Time Tunes  
**WCFL**—John Maxwell, food talk  
**WENR**—Dick Daring; A Boy of Today  
**WGN**—Trainload of Tunes  
**WIBO**—Church of the Air  
**WJJD**—Cowboy Singer  
**WSBC**—Hollywood on Parade  
**5:20 P.M.**  
**WBBM**—Late News Flashes  
**5:30 P.M.**  
**KYW**—Uncle Bob's Curb-is-the-Limit Club  
**WAAF**—Ray Waldron's Sports Review  
**WBBM**—Skippy; children's skit (CBS)  
**WCFL**—Esther Hammond, contralto  
**WENR**—Radio Playmates  
**WGN**—Singing Lady (NBC)  
**WJJD**—Piano Instructions  
**WMAQ**—John B. Kennedy, talk (NBC)  
**WSBC**—Al Serovitz  
**5:45 P.M.**  
**WAAF**—The Spotlight  
**WBBM**—Howard Neumiller and Phil Porterfield  
**WENR**—Little Orphan Annie; playlet (NBC)  
**WGN**—Little Orphan Annie; playlet (NBC)  
**WIBO**—Princess Pat Program  
**WJJD**—Howard L. Peterson, organ  
**WMAQ**—Soloist (NBC)  
**WSBC**—Janet Marsh  
**6:00 P.M.**  
**KYW**—Earl Hines' Orchestra (NBC)  
**WAAF**—Ray Waldron's Sports Review  
**WBBM**—Sunshine Discoverer's Club  
**WCFL**—Bob Hawk, sports review  
**WENR**—Young Forty Niners  
**WGES**—Dinner Serenade  
**WGN**—Uncle Quin, Donny Dreamer and Wishbone  
**WIBO**—German Program  
**WJJD**—Health Messenger  
**WMAQ**—George Rector's Cooking School (NBC)  
**6:15 P.M.**  
**KYW**—The Globe Trotter  
**WAAF**—Sunset Salute  
**WBBM**—Buck Rogers in the Year 2433, drama (CBS)  
**WCFL**—Orchestral Program  
**WENR**—Concert Footlights (NBC)  
**WGES**—Famous Orchestras  
**WGN**—Concert Orchestra  
**WJJD**—Organ Melodies  
**WMAQ**—Wheatonsville, drama (NBC)  
**6:25 P.M.**  
**KYW**—Sports Reporter  
**6:30 P.M.**  
**KYW**—Husk O'Hare's Orchestra  
**WBBM**—Penrod and Sam, drama  
**WCFL**—WCFL Orchestra  
**WENR**—What's the News  
**WGES**—Polish Composers  
**WGN**—Keller, Sargent and Ross (CBS)  
**WIBO**—Jerry Sullivan, Singing pianist  
**WJJD**—Sports Review of the Day  
**WMAQ**—Day's Sports Summary  
**6:45 P.M.**  
**KYW**—Two Doctors; comedy team  
**WBBM**—Boake Carter, news commentator (CBS)  
**WCFL**—Via Lago Orchestra  
**WENR**—The Goldbergs, drama (NBC)  
**WGES**—Polish Composers  
**WGN**—Tom, Dick and Harry  
**WIBO**—Trader of Today  
**WJJD**—U. of C. Money Talk  
**WMAQ**—Sisters of the Skillet; comedy  
**7:00 P.M.**  
**KYW**—Three Strings; classical music  
**WBBM**—Springtime Frolic  
**WCFL**—Union Label League Talk  
**WGN**—To be announced  
**WIBO**—All Stars, dramatization  
**WJJD**—Lithuanian Hour  
**WLS**—To be announced  
**WMAQ**—Rudy Vallee's Orch.; guest stars (NBC)  
**7:15 P.M.**  
**KYW**—Harry Sosnik's Orchestra  
**WBBM**—Sport Review  
**WCFL**—Frolic Cafe Orchestra  
**WGN**—Concert Orchestra

**WIBO**—Civic Problems  
**WJJD**—Professor Russell  
**WLS**—Frank Libuse's Orchestra  
**7:30 P.M.**  
**KYW**—Interpreting Business Events  
**WBBM**—Artie Collins' Orchestra  
**WCFL**—Harry Brooks, cornetist  
**WGN**—Kate Smith's Swanee Music (CBS)  
**WIBO**—Big Ten Program  
**WJJD**—Billy the Old Gardener  
**WLS**—Rin Tin Tin Thriller (NBC)  
**7:45 P.M.**  
**KYW**—Chandu, the Magician; drama  
**WBBM**—"Chickie," drama  
**WCFL**—Speakers Bureau of C. F. of L.  
**WGN**—Abe Lyman Orchestra (CBS)  
**WJJD**—"Hot Fiddlin'"  
**WLS**—Howard Thurston, magician (NBC)  
**8:00 P.M.**  
**KYW**—Mark Fisher's Orchestra  
**WBBM**—Herb Carlin's Orchestra  
**WCFL**—Night Court  
**WGN**—Easy Aces; comedy sketch (CBS)  
**WIBO**—Jack Burnett, tenor  
**WJKS**—Polisa Hour  
**WLS**—Death Valley Days; drama (NBC)  
**WMAQ**—Captain Henry's Show Boat (NBC)  
**WSBC**—German Hour  
**8:10 P.M.**  
**WBBM**—Dr. Royal S. Copeland, talk  
**8:15 P.M.**  
**WBBM**—Fray and Braggiotti, piano team (CBS)  
**WCFL**—Vibraharp  
**WGN**—To be announced  
**WIBO**—Wilcox Memory Book  
**WSBC**—Jerry Sullivan, songs  
**8:20 P.M.**  
**KYW**—Dixie Boys, harmony team  
**WBBM**—Jill and Judy; World's Fair Reporters (CBS)  
**WCFL**—Club Alabama Orchestra  
**WENR**—Wayne King's Orchestra (NBC)  
**WGN**—Pontiac Program; Col Stoopnagle and Budd (CBS)  
**WJKS**—Hot Stove League  
**WSBC**—Dramatic Sketch  
**8:45 P.M.**  
**KYW**—Muriel La France; Three Strings  
**WBBM**—Charlie Hamp, songs  
**WCFL**—Vella Cook, contralto soloist  
**WIBO**—Clem and Harry  
**WJKS**—Living Music Hour  
**WMAQ**—Green Brothers' Musical Novelties (NBC)  
**9:00 P.M.**  
**KYW**—The Globe Trotter  
**WBBM**—Foreign Legion; drama (CBS)  
**WENR**—Jack Pearl, comedian (NBC)  
**WGN**—To be announced  
**WIBO**—Lucie Westen, soprano  
**WMAQ**—Jewish Charities Talk  
**9:15 P.M.**  
**KYW**—Vic and Sade; sketch (NBC)  
**WCFL**—Via Lago Orchestra  
**WGN**—The Concert; orchestral music  
**WIBO**—Ford and Wallace  
**WJKS**—Scotch Hour  
**WMAQ**—News of the Air  
**9:30 P.M.**  
**KYW**—Dreams of Love; drama  
**WBBM**—The Norsemen Quartet  
**WCFL**—Chateau Orchestra  
**WGN**—Tomorrow's News  
**WIBO**—Clem and Ira, country skit  
**WJKS**—Boswell Sisters, trio (CBS)  
**WMAQ**—Radio City Review (NBC)  
**9:40 P.M.**  
**WGN**—Headlines of Other Days  
**9:45 P.M.**  
**KYW**—Paul Ash's Orchestra  
**WBBM**—Myrt and Marge, drama (CBS)  
**WCFL**—Manley's Cafe Orchestra  
**WGN**—Hits of the Season  
**WIBO**—Theater Reporter  
**WJKS**—Charles Carlie, tenor (CBS)  
**10:00 P.M.**  
**KYW**—Sports Reporter  
**WCFL**—School Teachers' Talk  
**WENR**—Amos 'n' Andy (NBC)  
**WGN**—Hal Kemp's Orchestra  
**WIBO**—Betty and Jean, harmony team  
**WJKS**—Columbia Symphony Orchestra (CBS)  
**WMAQ**—Amos 'n' Andy (NBC)  
**10:05 P.M.**  
**KYW**—Mark Fisher's Orchestra  
**10:15 P.M.**  
**WCFL**—Barrett O'Hara, talk  
**WENR**—Jimmy Kemper (NBC)  
**WGN**—Dream Ship  
**WIBO**—Mimo Bonaldi, baritone  
**WMAQ**—Dan and Sylvia, drama

Radio Guide Presents:  
**Jack and Joe**  
 "Two Loonatics of the Air"  
**THURSDAYS, 8:00 A.M.**  
**WLS**  
 870 Kilocycles

# Peeping Behind the Scenes in Chicago Studios

SUCH great interest has been aroused in the RADIO GUIDE star interviews, now broadcast at 11 o'clock each week-day morning over WJJD, that the following schedule for the week beginning Monday, April 17, is announced:

Monday, "Skinny" Ennis, vocalist with Hal Kemp's orchestra; Tuesday, June Meredith, First Nighter star; Wednesday, Don Ameche, popular radio leading man; Thursday, gossip time; Friday, Jack (Holden) and Joe (Kelly), the "Two Loonatics" of WLS; Saturday, Charles Warburton, the "Nayland Smith" of Fu Manchu.

Next week, beginning April 24, every baseball announcer on the air in Chicago will be interviewed from Monday to Friday, and on Saturday, Donna Damerel, who plays the role of Marge in Myrt and Marge, will answer questions.

An extraordinary amount of production work is called for in the next Princess Pat Pageant romance, "The Wrong Track," by Vera Caspary, celebrated novelist, to be broadcast Monday night, April 7, at 8:30 o'clock over WBBM. The gripping drama opens with the sounds of people talking inconsequentially as they ride along on a train. Then the train whistles, brakes scream, and next the crash!

Screams and cries of the injured rend the air. Ambulances arrive, and finally the first lines of the script begin after three-and-a-half-minute prologue of the described sound effects.

In the cast: a nurse (Peggy Davis), an amnesia victim (Dick Wells), his fiancee (Dorothy Black) and a doctor (Doug Hope).

Mimo Bonaldi, WIBO baritone, tells us that the new 32 percent beer is not so good. What Mimo really likes is the famous "birra perone" of his native land. Mimo is heard

## Jack Pearl

(THURSDAY CONTINUED)

10:30 P.M.

KYW—Husk O'Hare's Orchestra  
WCFL—Frolics Cafe Orchestra  
WENR—Minneapolis Symphony (NBC)  
WGN—Bernie Cummins' Orchestra  
WIBO—Henri Gendron's Orchestra  
WJKS—Fet Lewis' Orchestra (CBS)  
WMAQ—Minneapolis Symphony Orchestra (NBC)

10:45 P.M.

WCFL—Bit of Moscow; Russian music  
WIBO—Salon Ensemble

10:50 P.M.

WGN—Charlie Agnew's Orchestra

11:00 P.M.

KYW—Ace Brigode's Orchestra  
WCFL—Chateau Orchestra  
WIBO—Henri Gendron's Orchestra  
WJKS—Charles Barnett's Orch. (CBS)  
WSBC—March of the Nations

11:10 P.M.

WGN—Bernie Cummins' Orchestra

11:15 P.M.

KYW—Duke Ellington's Orchestra (NBC)  
WCFL—Frolics Cafe Orchestra  
WIBO—Maisonette Russe

11:30 P.M.

KYW—Mark Fisher's Orchestra  
WCFL—Club Alabama Orchestra  
WENR—Julian Woodworth's Orchestra (NBC)

WGN—Hal Kemp's Orchestra  
WIBO—Henri Gendron's Orchestra  
WMAQ—Dancing in the Twin Cities (NBC)

11:45 P.M.

WCFL—Bit of Moscow; Russian music  
WIBO—Keith Beecher's Orchestra

12:00 MIDNIGHT

KYW—Husk O'Hare's Orchestra  
WBBM—Around the Town; Dance Orchestra

WCFL—Manley's Cafe Orchestra  
WENR—Earl Hines' Orchestra  
WGN—Clyde McCoy's Orchestra  
WMAQ—Art Kassel's Orchestra

12:30 A.M.

KYW—Harry Sosnik's Orchestra  
WENR—Frank Libuse's Orchestra  
WMAQ—Jack Russell's Orchestra



KING OF JAZZ BEN BERNIE

His latest and favorite picture, a typical Barrymore pose.

each week day night at 10:15 over the Top of the Dial station.

Two brilliant musical offerings will feature the WLS Easter Sunday program. From 2 to 2:30 p. m. the Carthage College A Capella Choir of fifty voices will give a concert of sacred music. From 3 to 3:15 p. m. the Croation Glee Club, composed of fifty voices, will sing a special Easter program.

Taking a postman's holiday this last Tuesday, Tony and Joe, WCFL's Two Hightalians (heard Monday, Wednesday and Saturday at 8:45 p. m.), decided to do a bit of broadcasting. So the evening

found them broadcasting with Johnny O'Hara at 6:30 p. m. over WJJD, at 8:30 p. m. over WJKS and again at 11:30 p. m. over WCFL from the Club Alabam. They like radio, and radio seems to like them!

The Chicago Sunday Evening Club is having as its Easter Evening speaker Bishop Francis J. McConnell, First Methodist Episcopal Church, New York City. The services will be broadcast from Orchestra Hall over WMAQ at 8 p. m.

Professor Paul Daily, head of the Finance Department of DePaul University's College of Commerce, will

speak Tuesday evening, April 18 at 6:15 p. m. over WCFL. "Finance—The Men and the System" is the subject which Professor Daily has chosen. This is the third of his series of, "The Crisis in American Capitalism" being broadcast by DePaul University.

Any idea that the cheapest way to attain radio success is by merely using a mouth organ is dispelled by Hiram Higsby, comedian and mouth harp specialist of Station WLS. In the five years, Hiram has kept an accurate record of his instruments and reports that he has used up 4,701 mouth harps, none which cost less than fifty cents and many of which ran into many dollars each. At present Hiram employs ninety of the harps in a variety of keys and sizes.

Abe Espinosa, noted golf champion and now golf-pro at Cog-Hill Golf and Country Club, will give golf lessons over WBBM twice a week during Pat Flanagan's sport review programs, broadcast every night from 7:15 to 7:30 p. m.

Little Jackie Heller has been signed by WBBM to sing with Norm Sherr in a series of commercial programs for Felz Motor Company to be broadcast daily at 2:25 p. m., just preceding the baseball programs. Heller is Ben Bernie's singing protegee and is also featured with Frank Westphal's Orchestra over WBBM. Incidentally the Felz Motor Company holds the record for being the oldest local commercial, having sponsored a program continuously for almost three years.

Wendell Hall, the Red Headed Music-Maker is now heard over WBBM in a new two-a-week series every Monday and Wednesday at 7:30 p. m. Frank Westphal's Orchestra supplies the accompaniment.

Francis X. Bushman heard each week-day morning over WGN at 10 a. m., has starred in 418 pictures, more than any other actor.

A German submarine in action, the sound of a torpedo rushing



PEGGY DAVIS

Favorite actress who will be heard in the role of a nurse in "The Wrong Track," Monday, April 17, at 8:30 p. m. on WBBM.

through the water and the subsequent crash were sound effects which were recently created and developed by Jo Stephens of WIBO's America Carries On show heard each Wednesday at 7 p. m.

Ted Weems, popular band leader, shows particular aptitude at waving a baton and a spoon. It finally comes out that the waving of the baton is natural but that the waving of the spoon comes from Ted's latest enterprise, that of "Frozen Custard." Ted has installed more than a dozen booths at the World's Fair and will dole out the delicious confection this summer to parched Fair visitors.

Beginning Wednesday of this week, Jack Spencer's "The Railway Inn," will be heard at 2:15 each Monday, Wednesday and Saturday over WGN instead of the usual hour of 4 p. m.

Clarence Muse appeared on Phil Porterfield's Sprague-Warner Feast of the Air the other night and drew a lot of response from the audience. Muse's rendition of "Sleepy Town Down South," was superb.

## BANDSTAND and BATON

YOU'LL be glad to know that Jazz King Ben Bernie's accident didn't keep his show from going on. It wouldn't, for a trouper like King Ben. The infection in his hand isn't serious, and is healing nicely. The King and his boys will make one-nighters from now on until June 1 when they return to the Hotel Sherman College Inn, Chicago. Meantime, his office there, in suite 243, is headquarters for fan mail.

Complicated one-night-stand bookings were the result of Wayne King's decision to take to the road for two weeks. The Waltz King is filling request dates in the middle-west, and dashing back to Chicago for his thrice-weekly Lady Esther broadcasts. Incidentally, King has been heard over four different Chicago stations during the late season. WGN carried his sustaining programs, and KYW, WMAQ, and WENR divided his chain commercials, one taking each day.

Jack Denny and his musicians

sneaked out of New York last week, without any advance press notices, and are now playing at the Hotel Schroeder, in one of the nation's beer centers, Milwaukee. WTMJ is the local outlet for Denny's music, with pickups by the NBC chain probable. Jeannie Lang, however, remains in New York City to continue her commercial programs.

At the Sui Jen Cafe, Galveston, Texas, now, is Frankie Masters, for a limited engagement. Masters continues to air his music, this time over station KFUL.

The recent appearance of Paul Whiteman in Chicago caused a fresh outburst of rumors that he will be one of the World's Fair attractions. Whiteman, however, is back in New York City, and nobody knows yet where he will be this summer, in Europe or Chicago.

And Ivan Eppinoff, the suave little Russian violinist, is playing at the Club Chanteclair, Detroit, with broadcasts from WXYZ.

Guy Lombardo and his famous Royal Canadians will be in Chicago for the World's Fair, latest announcements have declared definitely, although the time and the spot are not released as yet. Lombardo is touring the south, with most of his dates for college dances, right now. Eddie Lane has taken over the Roosevelt Grill, in New York City.

Beer is being sold in practically every dine and dance spot in the nineteen states where it is legal now, and those who declare they know are looking for a change in dance music tempo. Slower fox-trots and waltzes are supposed to replace the present "hot-cha" style. But as yet this evolution has not been noticed.

Re-opened in the form of a beer garden, the Joseph Urban room, in the Congress hotel, Chicago, plans to keep going right through the Fair. Harry Sosnik's orchestra, formerly on CBS' Parade of Melodies,

is the attraction there now, with KYW doing the pick-up. The exact date of Lopez' return is still unannounced, but he will be back some time in June.

At the DeWitt Clinton hotel, Albany, now is Al Katz, with his Kittens. Katz is well-known in New York for his appearances in the Hollywood Restaurant, and for his commercial broadcasts last year.

Don De Forest is spending his days on the trains. He is headed back for New York City, after leaving his spot in Portland, Ore.

Listeners to KTHS, Hot Springs, Arkansas, were given an unexpected break the other night when Roxy, of Radio City fame, appeared as guest artist with Gene Quaw's orchestra, the current attraction at the Arlington hotel. Roxy was reported to be so pleased with Quaw's music that he volunteered for the program.



Friday, April 21

Features:

Music Appreciation Hour

**8:00 A.M.**  
**WAAF**—Breakfast Express  
**WBBM**—Tony Wons; Are You Listenin' (CBS)  
**WCFL**—WFL Kiddles' Aeroplane Club  
**WGES**—Bohemian Melodies  
**WIBO**—YMCA Exercise  
**WJJD**—Happy Go Lucky Time  
**WLS**—Gene Astry, Oklahoma Yodeler  
**WMAQ**—Breakfast Club; orchestra (NBC)

**8:15 A.M.**  
**WBBM**—Musical Gems  
**WCFL**—Time Parade  
**WIBO**—Concert Half Hour  
**WLS**—The Book Shop; Wm. Vickland; Hugh Aspinwall

**8:30 A.M.**  
**WBBM**—Modern Living, talk  
**WCFL**—Popular Dance Music  
**WIBO**—Concert Half Hour  
**WLS**—Jack and Joe; "Lionatics of the Air"  
**WMAQ**—Moss and Jones (NBC)

**8:45 A.M.**  
**WBBM**—Musical Program  
**WLS**—Produce Market Reporter  
**WMAQ**—Fred Miller; comedy and songs (NBC)

**8:50 A.M.**  
**WLS**—Hog Flash; Livestock Receipts

**8:55 A.M.**  
**WLS**—Newscast

**9:00 A.M.**  
**KYW**—Musical Melange (NBC)  
**WBBM**—The Singing Organist  
**WCFL**—German Entertainment  
**WGES**—Canary Concert  
**WGN**—Keep Fit Club  
**WIBO**—Miss Charm  
**WLS**—Sunshine Express; Wm. O'Connor, Ralph Emerson and John Brown

**9:15 A.M.**  
**KYW**—Arlit Operetta  
**WBBM**—American Dental Society  
**WCFL**—Popular German Entertainment  
**WGN**—Clara, Lu 'n' Em (NBC)  
**WIBO**—Frankie Marvin, cowboy ballads  
**WMAQ**—Breen and de Rose; vocal and instrumental duo (NBC)

**9:20 A.M.**  
**WBBM**—News Flashes

**9:30 A.M.**  
**KYW**—The Strolling Fiddler (NBC)  
**WBBM**—Beauty Chat  
**WCFL**—Highlights of Music  
**WGES**—Moods in Rhythm  
**WGN**—Market Reports  
**WIBO**—Little Harry's Cooking School  
**WLS**—Weaver of Dreams; Ralph Emerson and Hugh Aspinwall  
**WMAQ**—Happy Jack Turner, songs (NBC)

**9:35 A.M.**  
**WGN**—Leonard Salvo's Mail Box

**9:45 A.M.**  
**KYW**—Betty Crocker (NBC)  
**WAAF**—Songs of the Islands  
**WBBM**—Edward House, organist  
**WGES**—Musical Grab Bag  
**WIBO**—Princess Pat  
**WLS**—Mac and Bob, old time tunes  
**WMAQ**—Flower Gardening (NBC)

**9:50 A.M.**  
**WMAQ**—Singing Strings (NBC)

**10:00 A.M.**  
**KYW**—Music Appreciation Hour (NBC)  
**WAAF**—Eddie Marine Harvey presents Mrs. Davis Edwards of the Chicago YWCA  
**WBBM**—Donald Novis, tenor  
**WGES**—Housekeeper  
**WGN**—Movie Personalities  
**WIBO**—Nick Nichols, Cartoonist of the Air  
**WJJD**—James Weber Linn; U. of C.  
**WLS**—Livestock Markets; Poultry Markets  
**WMAQ**—Rhythm Ramblers  
**WSBC**—Preston Graves

**10:15 A.M.**  
**WAAF**—Piano Rambles  
**WBBM**—Charlie Hamp's Happiest Hour  
**WCFL**—Popular Morning Dance Selections  
**WENR**—Morin Sisters (NBC)  
**WGES**—Ethel and Harry; Rhythm Review  
**WGN**—Happy Endings  
**WIBO**—Market Reporter  
**WMAQ**—Institute of Radio Service Men  
**WSBC**—Popular Dance

**10:25 A.M.**  
**WGN**—Market Reports

**10:30 A.M.**  
**WAAF**—Eddie Marine Harvey Presents Speakers from the Girl Reserves, Girl Scouts and Campfire Girls Speaking on "The Girl Today and Her Club Interests"  
**WBBM**—Feast of the Air (CBS)  
**WCFL**—George O'Connell, baritone  
**WENR**—Jackie Heller; Phyllis and Frank; sketch  
**WGES**—Minstrels  
**WGN**—Grand Old Hymns  
**WIBO**—News Flashes of the Day  
**WJJD**—Band Time  
**WMAQ**—Jimmy Kemper, the Blue Jay Song Man  
**WMBI**—Radio School of the Bible  
**WSBC**—Joe Silva

**10:45 A.M.**  
**WAAF**—Musical Calendar  
**WBBM**—Pedro de Cordoba, soloist; Will Osborne's Orchestra (CBS)  
**WENR**—Singing Strings (NBC)

**WGN**—Digest of the Day's News  
**WIBO**—Household Guild  
**WJJD**—Piano Instructions  
**WMAQ**—Today's Children  
**WSBC**—Barker Sisters

**11:00 A.M.**  
**KYW**—Morning Melodians  
**WAAF**—Bandstand  
**WBBM**—Paul Tremaine's Orchestra (CBS)  
**WCFL**—Red Hot and Low Down  
**WENR**—Smack Out (NBC)  
**WGN**—Morning Musicals  
**WIBO**—Organ Interludes  
**WJJD**—Radio Guide interview of Jack (Holden) and Joe (Kelly), the two "Lionatics" of WLS  
**WMAQ**—Contemporary British Literature  
**WSBC**—Symphonies

**11:15 A.M.**  
**KYW**—Colet's Tete a Tete  
**WAAF**—World News Reports  
**WBBM**—Virginia Clarke; Gene and Charlie  
**WCFL**—Variety Institute Talk  
**WENR**—Fifteen Minutes with Gene Arnold  
**WGN**—Singing Tones, Allan Grant  
**WJJD**—Carnival  
**WSBC**—Novelties

**11:30 A.M.**  
**KYW**—National Farm and Home Hour (NBC)  
**WAAF**—Studio Musical Variety Program  
**WBBM**—Frank Wilson and Jules Stein  
**WCFL**—Modern Living  
**WENR**—Home Service  
**WGN**—Board of Trade Reports  
**WIBO**—Golden Gate  
**WJJD**—Carnival  
**WJKS**—Sally Hart, Fashion Expert  
**WMAQ**—Julian Woodworth's Orch. (NBC)  
**WMBI**—Continued Story Reading

**11:35 A.M.**  
**WGN**—Painted Dreams

**11:45 A.M.**  
**WAAF**—Stevens Sisters  
**WBBM**—Jack Brooks, tenor  
**WCFL**—Variety Program  
**WIBO**—Memory Book  
**WJJD**—Hilton Review  
**WJKS**—News Flashes  
**WLS**—Weather Reports; Livestock Estimates

**11:50 A.M.**  
**WGN**—Good Health and Training

**11:55 A.M.**  
**WLS**—Harry Steele, Hamlin's Newscast

**12:00 NOON**  
**WAAF**—Noon-time Melodies  
**WBBM**—Marie, the Little French Princess (CBS)  
**WCFL**—Luncheon Concert  
**WGN**—Mid-day Service  
**WIBO**—Clem the Melody Man  
**WJJD**—U. of C. Inspirational Hour  
**WJKS**—Noon Hour Melodies  
**WLS**—Tom and Roy, Dixie Mason, soloist  
**WMAQ**—Hotel Kenmore Orchestra (NBC)  
**WMBI**—Loop Evangelistic Service

**12:15 P.M.**  
**WBBM**—Edna Wallace Hopper, beauty talk  
**WIBO**—Stock Market Reports  
**WJJD**—Mary Williams  
**WJKS**—Farm Flashes  
**WLS**—Prairie Farmer Dinnerbell Program

**12:20 P.M.**  
**WBBM**—Last Minute News Flashes

**12:25 P.M.**  
**WMAQ**—Board of Trade

**12:30 P.M.**  
**KYW**—Essex House Ensemble (NBC)  
**WBBM**—Local Market Reports  
**WCFL**—Eddy Hanson  
**WGN**—Palmer House Ensemble (CBS)  
**WIBO**—Monroe Fox Program  
**WJJD**—Livestock Markets  
**WJKS**—Danny Glenn, pianist  
**WMAQ**—Merrimen Quartet (NBC)

**12:35 P.M.**  
**WBBM**—Chicago Hour; Edward House, organist

**12:45 P.M.**  
**WCFL**—Farm Talk  
**WIBO**—News Flashes of the Day  
**WJJD**—Billy the Old Gardener  
**WMAQ**—Princess Pat Program

**12:50 P.M.**  
**WMAQ**—Benno Rabinof, violinist

**1:00 P.M.**  
**KYW**—Husk O'Hare's Orchestra  
**WAAF**—Hoosier Philosopher  
**WBBM**—Fred Berren's Orchestra (CBS)  
**WCFL**—Organ Selections  
**WGN**—Executives Club of Chicago  
**WIBO**—Henri Gendron's Orchestra  
**WJJD**—U. of C. German Class  
**WJKS**—Greek Choir  
**WLS**—Uncle Ezra, comedy skit  
**WMAQ**—Words and Music (NBC)  
**WMBI**—Organ Selections

**1:15 P.M.**  
**WAAF**—Lee Rice  
**WCFL**—Civic Talk; Mayor's Office  
**WIBO**—Reading Room  
**WJJD**—Mooseheart Children  
**WLS**—Livestock and Grain Markets  
**WMAQ**—Pianist

**1:20 P.M.**  
**WMAQ**—Board of Trade

**1:30 P.M.**  
**KYW**—Prudence Penny, household hints  
**WAAF**—Salon Concert  
**WBBM**—Howard Neumiller, pianist  
**WCFL**—Eddy Hanson, organist  
**WIBO**—Frankie Marvin, cowboy ballads  
**WJKS**—Gordon Musicals  
**WLS**—Phil Kalar, soloist; orchestra  
**WMAQ**—Public Schools Program  
**WSBC**—Musical Melange

**1:45 P.M.**  
**KYW**—Olga Vernon with Rex Maupin's Orchestra  
**WAAF**—Livestock Markets; Weather Summary  
**WBBM**—Four Norsemen, quartet  
**WCFL**—Know Thyself  
**WGN**—Allan Grant, pianist  
**WIBO**—Theater Reporter  
**WJJD**—Howard L. Peterson, organ  
**WJKS**—Pauline Harris, soprano  
**WLS**—Maple City Four, John Brown  
**WSBC**—Ruth Voelke

**2:00 P.M.**  
**KYW**—Concert Echoes  
**WAAF**—Chicago on Parade  
**WBBM**—Earl Hoffman's Orchestra  
**WCFL**—Mistress Mary  
**WGN**—Bebe Franklyn, soloist  
**WIBO**—Eddie and Fanny, Radio Gossip  
**WJJD**—Master Works  
**WJKS**—Columbia Salon Orchestra (CBS)  
**WLS**—Betty and Bob (NBC)  
**WMAQ**—Gilbert Spross, Sonata Recital (NBC)  
**WSBC**—Poet's Corner

**2:15 P.M.**  
**WCFL**—Radio Troubadours (NBC)  
**WGN**—Palmer House Ensemble  
**WJJD**—Howard Peterson, organist  
**WJKS**—Orchestral Program  
**WLS**—Fanfare  
**WMAQ**—Famous Loves (NBC)  
**WSBC**—Jim and Caesar

**2:25 P.M.**  
**WBBM**—Jackie Heller, tenor; Norm Sherr, pianist

**2:30 P.M.**  
**KYW**—Women's Radio Review (NBC)  
**WAAF**—Health Talk: "Another Depression Disease" by Dr. T. W. Berthold of the Illinois State Medical Society  
**WGN**—Jane Carpenter, pianist  
**WIBO**—Nelson Variety Program  
**WJJD**—Professor Russell  
**WLS**—Musical Program  
**WMAQ**—Radio Troubadours; orchestra (NBC)  
**WSBC**—Preston Graves

**2:40 P.M.**  
**WBBM**—Pat Flanagan's Sport Hunches (CBS)

**2:45 P.M.**  
**KYW**—Address by Cooper Cole  
**WAAF**—World News Reports  
**WGN**—Baseball Game, Sox vs. St. Louis  
**WIBO**—Natural Grooming, beauty talk  
**WJKS**—Alex Semmler, pianist (CBS)  
**WLS**—Mac and Bob, old time tunes  
**WMAQ**—Baseball; Sox vs. St. Louis  
**WSBC**—Janet Marsh

**2:55 P.M.**  
**WBBM**—Baseball, Cubs vs. St. Louis  
**WCFL**—Baseball Game Cubs vs. St. Louis  
**WJJD**—Baseball, St. Louis at Chicago.

**3:00 P.M.**  
**KYW**—Three Strings; Sports  
**WAAF**—"Remote Control"  
**WIBO**—Music Reporter  
**WJKS**—Variety Show  
**WLS**—John Brown, piano selections  
**WMBI**—Home Hour  
**WSBC**—Judy Talbot

**3:15 P.M.**  
**KYW**—Dr. Herman N. Bundesen, Health Commissioner, talk  
**WAAF**—Organ Melodies  
**WIBO**—Talk on Graphology  
**WLS**—Studio Musical Variety Program

**3:30 P.M.**  
**KYW**—Two Doctors with Aces of the Air  
**WAAF**—Harlem Harmony Hounds  
**WENR**—Areadians; orchestra (NBC)  
**WIBO**—Helen Modern Music  
**WJKS**—Jennie Gaudio and Lois Albright  
**WMBI**—Scandinavian Service

**3:40 P.M.**  
**WAAF**—Interlude

**3:45 P.M.**  
**WAAF**—What To Do  
**WIBO**—Foed and Wallace, harmony team  
**WJKS**—Dancing Frolics

**3:50 P.M.**  
**WAAF**—Polo Program

**4:00 P.M.**  
**WAAF**—Johnny Burke  
**WENR**—Neil Sisters (NBC)  
**WIBO**—Dorothy Schubert  
**WJKS**—Novelty Hour

**4:15 P.M.**  
**WAAF**—Novelettes  
**WENR**—Concert Favorites (NBC)  
**WIBO**—Dramatic Sketch  
**WJKS**—Talk on Care of the Eyes

**4:20 P.M.**  
**WJKS**—News Flashes of the Day

**4:30 P.M.**  
**KYW**—Earle Tanner, tenor  
**WAAF**—A Mood in Blue

**WENR**—Larry Larsen, organist (NBC)  
**WGN**—Afternoon Musicals  
**WIBO**—Nick Nichols, Cartoonist of the Air  
**WJKS**—Melody Disc

**4:45 P.M.**  
**KYW**—Three Strings  
**WAAF**—Polo Program  
**WENR**—Musical Moments (NBC)  
**WIBO**—Dramatic Sketch  
**WJKS**—Boy Scout Program

**5:00 P.M.**  
**KYW**—Meyer Davis' Orchestra (NBC)  
**WAAF**—Mary Williams  
**WBBM**—Springtime Frolics  
**WCFL**—Tripoli Trio  
**WENR**—Pat Barnes' Children's Program  
**WGES**—Poland in Song  
**WGN**—The Devil Bird  
**WIBO**—Hotan's Council Fire  
**WJJD**—Neighborhood Store  
**WJKS**—Fred Berrens' Orchestra (CBS)  
**WMAQ**—Meyer Davis' Orchestra (NBC)  
**WSBC**—Jewish Program

**5:15 P.M.**  
**KYW**—Rose Vanderbosch, singing pianist  
**WAAF**—Tea Time Tunes  
**WBBM**—Piano Interlude  
**WCFL**—John Maxwell, food talk  
**WENR**—Dick Daring; A Boy of Today  
**WGN**—Trainload of Tunes  
**WIBO**—Church of the Air  
**WJJD**—Cowboy Singer

**5:20 P.M.**  
**WBBM**—Late News Flashes

**5:30 P.M.**  
**KYW**—Uncle Bob's Curb-is-the Limit Club  
**WAAF**—Ray Waldron's Sports Review  
**WBBM**—Skippy; children's skit (CBS)  
**WCFL**—Esther Hammond with Barton Organ  
**WENR**—Radio Playmates  
**WGN**—Singing Lady (NBC)  
**WJJD**—Piano Instructions  
**WMAQ**—Doggie Dinner

**5:45 P.M.**  
**WAAF**—Song of the Strings  
**WBBM**—Lone Wolf Tribe; Indian Story (CBS)  
**WCFL**—George O'Connell, baritone  
**WENR**—Little Orphan Annie (NBC)  
**WGN**—Little Orphan Annie (NBC)  
**WIBO**—Princess Pat Program  
**WJJD**—Howard L. Peterson, organ  
**WMAQ**—Old Pappy

**6:00 P.M.**  
**KYW**—Earl Hines' Orchestra (NBC)  
**WAAF**—Ray Waldron's Sports Review  
**WBBM**—Mitzi Green in Happy Landings  
**WCFL**—Bob Hawk, sports review  
**WENR**—Young Forty Niners  
**WGES**—Dinner Serenade  
**WGN**—Uncle Quin, Donny Dreamer and Wishbone  
**WIBO**—German Program  
**WJJD**—Health Messenger  
**WMAQ**—Our Daily Foods (NBC)

**6:15 P.M.**  
**KYW**—The Globe Trotter  
**WAAF**—Sunset Salute  
**WBBM**—Buck Rogers in the Year 2433, drama (CBS)  
**WCFL**—Jimmie Fountain  
**WENR**—Music is My Hobby (NBC)  
**WGES**—Famous Orchestras  
**WJJD**—Organ Melodies  
**WMAQ**—Just Relax (NBC)

**6:25 P.M.**  
**KYW**—Sports Reporter

**6:30 P.M.**  
**KYW**—Husk O'Hare's Orchestra  
**WBBM**—Penrod and Sam, drama  
**WCFL**—Orchestra  
**WENR**—What's the News  
**WGES**—Bohemian Melodies  
**WGN**—Popular Dinner Music  
**WIBO**—Jerry Sullivan, singing pianist  
**WJJD**—Sports Review of the Day  
**WMAQ**—Day's Sports Summary

**6:45 P.M.**  
**WBBM**—Boake Carter, news commentator (CBS)  
**WCFL**—Via Lago Orchestra  
**WENR**—The Goldbergs (NBC)  
**WGN**—Tom, Dick and Harry  
**WIBO**—Statistical Information  
**WJJD**—U. of C. Music Appreciation  
**WMAQ**—Sisters of the Skillet; comedy

**7:00 P.M.**  
**KYW**—Cities Service Concert (NBC)  
**WBBM**—Dr. Rudolph, pianist, Billy White, tenor  
**WCFL**—The Irish Minstrel  
**WGES**—Novak Jewish Players, drama  
**WIBO**—Epochs of American History, Judge John H. Lyle  
**WJJD**—Lithuanian Hour  
**WLS**—Phil Spitalny's Orchestra (NBC)  
**WMAQ**—Gallicchio Concert Orchestra

**7:15 P.M.**  
**WBBM**—Sports Review of the Day  
**WCFL**—Frolics Cafe Orchestra  
**WGN**—To be announced  
**WJJD**—Professor Russell  
**WMAQ**—News of the Air

**7:30 P.M.**  
**WBBM**—Jewish Charities Program  
**WCFL**—Century of Progress, talk  
**WIBO**—Chauncey Parsons, songs  
**WJJD**—Billy the Old Gardener

**WLS**—Adventures in Health (NBC)  
**WMAQ**—Jack Russell's Orchestra

**7:45 P.M.**  
**WBBM**—"Chickie," drama  
**WCFL**—Si Perkins, Barn Dance  
**WGN**—Concert Orchestra  
**WIBO**—The Friendly Enemies  
**WJJD**—"Hot Fiddlin'"  
**WLS**—Howard Thurston (NBC)  
**WMAQ**—Mr. Twister

**8:00 P.M.**  
**KYW**—The Book Theater; drama  
**WBBM**—Artie Collins' Orchestra  
**WCFL**—Victor Olander, talk  
**WIBO**—Jack Burnett, tenor  
**WJKS**—Polish Hour  
**WLS**—First Nighter, drama (NBC)  
**WMAQ**—Jeannie Lang, vocalist; Tom Howard, comedian (NBC)  
**WSBC**—Popular Polish Hour

**8:10 P.M.**  
**WBBM**—Dr. R. S. Copeland, health talk

**8:15 P.M.**  
**WBBM**—Mindrama  
**WCFL**—Vibraharp  
**WIBO**—Wilcox Memory Book

**8:30 P.M.**  
**KYW**—Don Pedro's Orchestra  
**WBBM**—Song Weavers  
**WCFL**—Club Alabam Orchestra  
**WENR**—Leo Reisman's Orchestra (NBC)  
**WGN**—Inside Story, Edwin C. Hill (CBS)  
**WJKS**—Hot Stove League  
**WMAQ**—Phil Baker, comedian; vocalists (NBC)

**8:35 P.M.**  
**WBBM**—Edith Griffith, songstress

**8:45 P.M.**  
**KYW**—Three Strings; Earle Tanner  
**WBBM**—Charlie Hamp, songs  
**WCFL**—Grace Wilson, songs  
**WIBO**—Memory Book  
**WJKS**—Polish Hour

**9:00 P.M.**  
**KYW**—Globe Trotter, news of the world  
**WBBM**—Columbia Revue (CBS)  
**WCFL**—Studio Program  
**WENR**—Chevrolet Program with Jack Benny, comedian (NBC)  
**WGN**—William Miller, tenor  
**WIBO**—Sylvia Stone  
**WMAQ**—Dr. Bradley's Round Table

**9:15 P.M.**  
**KYW**—Vic and Sade; comedy sketch (NBC)  
**WCFL**—Via Lago Orchestra  
**WGN**—Big Leaguers and Bushers, sketch  
**WIBO**—Ford and Wallace  
**WJKS**—Boy Reporter

**9:30 P.M.**  
**KYW**—Solo Selections (NBC)  
**WBBM**—Origin of Superstitions, drama  
**WCFL**—Chateau Orchestra  
**WENR**—Cyril Pitts in Magic Melody  
**WGN**—Tomorrow's News  
**WIBO**—Tomorrows Street  
**WMAQ**—The Northerners

**9:40 P.M.**  
**WGN**—Headlines of Other Days

**9:45 P.M.**  
**KYW**—Prof. McLallen and Sara (NBC)  
**WBBM**—Myrt and Marge (CBS)  
**WCFL**—Manley's Cafe Orchestra  
**WENR**—Irma Glen's Lovable Music  
**WGN**—Grave and Gay  
**WIBO**—Theater Reporter  
**WJKS**—Fray and Braggiotti (CBS)

**10:00 P.M.**  
**KYW**—Sports Reporter  
**WCFL**—School Teachers' Talk  
**WGN**—Bridge Club of the Air  
**WENR**—Amos 'n' Andy (NBC)  
**WIBO**—Dr. Andrew Dobson  
**WJKS**—Columbia Symphony Orchestra (CBS)  
**WMAQ**—Amos 'n' Andy (NBC)

**10:05 P.M.**  
**KYW**—Vincent Lopez' Orchestra (NBC)

**10:15 P.M.**  
**WCFL**—Barrett O'Hara, talk  
**WENR**—Welcome Lewis, songstress (NBC)  
**WGN**—Dream Ship  
**WIBO**—Mimo Bonaldi, baritone  
**WMAQ**—Dan and Sylvia; drama

**10:30 P.M.**  
**KYW**—Mark Fisher's Orchestra  
**WCFL**—Frolics Cafe Orchestra  
**WENR**—Phantom Gypsy, violinist (NBC)  
**WGN**—Bernie Cummins' Orchestra  
**WIBO**—Main Street Stock Company  
**WJKS**—Arthur Tracey, The Street Singer (CBS)  
**WMAQ**—Hotel Biltmore Orchestra (NBC)

**10:45 P.M.**  
**WCFL**—Bit of Moscow; Russian Music

**10:50 P.M.**  
**WGN**—Charlie Agnew's Orchestra

**11:00 P.M.**  
**KYW**—Husk O'Hare's Orchestra  
**WCFL**—Chateau Orchestra  
**WENR**—Frank Libuse's Orchestra  
**WJKS**—Ben Pollack's Orchestra (CBS)  
**WMAQ**—Duke Ellington's Orch. (NBC)  
**WSBC**—March of Nations

**11:10 P.M.**  
**WGN**—Bernie Cummins' Orchestra

**11:15 P.M.**  
**WCFL**—Frolics Cafe Orchestra

## MUSIC IN THE AIR

By Carleton Smith

THE greatest festival in the Christian religion, the *Feast of the Resurrection*, will be appropriately celebrated on the radio. Evening services from the world's largest cathedral, the basilica of St. Peter in Rome, will be heard here about mid-day on Easter Sunday (12 noon over NBC-WENR). The *Sistine Choir* will sing from the famous chapel, where candle smoke has risen for centuries toward Michael Angelo's imperishable fresco. The advance program contains compositions which are sung only in the presence of the Pope.

The music on this program comes from a period when *ars organum* had not given way to *ars nova*. At the time when these works came into being, organized religion influenced and directed the trend of music, even as it did sculpture, painting and architecture. The stream of musical expression flows down a long channel, but a direct one, from save rites, by way of pagan ceremony, to this church ritual. To consider this music as such is to better understand its strength and virility.

The Procession of the Holy Grail from "Parsifal," played by the *Tournament of Roses Band*, and hymns sung by the *Hollywood Easter Sunrise Chorus*, will inaugurate a broadcast from the Hollywood Bowl (7 a. m. over NBC-WMAQ). An hour later on the same network, the *Cleveland Heights High School A Capella Choir* will sing a special Easter program, as will the *Chicago A Capella Choir* at 3:30 p. m.

## Symphonies

MUSIC-LOVERS will gather Easter Sunday afternoon to hear Beethoven's infrequently played Seventh Symphony. We shall have *Arturo Toscanini* as our guide for this and for the Triple Concerto, in which *Maria Carreras* will play the piano, *Michel Piastro*, the violin and *Alfred Wallenstein*, the cello.

*Dr. Walter Damrosch*, fresh from



ANDREA MARSH

Beautiful brunette vocalist with *Ted Weems' orchestra*, reads up on the *World's Fair* since her return to Chicago whence NBC is to feature her shortly.

the triumphs of his final concert with Kreisler and Rachmaninoff, for the benefit of the Musicians' Emergency Fund, is busy with his new spring series. This Tuesday (9 p. m. over NBC-WENR) he conducts Mozart's so-called "Jupiter" Symphony, and three writings by Berlioz: Overture to the Roman Carnival, Scherzo from "Queen Mab," and the Feasting Scene from "Romeo and Juliet." He has reached the next to last program on his Music Appreciation Series (Friday, 10 a. m. over NBC), when he is to conduct Beethoven's Overture to Egmont, Wagner's "Ride of the Valkyries," music's only "Radio-Station WG2BX," and Powell's "Natchez-on-the-Hill."

*Eugene Ormandy*, who began a series of weekly broadcasts with the Minneapolis Symphony last week,

will continue his programs this Thursday (10:30 p. m. over WMAQ).

By the way, that was a rousing performance of the Powell piece that the *Chicago Symphony Orchestra* gave last Saturday. Comments indicate that radio audiences have not forgotten the sincere musicianship of *Frederick Stock* and his men. They were glad to have him back again. Perhaps, if he has modified his early refusal to conduct any but studio broadcasts, some network will give us the opportunity of hearing his Thursday night symphony concerts next season. They are different in their way from those of the *Philharmonic*, the *Boston*, and the *Philadelphia* orchestras that we now enjoy, and would add much to an otherwise dull week-night on the radio.

*Leopold Stokowski's* second request program (Friday, April 21, 2:30 p. m. over CBS-WABC) contains *Tschaikowsky's Sixth* and *Beethoven's Fifth*. Only one more Philadelphia broadcast remains.

## Singers

New Beer's Eye had no thrill for *John McCormack* (the famous Irish singer has never tasted beer, or so he says, and he wasn't tempted by the "32 percent"). But he did see his first wrestling match that same night. Probably you know that he is remaining in America to open Chicago's Century of Progress Exposition with "The Star Spangled Banner." On his forty-ninth birthday, next June 4, he is to receive the fiftieth Laetare Medal conferred by Notre Dame University.

*Marie Sundelius* will revive several of *Jennie Lind's* favorite songs during a memorial program to the "Swedish Nightingale." (Sat., April

## He Can Make or Break a Star By Harry P. Zeitlinger

(Continued from page 7)  
signed that the engineer has full vision of the studio and the artists in the studio. The engineer, while on the air, wears a chest type transmitter and earphone, similar to that of a telephone switchboard operator, which keeps him in constant communication with the master-control room located on another floor, through which all the programs are switched to the full network or any part of it.

## Jack Benny

(FRIDAY CONTINUED)

11:30 P.M.

KYW—Mark Fisher's Orchestra (NBC)  
WCFL—Club Alabama Orchestra  
WENR—Will Osborne's Orchestra (NBC)  
WGN—Bernie Cummins' Orchestra  
WJKS—Orzie Nelson Orchestra (CBS)  
WMAQ—Beach View Orchestra

11:45 P.M.

WCFL—Bit of Moscow; Russian music  
WGN—Hal Kemp's Orchestra

12:00 MIDNIGHT

KYW—Husk O'Hare's Orchestra  
WENR—Earl Hines' Orchestra  
WGN—Late Dance Orchestras  
WMAQ—Jack Russell's Orchestra

12:30 A.M.

KYW—Hurry Sosnik's Orchestra  
WBBM—Around the Town, Dance Orchestras  
WCFL—Manley's Cafe Orchestra  
WENR—Frank Libuse Orchestra  
WMAQ—Art Kassel's Orchestra  
WMBI—Midnight Musical and Gospel Hour

In addition to keeping a watchful eye on the apparatus in the control room, the engineer "gains" and "mixes" the program. Perhaps a brief outline of what is meant by these terms will be interesting.

Music has a variable volume range. From the softest passage to the heaviest crescendo, its range will be more than 100 decibels. A decibel is the measure of sound power. On the other hand, a small musical unit or a vocalist may only transmit a narrow volume range of 15 to 30 decibels. The present network facilities, including lines, are capable of passing a limited volume range of approximately 35 decibels.

Individual singers usually have a more or less narrow volume range, but there are always exceptions. *Bing Crosby* is one of these. The control-man has a tough time with him because of his unusual variable range and wide frequency range. On the other hand, *Ruth Etting* is much easier to work with because the volume of her tones is more even.

"Mixing" is the control-man's third outstanding function. This work is essentially concerned with proportion and balance, and here again, if an engineer should become careless for a moment, the results of the performance would be wasted. Balance for orchestral programs

is equally important. The percussion instruments must not come through so powerfully that they blot out tender notes from the string section. *Guy Lombardo* appreciates this fact as much as any conductor in radio. Before each program from our studios, he spends at least twenty minutes with the control-man. They listen to each instrument individually and see if it is coming through at the proper level, then, various groups and finally, the entire ensemble. *Arnold Johnson* likes to conduct his rehearsal from the control-room so that he can tell exactly what is happening.

The control-man is not so much "the forgotten man" as one would be led to think. *Morton Downey* shoots a quick glance through the glass window after almost every phrase, as if he were inquiring "how'm I doin'?" *Ruth Etting* appreciates what the man at the dials is doing for her and never leaves the studio without first stopping in the control booth to say a cheery good-night. *Portly Kate Smith* greets her engineer with a friendly whack on the back.

Actually the engineer takes as much pride, if not more, in delivering to the audience a finished and perfected performance as do the artists themselves.

Verified reports of musical conditions in Germany are at last available. *Bruno Walter* has been removed from the *Gewandhaus Orchestra* in Leipzig; his Brahms program cancelled. The protest against such actions signed by *Arturo Toscanini* and other renowned musicians brought forth a ban on the broadcasting by German radio of any concert or phonograph record of music conducted or composed by the signers of this protest.

Music, the great empire of the spirit, should be above all considerations of race, creed, or political faith. —C. S.

15, at 3:30 p. m. over NBC-WENR).

Ita, Lily Pons' pet jaguar, was growling and growling when I saw her the other day. Photographers had just flashed their lights in her eyes, and she didn't like it. Her

mistress admitted that she herself hadn't enjoyed singing the jazz rhythm on the radio the other Sunday, and that she did it only to please the sponsors. *Mlle. Pons* will have her first recital in Paris this spring, after which she will go to the Riviera and to Switzerland for a rest. During the summer, *Maestro Serafin* is to rehearse new operas with her, operas that you and I will hear next fall from the Metropolitan. For there is to be opera next season!

ALL CHICAGO MUSIC LOVERS should write their indignation to the Federal Radio Commission. Last Sunday afternoon four Chicago stations broadcast simultaneously the same baseball game, and the New York Philharmonic-Symphony program has no outlet. This obviously unfair discrimination against a minority of listeners occurs annually each spring, and should be corrected.

## "That's what I want..."

A REFRIGERATOR WITH SHELVES IN THE DOOR FOR EGGS, BUTTER, BACON, AND OTHER SMALL ARTICLES"



I'VE wanted an electric refrigerator for a long time, but Jim and I just kept putting off buying although we knew we'd get one sooner or later.

One day I happened to see an ad describing the new Crosley refrigerator with the Shelvador. I showed it to Jim. We both thought it was the finest feature we had ever seen in any refrigerator.

It didn't take us long after that to visit the dealer so that we could see the Shelvador on display. I was as thrilled as could be. The moment I saw it I said, "That's what I must have."

Well, we have our Crosley now and you'd be surprised how much everyone admires it because I just open the door and there are my eggs, oranges, lemons, butter, bacon and other ordinarily hard-to-find articles right on the shelves in THE DOOR. Not a bit of searching. Everything is right where I can find it. One of my friends said it seems as though there is an extra pantry inside the refrigerator.

It's surprising, too, how much refrigerator space the Shelvador really saves. Why just the other day, out of curiosity, I emptied the shelves of the refrigerator and then took the food out of the Shelvador and placed it on the shelves I had just emptied. Would you believe it?—the articles I had in the Shelvador almost filled the refrigerator!

Maybe it sounds a little high-hat to say it, but, honestly, my friends' electric refrigerators look so hopelessly out of date when compared with mine. And Jim never gets finished telling everyone of the low price of our Crosley. He says most refrigerators are advertised at one price and then freight, installation, taxes and a lot of other charges are added. But our Crosley sold at the same low price advertised.

Of course, I'm not telling anyone what to buy. But if anyone wants a refrigerator that's up-to-date and costs little, I advise them to see the Crosley electric refrigerator with the Shelvador.

THE CROSLY DISTRIBUTING CORPORATION  
DISTRIBUTORS

3401 COLERAINAVE.,

CINCINNATI, OHIO

CROSLY Electric REFRIGERATOR WITH SHELVDOR

# Saturday, April 22

## Features:

## Gilbert and Sullivan Gems

**8:00 A.M.**  
 WAAF—Breakfast Express  
 WBBM—Tony Wons: Are You Listening? (CBS)  
 WCFL—WCFL Kiddies' Aerodrome Club  
 WGES—B. B. King Melodies  
 WIBO—Y.M.C.A. Exercise  
 WJJD—Happy Go Lucky Time  
 WLS—Daddy Hall and Kiddies  
 WMAQ—Breakfast Club; orchestra (NBC)

**8:15 A.M.**  
 WBBM—Melody Parade; orchestra (CBS)  
 WCFL—Tune Parade  
 WIBO—Concert Hall Hour

**8:30 A.M.**  
 WBBM—Modern Living  
 WCFL—Popular Dance Music  
 WIBO—Concert Hall Hour  
 WLS—Jack and Joe; "Loonatics of the Air"  
 WMAQ—Moss and Jones (NBC)

**8:45 A.M.**  
 WBBM—Musical Program  
 WLS—Produce Market Reporter  
 WMAQ—Fred Miller

**8:50 A.M.**  
 WLS—Hog Flash; Livestock Receipts

**8:55 A.M.**  
 WLS—Newscast

**9:00 A.M.**  
 KYW—Pollock and Lawhurst, piano duo (NBC)  
 WAAF—Sing and Sweep  
 WBBM—In the Luxembourg Gardens (CBS)  
 WCFL—German Entertainment  
 WGES—Canary Concert  
 WGN—WGN Keep Fit Club  
 WIBO—Miss Ch...  
 WLS—Sunshine Express; Wm. O'Connor, Ralph Emerson and John Brown  
 WMAQ—University of Chicago; The Professor at the Breakfast Table

**9:15 A.M.**  
 KYW—J. B. and Mae  
 WCFL—Popular German Entertainment  
 WGN—Leonard Salvo's Mail Box  
 WIBO—Frankie Marvin, cowboy ballads  
 WMAQ—Neysa, diet and health exercises

**9:20 A.M.**  
 WBBM—News Flashes

**9:30 A.M.**  
 KYW—Morning Parade (NBC)  
 WAAF—Organ Melodies  
 WBBM—Beauty Chat  
 WCFL—Highlights of Music  
 WGES—Polish Program  
 WGN—Market Reports  
 WIBO—Little Harry's Cooking School  
 WLS—Martha Crane and Quartet  
 WMAQ—Happy Jack Turner, songs (NBC)

**9:35 A.M.**  
 WGN—Leonard Salvo's Mail Box

**9:45 A.M.**  
 WAAF—Songs of the Islands  
 WBBM—American Medical Ass'n Program  
 WGN—Mary Meade, Food Bargains  
 WIBO—Princess Pat  
 WLS—Mac and Bob; old time tunes  
 WMAQ—Board of Trade

**9:50 A.M.**  
 WMAQ—Breen and de Rose (NBC)

**10:00 A.M.**  
 KYW—Mrs. A. M. Goudiss, talk (NBC)  
 WAAF—Doty Lee and Heintz  
 WBBM—Organ Selections  
 WCFL—Dance Music  
 WGES—Morning Musicals  
 WGN—Melody Favorites  
 WIBO—Nick Nichols, Cartoonist of the Air  
 WJJD—Bubb Pickard  
 WLS—Market Reports and Weather Forecast  
 WMAQ—Century of Progress, Children's Program  
 WSBC—Preston Graves

**10:15 A.M.**  
 KYW—Radio Household Institute, drama (NBC)  
 WAAF—Garden of Melody  
 WBBM—Charlie Hamp's Happyest Hour  
 WCFL—Popular Morning Dance Music  
 WENR—Musical Program  
 WGES—Ethel and Harry; Rhythm Review  
 WIBO—Market Reports  
 WJJD—Illinois Medical Society  
 WMAQ—The Woman's Calendar  
 WSBC—Popular Dance

**10:25 A.M.**  
 WGN—Board of Trade Reports

**10:30 A.M.**  
 KYW—Rhythm Ramblers, Orchestra (NBC)  
 WAAF—Piano Rarities  
 WBBM—Feast of the Air (CBS)  
 WENR—Jackie Heller, with Phyllis and Frank  
 WGES—Italian Shopper  
 WGN—Cello Recital  
 WIBO—News Flashes of the Day  
 WJJD—Band Time  
 WMBI—Gospel Music  
 WSBC—Bobby Danders, Jr.

**10:40 A.M.**  
 WMBI—Church School Period  
 WIBO—Radio Gossip

**10:45 A.M.**  
 KYW—Rose Vanderbosch, singing pianist  
 WAAF—Musical Calendar

WBBM—Sally Walker, beautician, Val Sherman, singing announcer  
 WENR—Spanish Idylls, string ensemble (NBC)  
 WGN—Digest of the Day's News  
 WIBO—Household Guild  
 WJJD—Piano Instructions  
 WMAQ—Swenson's Swedehearts (NBC)  
 WSBC—Knot Hole Poet

**11:00 A.M.**  
 KYW—Morning Melodians  
 WAAF—Bandstand; Band Music  
 WBBM—Harold Knight's Orchestra (CBS)  
 WENR—Smack Out, comedy sketch (NBC)  
 WCFL—Red Hot and Low Down Program  
 WIBO—Organ Interlude  
 WGN—Music Weavers Request Program  
 WJJD—Radio Guide interview of Charles Warburton, "Fu Manchu" of the CBS network "Fu Manchu" dramas  
 WJKS—Harold Knight's Orchestra (CBS)  
 WMAQ—French; Jules Duc  
 WMBI—K. Y. B. Club  
 WSBC—John Stamford

**11:15 A.M.**  
 WAAF—World News Reports  
 WBBM—Virginia Clarke, Gene and Charlie  
 WENR—John Fogarty, tenor soloist (NBC)  
 WJJD—Carnival  
 WSBC—Musical Reminiscence

**11:30 A.M.**  
 KYW—Farmer's Union Program (NBC)  
 WAAF—Memories  
 WBBM—Felix Ferdinand's Orchestra (CBS)  
 WCFL—Highlights of Music  
 WENR—Organ Melodies  
 WGN—Board of Trade  
 WIBO—Golden Gate  
 WJKS—Felix Ferdinand's Orchestra (CBS)  
 WMAQ—Hotel Kenmore Orchestra (NBC)  
 WMBI—Jewish Sabbath service

**11:35 A.M.**  
 WGN—Painted Dreams, drama

**11:45 A.M.**  
 WAAF—Estelle Barnes, pianist  
 WIBO—Memory Book  
 WJJD—Hilton Review  
 WJKS—News Flashes  
 WLS—Weather Report; Livestock Estimates  
 WMAQ—Parent Teacher Talk

**11:50 A.M.**  
 WGN—Good Health and Training

**11:55 A.M.**  
 WLS—Harry Steele, Hamilton's Newscast

**12:00 NOON**  
 WAAF—Noon-time Melodies  
 WBBM—George Hall's Orchestra (CBS)  
 WCFL—Variety Institute, talk; Luncheon Concert  
 WGN—Mid-day Services  
 WIBO—Clem the Melody Man  
 WJJD—Pipe Dreams  
 WJKS—Orchestral Program  
 WLS—Poultry Service; Variety Program  
 WMAQ—Don Bestor's Orchestra (NBC)  
 WMBI—Organ Program

**12:05 P.M.**  
 WMAQ—Board of Trade

**12:10 P.M.**  
 WMAQ—Don Bestor's Orchestra (NBC)

**12:15 P.M.**  
 WBBM—Local Markets  
 WIBO—Stock Market Reports  
 WJJD—Mary Williams  
 WJKS—Farm Flashes

**12:20 P.M.**  
 WBBM—News Flashes  
 WIBO—Reading Room

**12:30 P.M.**  
 KYW—Farm Forum; guest speakers and music (NBC)  
 WBBM—Chicago Hour; Jack Brooks, tenor; Edward House, organist, Norm Sherr, pianist  
 WCFL—Eddy Hanson  
 WGN—Madison String Ensemble (CBS)  
 WIBO—Monroe Fox Program  
 WJJD—Words and Music  
 WJKS—Noon Hour Melodies  
 WLS—Inter-Collegiate Debate  
 WMAQ—Dick Fiddler's Orchestra (NBC)

**12:45 P.M.**  
 WCFL—Farm Talk  
 WGES—Johnny Van, the piano melody man  
 WIBO—News Flashes of the Day  
 WJJD—Billy the Old Gardener  
 WMAQ—Princess Pat Program

**12:50 P.M.**  
 WMAQ—Lotus Garden Orchestra (NBC)

**1:00 P.M.**  
 KYW—Husk O'Hare's Orchestra  
 WAAF—Hoosier Philosopher  
 WBBM—Artie Collins' Orchestra  
 WCFL—Eddy Hanson, organ selections  
 WGN—Palmer House Ensemble  
 WIBO—Henri Gondrou's Orchestra  
 WJJD—U. of C. French Class  
 WJKS—Club Program  
 WLS—Jim Guddard, bass  
 WMAQ—Don Bestor's Orchestra (NBC)  
 WMBI—Citizenship Hour

**1:15 P.M.**  
 WAAF—George Taylor  
 WGN—You're in the Navy Now; skit  
 WIBO—Reading Room  
 WJJD—Mooseheart Children

WLS—Phil Evans, livestock  
 WMBI—Gospel Music and Bible Reading

**1:25 P.M.**  
 WLS—F. C. Bisson's Grain Market

**1:30 P.M.**  
 KYW—Syncopated; orchestra (NBC)  
 WAAF—Pianoesque  
 WBBM—Savitt String Quartet (CBS)  
 WCFL—Eddy Hanson, organ recital  
 WGN—Palmer House Ensemble  
 WIBO—Studio Musical Variety Program  
 WJKS—Quartet  
 WLS—John Brown, piano selections  
 WMAQ—Symphonic Matinee (NBC)  
 WSBC—Studio Party

**1:45 P.M.**  
 KYW—Sisters of the Skillet; Comedy  
 WAAF—Livestock Market, Weather Summary  
 WCFL—Eddy Hanson, organist  
 WIBO—Theater Reporter  
 WJJD—Howard Peterson, organist  
 WLS—Maple City Tour; John Brown

**1:50 P.M.**  
 WIBO—Princess Pat Dramatic Sketch

**2:00 P.M.**  
 KYW—Concert Echoes; Sports  
 WGN—Evelyn Renee, soloist  
 WAAF—Chicago on Parade  
 WBBM—The Round Towners; male quartet (CBS)  
 WCFL—Bit of Moscow  
 WGN—Happy Endings, skit  
 WIBO—Eddie and Fanny, Radio Gossip  
 WJJD—Master Works  
 WJKS—Male Quartet  
 WLS—WLS Merry Go Round; variety artists

**2:15 P.M.**  
 WMAQ—Merry Madcaps (NBC)

**2:20 P.M.**  
 WGN—Palmer House Ensemble

**2:25 P.M.**  
 WBBM—Jackie Heller, tenor; Norm Sherr, pianist

**2:30 P.M.**  
 KYW—Wealth of Harmony (NBC)  
 WAAF—Illinois League of Women Voters; talk  
 WCFL—A Bit of Moscow; Russian Music  
 WGN—Baseball Game  
 WIBO—Nelson Variety Program  
 WJJD—Professor Russell  
 WJKS—Orchestra  
 WMAQ—To be announced  
 WMBI—"Mother Ruth" Period for Girls

**2:40 P.M.**  
 WBBM—Pat Flanagan's Sport Hunches

**2:45 P.M.**  
 WMAQ—Baseball, Cubs vs. Pittsburgh  
 WAAF—World News Reports  
 WBBM—Lynan Beecher Stowe, Talk (CBS)  
 WIBO—Musical Variety Program  
 WJKS—Elsa Freeman, soprano  
 WMAQ—Baseball; Sox vs. Cleveland  
 WSBC—Preston Graves

**2:55 P.M.**  
 WBBM—Baseball Game  
 WCFL—Baseball Game  
 WJJD—Baseball, Cleveland at Chicago

**3:00 P.M.**  
 KYW—Dance Masters; orchestra (NBC)  
 WAAF—The Bookworm  
 WIBO—Mary Alcott, songs  
 WJKS—Swedish Songs  
 WLS—"Smilin' Thru"; Elsie Mae Emerson  
 WMBI—Gospel Music  
 WSBC—Judy Talbot

**3:15 P.M.**  
 WIBO—Talk on Graphology  
 WJKS—Tony Wons with Keenan and Phillips (CBS)  
 WLS—Studio Musical Variety Program  
 WSBC—Reminiscence

**3:30 P.M.**  
 KYW—The Old Apothecary  
 WAAF—Organ Melodies  
 WENR—New York High School Glee Club (NBC)  
 WGN—Dick Mansfield's Orchestra (CBS)  
 WJKS—Modern Music  
 WMBI—Radio School of the Bible

**3:45 P.M.**  
 KYW—Mel Stitzel at the piano  
 WAAF—Salon Concert  
 WIBO—Ford and Wallace, harmony team  
 WJKS—Clarence DeMass, pianist

**4:00 P.M.**  
 KYW—Harold Bean, baritone  
 WAAF—Piano Novelties, Jimmy Kozak  
 WENR—Talk by Walter Dill Scott, President of Northwestern University  
 WIBO—Lillian Gordon, pianist  
 WJKS—Orchestral Program

**4:15 P.M.**  
 KYW—Minstrel Stars; comedy, songs  
 WAAF—Novellets  
 WJKS—Kiddie Klub

**4:30 P.M.**  
 WAAF—A Mood in Blue  
 WENR—Neil Sisters, harmony (NBC)  
 WGN—Afternoon Musicals  
 WIBO—Nick Nichols, Cartoonist of the Air

**4:45 P.M.**  
 KYW—Three Strings, classical music  
 WAAF—Polo Program  
 WENR—Musical Moments  
 WGN—Jane Carpenter's Recital  
 WIBO—Dudley Crafts Watson  
 WJKS—News Flashes

**5:00 P.M.**  
 KYW—Don Bestor's Orchestra (NBC)  
 WAAF—Three Queens and a Jack  
 WBBM—Edward House, organist  
 WCFL—Trapez Trio  
 WENR—Pat Barnes' Children's Program  
 WGES—Ukrainian Folk Song  
 WGN—The Devil Bird  
 WIBO—Woman in the Shoe  
 WJJD—Neighborhood Store  
 WMAQ—Hotel Waldorf Orchestra (NBC)  
 WSBC—Tea Time Musicals

**5:15 P.M.**  
 WAAF—Tea Time Tunes  
 WBBM—News Flashes of the Day  
 WCFL—Christy Valvo, baritone  
 WENR—Meyer Davis' Orchestra (NBC)  
 WGN—Trainload of Tunes  
 WIBO—Church of the Air  
 WJJD—Cowboy Singer  
 WMAQ—Stamp Talk

**5:30 P.M.**  
 KYW—Uncle Bob's Party  
 WAAF—Ray Waldron's Sports Review  
 WBBM—Skippy, children's program (CBS)  
 WCFL—Esther Hammond, songs  
 WENR—Radio Playmates  
 WJJD—Piano Instructions  
 WMAQ—Lays That Govern Society (NBC)  
 WSBC—Ruth Lee

**5:45 P.M.**  
 WAAF—The Spotlight  
 WBBM—Ozzie Nelson's Orchestra (CBS)  
 WENR—Little Orphan Annie, children's playlet (NBC)  
 WGN—Little Orphan Annie; children's playlet (NBC)  
 WIBO—Princess Pat Program  
 WJJD—"Hot Fiddlin'"  
 WMAQ—Southern Singers (NBC)  
 WSBC—WSBC Players

**6:00 P.M.**  
 KYW—Bert Low's Orchestra (NBC)  
 WAAF—Ray Waldron's Sports Review  
 WBBM—Political Situation in Washington (CBS)  
 WCFL—Orchestra  
 WENR—Vincent Lopez' Orchestra  
 WGES—Poland In Song  
 WGN—Uncle Quin; Donny Dreamer and Wishbone  
 WIBO—German Program  
 WJJD—Health Messenger  
 WMAQ—American Taxpayer's League, talk (NBC)

**6:15 P.M.**  
 KYW—Globe Trotter  
 WAAF—Sunset Salute  
 WBBM—Earl Hoffman's Orchestra  
 WCFL—Orchestral Program  
 WENR—To be announced  
 WGN—Palmer House Ensemble  
 WJJD—Organ Melodies  
 WMAQ—The Daily News of the Air

**6:25 P.M.**  
 KYW—Sports Reporter

**6:30 P.M.**  
 KYW—Husk O'Hare's Orchestra  
 WBBM—Financial Independence; Talk by Miss Frances Perkins, Secretary of Labor (CBS)  
 WCFL—Orchestra  
 WENR—What's the News  
 WIBO—Jerry Sullivan, Singing pianist  
 WJJD—Sports Review of the Day  
 WMAQ—Sports Summary

**6:45 P.M.**  
 KYW—Two Doctors; comedy team  
 WBBM—Arthur Tracy, the Street Singer (CBS)  
 WCFL—Via Lago Orchestra  
 WENR—World Today (NBC)  
 WGN—Tom, Dick and Harry  
 WJKS—Arthur Tracy, The Street Singer (CBS)  
 WIBO—Musical Variety Program  
 WJJD—Lithuanian Hour  
 WMAQ—Sisters of the Skillet; comedy

**7:00 P.M.**  
 KYW—Three Strings; classical music  
 WBBM—Artie Collins' Orchestra  
 WCFL—Labor Union Insurance Talk  
 WGN—To be announced  
 WIBO—Salon Ensemble  
 WJKS—Pumpkin Dusters  
 WLS—Tom and Roy; Dixie Mason  
 WMAQ—Kaltenmeyer's Kindergarten; schoolroom frohes (NBC)

**7:15 P.M.**  
 KYW—Boston Symphony Orchestra (NBC)  
 WBBM—Sport Review  
 WCFL—Frolics Cafe Orchestra  
 WGN—Magic Voice; drama (CBS)  
 WIBO—Civic Problems  
 WJJD—Professor Russell  
 WLS—"The Bluebirds"

**7:30 P.M.**  
 WBBM—Radio Spelling Bee  
 WCFL—Women's High School Teachers Federation  
 WGN—Seven League Boots, drama  
 WIBO—Theater Reporter  
 WJJD—Billy the Old Gardener  
 WJKS—Leon Belasco Orchestra (CBS)

WLS—Barn Dance Frolic  
 WMAQ—National Advisory Council (NBC)

**7:45 P.M.**  
 WCFL—Labor Flashes; piano selections  
 WGN—Layson Y. M. C. A. Glee Club  
 WIBO—Aviation News and Views  
 WJJD—"Hot Fiddlin'"

**8:00 P.M.**  
 WBBM—Charlie Straight's Orchestra  
 WCFL—Mme. Dorothea Derrfuss, contralto  
 WGN—Easy Aces, comedy sketch (CBS)  
 WIBO—Jack Burnett, tenor soloist  
 WJKS—Polish Hour  
 WLS—The Old Pathfinder's; Trail Hunters  
 WMAQ—Ranny Weeks' Band of Famous Braids  
 WSBC—Iron House

**8:15 P.M.**  
 WBBM—Boswell Sisters, harmony trio (CBS)  
 WCFL—Vibraharp  
 WGN—Old Time Favorites  
 WIBO—Memory Book  
 WJKS—Boswell Sisters (CBS)  
 WMAQ—Zora Layman's Debonairs (NBC)  
 WSBC—Scarlet Seal

**8:30 P.M.**  
 WCFL—Club Alabama Orchestra  
 WGN—To be announced  
 WIBO—In a Garden  
 WJKS—Hot Stove League  
 WLS—Farris Hawaiians  
 WMAQ—"Neighbors"; small town drama (NBC)  
 WSBC—McKinnon Players

**8:45 P.M.**  
 WBBM—Charlie Hamp, songs  
 WCFL—Tony and Joe, drama  
 WIBO—Wilcox Memory Book  
 WJKS—Ted Coons, pianist

**9:00 P.M.**  
 KYW—Globe Trotter; News of the World  
 WBBM—Howard LeRoy's Orchestra  
 WCFL—Seeley Program  
 WGN—Hal Kemp's Orchestra  
 WIBO—Frank Hathaway  
 WJKS—Saturday Fricolities (CBS)  
 WLS—Georgia Wildcats; Skyland Scotty  
 WMAQ—B. A. Rolfe's Dancing Party

**9:15 P.M.**  
 KYW—Paul Ash's Orchestra  
 WBBM—Columbia Public Affairs Institute (CBS)  
 WCFL—Via Lago Orchestra  
 WGN—Lewis White and WGN Orchestra  
 WIBO—Ford and Wallace  
 WJKS—Norman Care's Orchestra  
 WLS—Ralph Emerson, Tom and Roy with Dixie Mason

**9:30 P.M.**  
 KYW—Cuckoo Program (NBC)  
 WCFL—Chateau Ballroom Orchestra  
 WGN—Tomorrow's News  
 WIBO—Clem and Ira; drama  
 WLS—Mac and Bob

**9:40 P.M.**  
 WGN—Headlines of Other Days

**9:45 P.M.**  
 WBBM—Civic Program  
 WCFL—Manley's Cafe  
 WGN—Concert Orchestra  
 WIBO—Theater Reporter  
 WJKS—Gertrude Nieson (CBS)  
 WLS—Barn Dance

**10:00 P.M.**  
 KYW—Sports Reporter  
 WCFL—School Teachers Union; talk  
 WGN—Hal Kemp's Orchestra  
 WIBO—Betty and Jean  
 WJKS—Nino Martini, tenor; Columbia Symphony Orchestra (CBS)  
 WLS—Grace Wilson and Ned Miller, vocalists  
 WMAQ—Art Kassel's Orchestra

**10:05 P.M.**  
 KYW—The Buccaneers

**10:10 P.M.**  
 WCFL—Musical Weather Report

**10:15 P.M.**  
 KYW—Octavus Roy Cohen Murder Mystery (NBC)  
 WCFL—Barrett O'Hara, talk  
 WGN—Dream Ship, concert music  
 WIBO—Mimo Bonaldi, baritone  
 WLS—Barn Dance  
 WMAQ—Beach View Orchestra

**10:30 P.M.**  
 KYW—Husk O'Hare's Orchestra  
 WCFL—Frolics Cafe Orchestra  
 WGN—Bernie Cummins' Orchestra  
 WIBO—Salon Ensemble  
 WJKS—Abe Lyman Orchestra (CBS)  
 WMAQ—Phantom Gypsy, violinist; ensemble (NBC)

**10:45 P.M.**  
 WCFL—Bit of Moscow; Russian music

**10:50 P.M.**  
 WGN—Charlie Agnew's Orchestra

**11:00 P.M.**  
 KYW—Mark Fisher's Orchestra (NBC)  
 WCFL—Chateau Ballroom Orchestra  
 WGES—Paradise Orchestra  
 WIBO—Henri Gondrou's Orchestra  
 WMAQ—Ralph Kirby, baritone soloist (NBC)  
 WSBC—March of Nations

**11:05 P.M.**  
 WMAQ—Johnny Johnson's Orchestra (NBC)

**11:10 P.M.**  
 WGN—Berale Cummins' Orchestra

## REVIEWING RADIO

By Mike Porter

IT HAPPENED by some mischance that I got out of bed the other morning before 9 o'clock and, in my bewilderment, I wandered to the radio and subconsciously turned it on. The kindly, mellow and hypnotic voice of *Monsieur Tony Wons* greeted me.

Mr. Wons was saying:

"People in this country get the wrong notions about Chinese. I have great respect for this ancient race, and the one thing that I like above all else is their penchant for tapping their store of ancient wisdom for timely proverbs. Over here in America, I don't blame the Chinese consulates for protesting about our radio programs. Every time you listen in you can hear a crime drama in which there is a Chinese villain with a dirty laugh. (Tony illustrated the laugh). Always, there is shooting and knifing, and invariably One Hong Lung is murdered. To judge by the programs, a listener in this country might well believe that the principal industry of the Chinese people is banging on huge gongs with ponderous hammers. No program with Oriental phases seems to satisfy our radio dramatists unless there's a gong."

For some months now I have sensed a strong reaction on the part of intelligent listeners to the trend of crime material as broadcast. The reaction has been divided, but has been of sufficient potency to raise an interesting issue.

THERE is a distinct evidence of mental distortion in the mentality of a dramatist who for serial purposes resorts to empowering any character with a facility for consistently evading the forces of justice. This is done, of course, to lengthen out the adventures of the detective or cop on the criminal's trail. For the sake of preserving the life and cunning of such a criminal throughout an entire series, it becomes necessary for an author to endow the man-hunter in the story with an unusual degree of stupidity. No detective, in the middle of a series of such broadcasts, could possibly maim, imprison permanently or kill a miscreant without relieving the plot of its suspense, if any. As the average story proceeds, we begin to find ourselves marveling at the crudity of modern detective methods, at the utter imbecility of the police as compared to the cleverness of the crook. Does this instill the juvenile mind with respect for the law and its agents, or does it crowd his plastic brain with a higher respect for gentlemen who ignore, evade or defy the laws of society? If the latter is true, is it not possible the impressionistic seed planted mentally will germinate into an imitative complex?

Many radio addicts answer this by saying: "Don't let the kids listen. Put 'em to bed. Make 'em study lessons."

It is easy to understand that people who advocate this prescrip-

tion don't have kids and know nothing of them. There is no denying the fascination of a crime story.

IN THIS connection, it is pleasurable to confirm the reports that you've been reading. The *Mysteries of Paris*, which employed a character known as "The Octopus," are giving way very shortly to a revival of the old musical half hour by the sponsor. "The Octopus," a madman but smarter, even in his affliction, than the silly sleuth, Montgomery, who trailed him all over the world, was exactly the type of cracked hero that earmarked a cheap, ridiculous series of impossible adventures.

Another is Sax Rohmer's *Fu Manchu*, which, happily, I might say, fades out also after this week. I don't intend any criticism of Mr. Jack Daly for his excellent portrayal of this role, nor do I find fault with the Rohmer stories as published. On the air, however, they have suffered by the microphone adaptations, and have shaped up rather ludicrously.

The worst example of all, however, is that dime-novel and endless concoction at NBC known as *The Orange Lantern*. It is not only one of those things in which at least three shocking murders and two kidnappings must take place in each episode, but it is also a very obvious echo of *Fu Manchu*. By an uncanny coincidence (or is it a rule of the author's union?) *Fu Manchu*, the Octopus and Bartok, the Orange Lantern bad man, are all insane.

## They Like to Be THEMSELVES + By Bob Taplinger

(Continued from page 3)

the perfect cake. She wanted other women to have it so she announced briefly that it was theirs for the asking. Eleven thousand requests poured in from all parts of the country.

Probably the most nervous guest I had was that distinguished bandmaster, Arthur Pryor. It was his speaking debut over the air. Despite the fact that he is regarded as the greatest trombonist of all time, both in this country and abroad, when I asked him for a solo on that instrument, he was too nervous to play. Yet, he did a splendid talking

job and one that proved interesting to music lovers.

David Ross, despite his microphone experience, was visibly nervous. Little David had just won the Gold Medal for perfect diction among announcers, and knowing people would be attentive to every word uttered by him, he trembled.

Not all my interviews are from the studio. I went to the open-air Pavillon Royal in Long Island to question Guy Lombardo two summers ago. There, while waiters were heaving dishes on the tables about us and airplanes roared overhead, we chatted on. We clocked Carmen Lombardo's long note in the "St. Louis Blues." He blew for fifty-five seconds in a single breath.

Of course, informal programs of this kind are not without their embarrassing moments—and we've had more than our share. In the midst of the Jack Denny interview, in which we were aided by script, we found a certain page was missing. There was nothing we could do about it but just talk on at random.

I was interviewing George Hall, popular music-maker, at the Hotel Taft, for ten minutes before we discovered we weren't on the air. The Democratic Convention had run overtime. Just the reverse happened during my interview with Eddie Duchin at the fashionable Central Park Casino. We were fooling around the piano when the engineer signalled we were on the air. According to his watch, we had eight minutes before air time. The watch was ten minutes slow.

Ann Leaf proved she could sing as well as play the organ. When we interviewed her from the organ studios at the Paramount Building, the announcer failed to make his appearance. I then had to do my own announcing.

Gus Van brought with him the young daughter of the late Joe Schenk, his vaudeville partner for more than twenty years. I could see faint traces of tears on her cheeks as Gus told of his career with her father. Later in the program he asked her to sing and she did—very nicely.

Howard Barlow told of his romance with his wife, the former Ann Winston of the dramatic stage. Several days later Mrs. Barlow received a letter from Kansas City. It was from a dear school chum who, not knowing her married name, had lost track of her in the ensuing years. The woman had heard the interview and thus was able to communicate with Mrs. Barlow. Several months later the old school friends were reunited when the former visited Manhattan.

I interviewed Isham Jones from the Ambassador Hotel in Atlantic City, and during the course of the questioning I found that he was once a coal miner, and that he was the composer of the famous "We're in the Army Now."

Last week, the possessor of the most rapid-fire descriptive vocabulary on the radio, Ted Husing, was our victim. He is more at ease before a microphone than any other broadcaster I have met. It's uncanny the way in which he handles his words—I marvel at it.

And so it goes—every week another artist—each with a different story to tell.

If you have a favorite Columbia artist whom you'd like to hear on this series, let me know and I'll try to put them on—even if they've already appeared on our program. You'll like them—they're regular people, so step right up and voice your preferences. "Meet the Artist" but snub Taplinger.



Howard L. Peterson & Avis Leone Fiske

April 17, Easter Monday, Avis Leone Fiske celebrates her third anniversary on WJJD. Her programs have been a feature several times weekly when she appeared with Howard L. Peterson, popular organist of the station. At 5:45 p.m. Easter Monday her program will include songs she sang on her first program over the station and Howard Peterson will play 'Beautiful Lady' in tribute to Miss Fiske.

## NEWS

from

## WJJD

1130 Kilocycles

20,000 Watts

265.3 Meters

The *Mooseheart Boy's Band*, numbering sixty pieces, under the direction of Mr. Geo. Salade Howard, won first place in the Class B. High School Band Contest of the North Central District of Illinois in trials held Friday, April 7. The contest became a concert after the Mooseheart Band had played their first selection since all competing bands acclaimed Howard's young musicians and waived their right to play. They are expected to go through to a state championship. Mr. Howard says this band is the best he has led in years. The oldest member is 18 years and the youngest 10. Hear them over WJJD every Monday evening at 7:45 p.m.

Another highlight on the Mooseheart station is the "Pipe Dreams" program, Saturdays at 12 noon, bringing to the microphone those super stars of radio, Thora Martens and Hugh Aspinwall, Thora providing beautiful songs of the past while Hugh philosophizes as only he can.

Ben Kanter, composer whose most recent success was "So Sweet" and who now is musical director of the station, is presenting a divertingly different program which he calls "Words and Music" every Saturday at 12:30 p.m. Ben is the whole show, singing and playing many of his own songs and those of his contemporaries.

'Bub' Pickard, of the famous radio family, is a happy boy again, despite the fact the rest of the family has returned to their beloved Tennessee. Bub has found a radio partner! And he's a real old time fiddler whose violin isn't the least bit squeaky. This fellow is Charles Hurta, late addition to the WJJD staff. Bub and Charlie broadcast every night at six, except Sundays, in a program titled "Daddy Longlegs and Bub Pickard."

If Sunday programs depress you, here is a suggestion for which you'll thank us. Tune in WJJD beginning at 10:30 a. m. for Art (Schlagenhauer) Linnick's "Happy Go Lucky" time. The old favorite Dutch comedian, going into his eleventh year of broadcasting, is as original and funny as ever. "Mit beer vunce more legal," says Herr Schlagenhauer, "us comedians vill get a break." If you hear him on a big beer special program one of these days don't be surprised.

Al Blum, golf professional, and now in charge of Cook County's courses will speak once a week during Johnny O'Hara's sport review at 6:30 p.m., disdaining the County's courses and golf topics in general. Blum and O'Hara are boyhood pals and former athletes at Carl Schurz high school. The former went in for golf and the latter for baseball. Now after years they will come together again on radio.

## Cuckoo Program

(SATURDAY CONTINUED)

11:15 P.M.

WCFL—Frolics Cafe Orchestra

WIBO—Maisonette Russe

11:30 P.M.

KYW—Ace Brigade's Orchestra

WCFL—Club Alabama Orchestra

WGES—Future Stars

WGN—Famous Dance Orchestras

WIBO—Henri Gendron's Orchestra

WMAQ—Art Kassel's Orchestra (NBC)

WSBC—Deluded Academicians

11:45 P.M.

WCFL—Bit of Moscow; Orchestra

WIBO—Keith Beecher's Orchestra

12:00 MIDNIGHT

KYW—Husk O'Hare's Orchestra

WBBM—Around the Town; Dance Orchestras

WCFL—Manley's Cafe Orchestra

WENR—Frank Libuse's Orchestra

WGES—Paradise Orchestra

WMAQ—Earl Hines' Orchestra

12:30 A.M.

KYW—Harry Sosnik's Orchestra

WENR—Mark Fisher's Orchestra

WGES—Midnight Jamboree; Vedvil

WMAQ—Art Kassel's Orchestra

12:45 A.M.

WGES—Johnny Van, the Melody Man

1:00 A.M.

WGES—On with the Dance

1:30 A.M.

WGES—The All-Nighters

# ALONG the AIRIALTO + + +

By Martin Lewis

Mana-Zucca's song, "Nichavo," was sung by Lawrence Tibbett Monday evening, April 3, on "The Voice of Firestone" program, "I Wonder Why," the new song by Mana-Zucca and Flora Lasker, was sung for the first time on the air over the NBC-WMAQ network the previous evening.

**M**OLLY BERG and his "Rise of the Goldbergs" troupe, turned down plenty of dough for a movie script with the cast as featured players . . . Mildred Bailey is torn between Columbia and the En-Bee-See, as Columbia wants her, but NBC insists they hold a contract but have no "spots" open at the present time . . . All the talk about brewers piling up revenue for broadcast stations seems to be hokum, for as yet, no air factory can show one new account obtained because the beer bill was passed and the brew is now legal . . . If anybody can use a good-looking violin-player, Russ Columbo (yes, he plays both instruments) is looking for a job . . . Tommy McLaughlin, the "Romantic Bachelor," may soon have to change the radio trade mark, as there is romance in the wind with a southern young lady who got two portions when good looks were handed out!

Art Jarrett, who feuded with CBS here, is the raging sensation of the coast, and is packing them in nightly at the swanky Coconut Grove. It seems the West is plenty "golden" to radio stars, Donald Novis, Bing Crosby and others having migrated from there . . . John S. Young, who talks so convincingly on the air, failed to talk a New York judge out of a pair of tickets he got for speeding his new car last week . . . Comedians are flocking to the air in droves. Solly Gould debuted with Vallee last Thursday; Bert Lahr is set to replace Cantor for four weeks on Chase & Sanborn; Lon Holtz is reported to have an account sewed up which will result in his becoming a steady air diet; Emile Borge, Joe Laurie, Jr., and many others, including Bob Hope, are all headed for the air-waves . . . Incidentally Hope will probably prove an outstanding sensation as he employs what showmen call "perfect delivery" in his clowning.

Rudy Vallee will shortly open at the Biltmore Cascades, replacing Harold Stern who, it is reported, played nightly to the waiters there! . . . A fair blonde is grabbing Dave Rubinoff's string caressing left



CLARA, LU AND EM

Photo by James Hargis Connolly

From left to right, or Louise Starkey, Isobel Carothers and Helen King, those three back-fence gossips who entertain over a wide NBC-WGN network each week morning except Saturday at 9:15 a. m. This is a brand new picture for your album.

hand these days, but her identity is somewhat of a mystery . . . Tip to Broadcast Fanatics: There's a young lady canyaring at the Post Lodge on Pelham Bay Parkway who will more than justify a break! . . .

Jacques Renard, the portly baton-leer, is back in New York seeking to renew the following he built up last year with the Camel program, and will probably announce a new program next week.

## Movies to Mike

**T**HE biggest radio program ever, is now being assembled on the coast, with every name motion picture star of one of the major com-

panies appearing weekly for a nationally known sponsor! . . . The Ken Lyons' (he's the radio scribe) youngster has been dubbed Lois Joan . . . Radio moguls are offering tempting bait to Florence Reed, dramatic actress star of two continents, whose ability should be a welcome addition to radio's greats . . . Lennie Hayton will take a vacation upstate when his orchestra fades from the Chesterfield program April 15 . . . Why doesn't some radio talent hunter bring one of the best tenor voices in the country (Frank Hazzard at the Hollywood Restaurant) to the big-time broadcasts? . . . Bing Crosby makes life a little less worth living with his vivid description of his sun-bathing on California beaches . . . Ask Leon Belasco to tell you the story of the girl who 'phoned him after his broadcast last week, and watch his face get red!

The Boswell Sisters join Paul Whiteman and Jack Pearl on a country-wide barnstorming trip! . . . The illness of one of the quartet forced the Mills Brothers to miss the first air program they've skipped in two years . . . Freddie Rich and the daughter of what well-known meat packer, are so lovey-dove-e? . . . Jane Vance, the ex-Whiteman warbler, and Dick Stabile, the sax tooter with Ben Bernie, who were so-so following a squabble, are again oh-oh! . . . Joe Hoffman's *Funny-boners*, under their right names, are a sensation on the Macy Wednesday night program over WOR . . . Will Rogers was offered the Texaco program to replace Ed Wynn when the so-o-o-o lad goes to the coast for a feature film, but turned it down colder than a sponsor's "No!" . . . *Ling Comrad*, who announces the Fox Fur Trappers program among others, has been secretly sealed to *Constance McKay* for six months! . . . *Lew White*, the organ grind—pardon us, the organ player, and *Ruth Porter*, who beautified the late "Band Wagon" show, are so very sweet to one another . . . *Fred Waring*, the Old Gold maestro, and a dancer who appeared in his former vaudeville act, are in the throes . . . The Bond Bread program featuring *Julia Sanderson* and *Frank Crumit* with *Don Voorhees'* orchestra now being broadcast on Friday mornings, from 9:15 to 9:45, through the facilities of KMOX and the Columbia Broadcasting network, will move to Sunday afternoon, 4:30 to 5, starting May 7. The program in content will be the same, except that the breakfast theme will be changed to a tea time theme.

## The EDITOR'S MAIL BOX

Mrs. C. D. V., Jonesboro, Ark.—Billy White is scheduled with Frank Westphal's Orchestra Mondays and Fridays at 4, and Tuesdays and Thursdays at 3:30 p. m. (EST). Billy has such a high tenor voice that he is often mistaken for a she. He is twenty-six years old, five feet three inches, weighs 140 pounds, has blue eyes and dark hair—an Irish type.

M. D., Philadelphia, Pa.—On the Feb. 17 March of Time, Hoover was impersonated by Ted Di Corsia, Roosevelt by Bill Adams, and Al Smith by Charles Slattery. Ward Wilson was not on the program.

C. M., Chicago, Ill.—The sketch "Padded Fists" was originally on KYW for about four months a year ago. Then it went to WMAQ for a month or so but is off the air

now. The sketch you ask about cannot be traced unless you know the station, time and date. The girl in "Padded Fists" was Peggy Davis. She plays in several dramas and the Princess Pat Pageant, Mondays at 8:30 p. m. (CST) from WBBM.

Mrs. C. H. K., Mamaroneck, N. Y.—Tony Wons' pianist is Vera Eakin.

A. S., Chicago, Ill.—John Mills, the oldest of the Mills Brothers, announced the Feb. 2 program. Write to them in care of the Columbia Broadcasting System, 485 Madison Avenue, N. Y. C., for a picture.

C. L., St. Paul, Minn.—Guy Lombardo was born in 1903, and Carmen in 1902. Guy is five feet nine inches, Carmen five feet eight inches. Carmen plays a tenor saxophone. Neither has any children.

B. V., Dubuque, Ia.—Bernie Cummins' brother Walter plays a banjo, not a sax or trumpet. Ted Weems began his career as a maestro twelve years ago, but made records even before that time. His first big spot was at Atlantic City in 1921.

M. L. J., Bloomington, Ill.—Elsie Hitz, John McGovern and Agnes Moorehead are regular players in the "Evening in Paris" sketches. Elsie Hitz is also heard as "The Magic Voice." She has these two programs at present, but is off both now because of illness.

E. P., Jamaica, N. Y.—Bob Brown, the NBC announcer, is not the same person as Bob Brown, producer of Myrt and Marge and other CBS shows. Producer Bob Brown does not broadcast at all, although several years ago he did.

## RADIO GAGS and BONERS One dollar will be paid for each gag or boner published Formerly MIKRITICS

March 24—Armour Program—WMAQ—8:35 p. m.:  
Phil Baker: "Marriage is a wonderful thing. No family should be without it." Helen Feinstein, 6551 N. Ashland Ave., Chicago, Illinois

March 28—Meet the Artist—WABC—5:15 p. m.:  
Bob Taplinger interviewing Ted Husing.  
Ted (explaining that he came up from Miami): "I came into New York with a dirty linen suit and didn't have any trunks."  
Mary Finn, 1201 Downer Avenue, Utica, New York

March 24—Chevrolet Program—WEAF—10:09 p. m.:  
Mary Livingstone (at telephone): "Hello, is this Miss Perkins, Secretary of Labor? This is Mary, secretary of Benny—no labor."  
Hilda V. Drenning, 1932 W. Chestnut Ave., Altoona, Pa.

March 24—Biltmore Hotel Program—WBZ—10:35 p. m.:  
Announcer: "Once again Eleanor steps up to the microphone, this time to sing: 'Take Me Away' from Earl Carrol's Vanities."  
Darwin Dent, 1010 Pearl Street, Shamokin, Pa.

March 27—Radio Guide Program—WJJD—3 p. m.:  
Evans Plummer (after interviewing Dixie Mason): "Now, if you will just say goodbye to the folks, I know they will appreciate it."  
Mrs. H. J. Boettcher, Rockford, Illinois

March 31—Socony Program—WOKO—10 p. m.:  
Edwin C. Hill (summing up the next week's program): "Weber and Fields, who caused their audiences to split their sides for more than a century."  
Edward J. Halpin, 190 Kent Street, Albany, N. Y.

March 25—Western Marketing Assoc.—KOA—11:02 p. m.:  
Mr. Talbot, manager: "Vance Graham (one of the announcers) is quite a wise cracker. He recently described the earthquake in California by saying that it was the first shuffle of the New Deal!"  
Mrs. G. E. Andrus, 701 Spruce Street, Boulder, Colo.

March 26—Great Moments in History—WLS—6:54 p. m.:  
Speaker: "I will leave no turn unstoned."  
May G. Bloomfield, 85 Third Street West, Peru, Indiana

March 28—Texaco Program—WOAM—8:30 p. m.:  
Ed Wynn: "Indian names have meanings; for example, Minnehaha means Laughing Water. What does Minnesota mean?"  
Pupil: "Soda water!"  
Jane Glenn, 613 6th Ave., S. E., Cedar Rapids, Iowa

March 23—Variety Program—WJZ—10:45 p. m.:  
Marian Cooper: "Connie Bennett has gone out to Holly to play in 'A Bed of Roses'."  
Helen W. Bell, P. O. Box 13, West Cornwall, Conn.



# Voice of the Listener

Readers writing to this department are requested to confine their remarks to 200 words or less. Anonymous communications will be ignored but the name of the writer will not be published unless desired. Address all letters to Voice of the Listener, Radio Guide, 345 W. Twenty-sixth St., New York.



## A Real Pal

Niles, Michigan

Dear Voice:

Reading the letter of the Kalina family in your April 2-8 GUIDE makes one truly know "You can't please all the people all the time." They censured the GUIDE on the phoney (?) stories—how do they get that way? We find them very interesting and can hardly wait one week to the other for the GUIDE. Especially we like the article "Time Marches On" in the March 19-25 issue. The Sherlock Holmes article (God bless the Ole Sleuth and Dr. Watson) in this week's GUIDE is great and we're glad to know just how Holmes came to take the air. We sure do enjoy the George Washington coffee program and like the coffee.

Quoting the Kalina Family: "The present GUIDE is a joke all around," wonder what they would think if they really did see or hear a sure enuff joke? All in all your GUIDE is great and we are glad to get so much for a nickel.

Lucille and Gene

## Should We Shave?

Harrisburg, Pa.

Dear Sirs:

I have been getting RADIO GUIDE for the past four or five months. It certainly is a remarkable paper. I like the set-up of the programs very much. In fact everything on the inside and out.

The only thing that doesn't strike my eye is the clumsy bigness of the paper. In my opinion it could be shaved down on all sides to a half inch border. The page could be cut down nearly a half inch on all four sides, eliminating a useless large border and waste of paper. See how neat that makes the book and easier to handle and to turn and takes up less room where it is laid.

F. A. Manerie

## Ben's in Trim

Poughkeepsie, N. Y.

Dear Sir:

Why bother to print a letter such as Mrs. A. L. A.'s? Evidently she doesn't like any kind of music but her own (I wouldn't care to be her husband).

Why should we care if Ben Bernie is "Unkempt"? Television isn't "in" yet and as long as he keeps his orchestra in "trim" we'll listen. Furthermore, anyone who knows anything about music certainly thrilled to the high character and perfect rendition of Wayne King's orchestra last Sunday.

We'd suggest that Mrs. A. L. R. organize an orchestra of her own and discard her radio (Tom Noonan could find a place where it would be appreciated).

Three cheers for Bernie, King and Lombardo. Keep up the good work, fellows! We're for you!

Joan C. Belding

## Sooooooo?

Janesville, Wis.

Dear Editor:

I can't understand why so many people care for Ed Wynn. He is not even funny. Eddie Cantor is

good for there is a lot of sense in his programs and we all are for Eddie C.

But I think Wynn's last program was terrible. Sorry for Graham. Too good a man to have to listen to him. I wouldn't listen to him but the girls like to hear him but his last program disgusted them also. When he told the story of the stingy man who was so stingy that when he had a nose bleed he would send it to a hospital for a blood transfusion, makes me sick, every time I think of it. And a lot of other remarks he makes, only he himself can laugh at. Hope all who heard that felt like I did. Vulgar. So many better programs on the air than to listen to such stuff as that. Hope our girls will not listen in on that any more.

Mrs. W. G. Yeoman

## Pans Film Editor

Lancaster, Pa.

Voice of the Listener:

On the Radio City Varieties program this evening there was a certain magazine editor from Hollywood named Delight Evans who had a great deal of feeling of superiority that characterizes so many people from the "film capitol." She put a question to Mr. Milton Cross and he acted like an amateur radio announcer. She asked him if he knew of anybody in radio who is as well liked as are Mary Pickford and Richard Dix. I wonder if this certain lady ever heard of a couple of gentlemen named Amos 'n' Andy. If these two men were ever taken off the ether, there certainly would be a revolution. Furthermore, they are before the public daily, and have been successful for years.

She also boasted about the way Hollywood was pulling through the depression. I wonder if she knows that the artists in Hollywood took a fifty per cent "cut" in their salaries last week. I wonder if this lady has ever turned to the financial page of any newspaper and looked at the value of movie stock. I wonder if this lady realizes that the number of people attending movies, weekly, dropped from 120 to 40 million. Radio certainly has not met any setback like that. I want to see this letter printed and I hope Miss Evans reads it. In my estimation it's about time that the movie people came out from behind their haze of artificiality and superiority.

George Stathopoulos

## Rudy Vallee's VARIETY SHOW

(Continued from page 13)

high spots of his whole career was the night George Gershwin came and played the piano as one of the Vallee stars. After all, the composer of "The Rhapsody in Blue," etc., does not thusly honor everyone. Rudy prizes this occasion at the very top of the many he is having to prize down in his heart because they are not honors of the material sort which you can hang on the wall.

Not that Rudy hasn't had his share of honors which are material

## We're Asking

St. Louis, Mo.

Dear Sirs:

Congratulate yourselves on publishing William H. Welch's letter. Print dignified statements about radio programs and your writers, but don't let the "Voice of the Listener" degenerate into a mud-slinging page.

I would like to know what your readers think about programs. Do they enjoy classics? Do they miss the Metropolitan Opera? Are they following the Beethoven series? Do they agree with Charleton Smith in his statements about Koussevitsky? Do they prefer lighter programs? If so, which ones?

Ask their opinions on these questions.

Ever a Guide Reader

## Canadian Rage

Woodstock, Ont.

Dear V. O. L.:

Boy, oh boy, am I mad. Why? Because just when I'm trying to dial in a thrilling hockey game or even a good fight, some lousy dance band starts butting in. If all the so-called dance orchestras were laid end to end (and a steam roller run over them) they would stretch around the world. And if all the crooners in America were chucked into Lake Erie what a dirty trick that would be to play on the lake fish. But what a relief to yours truly.

It seems to me that any young man in the States, if out of work, steals or borrows a saxophone or a fiddle and collects a few of his pool room athletes and starts an orchestra. And the next thing you know the CBS or NBC let loose these nuts on an unsuspecting and a perfectly sane radio audience.

No wonder there's so much crime in America and so many have gone to the lunatic asylums, what with this Guy, I mean pain-in-the-back Lumbago with his Two Buck Tim. As for Ben he just Bernies me up with his tin pan band and senseless chatter. And how some people can stomach little girl Morton Downey is beyond me. I read where Downey intends to make his seventh tour of England. "God Save the King!" Those English must be bears for punishment, with a voice like that he ought to be selling fish in Picadilly.

And if that is not enough they have now let loose a bunch of punk

comedians all trying to out laugh the other over a joke we all know the answer to before it's told. What a world with Bing Crosby moaning Brother Can You Spare a Dime (and with the salary he gets, too); the Pickens Sisters picking a perfectly good melody apart; Kate Smith pushing the moon over the mountain with a La Palina. No wonder Garbo tank she go home. Oh well, you can't please everybody. Anyway, a bushel of plums to Mike Porter for his column.

Bert Harvey

## Experience Speaks

Chicago, Illinois

V. O. L.:

I have just read M. L.'s letter pertaining to Irene Wicker and Bess Johnson. What M. L. does not seem to realize is that a person in any profession such as radio and the stage must make as much money as he can in the shortest possible time. His career is limited and he ends his business life far earlier than is usually the case with those in other businesses or professions. The stage and radio, and life in general, is a matter of "survival of the fittest." If Irene Wicker and Bess Johnson are fortunate enough to possess what the public wants, more power to them. And when they are no longer in demand let us hope that those who enjoy them now will have the same place in the spotlight that these two have apparently achieved; and that they've made as much money as M. L. seems to think they make.

Ex-Actor

## Greenleaf Replies

Hewlett, L. I.

Dear V. O. L.:

Frank Walker is crazy! In the first place I said plums to Novis and RADIO GUIDE's new cover (which means, if he doesn't read Plummer, darn good!). I still stick to what I said about Vallee, Capt. Henry and Lombardo!

You, Frank Walker, are what you called me (a sap!). You probably told me to buy Yiddish records because you use them so much that you can stand Lombardo and Vallee.

If you were here, I would slur your favorites to your face! And I hope very much that this reaches the eyes of that mug, Frank Walker.

C. Greenleaf

## Yodels for Cowboys

Burlington, Ont.

Dear Sirs:

Please give me a chance to get back at W. G. Vanosdoll. Say, "big boy" (or girl, whichever the case may be), I'd like to know what is the matter with yodelling cowboys. Are you jealous because you can't do the same, or are you like a dog is over a harmonica? Does music hurt 'tittle boy's earsies? Johnnie Marvin is my favorite and in my opinion is the best singer on the air. What could you find nicer than Johnnie's tenor voice, his guitar and the lovely manner in which he sings those beautiful lonesome songs. I have heard different cowboys singing and yodelling and the most of them are very good.

Most of the programs are good, but I simply cannot stand dames like Jessica Dragonette howling as though someone was stepping on her toes, and operas. Such things as those give me a pain so I soon twist the dial and get something I do like. My second favorite singer is in Canada. The silver voiced tenor on the "Book of Memories" program from CKOK, Hamilton. Wishing you every success in the future.

Red Waumsley

## No Echo

Tulsa, Okla.

Mr. Editor:

The only time I ever missed a copy of RADIO GUIDE was the time I failed to be on hand the day they came in. Every newsstand in the city had sold out.

Why in the name of all that is fair, can't some of the radio news reporters and editors give Wallace Butterworth some of the muchly deserved credit he is due as an all around good announcer? He is equally good on programs that call for wit and humor as on ones that call for dignity and sales talk. If some of these commercial sponsors would give him a chance, he would give some of the other so-called good announcers a run for their money. On the few days a week he is given on the Farm and Home Hour, he adds real life and pep to the program and what more can be said of any man, so help me.

I have other favorites, of course, but they have been mentioned so often that were I to add my praise I would feel like an echo. Here's hoping that R. G. never goes out of business.

Ted Cameron

## Temple Piece

Temple, Texas

Voice of Listener:

"Peace—be still!"

Why should we "nag" at each other on this page, making it a "dumping ground" of our dislikes, etc. No one's taste is exactly the same. Just apply that to radio, too.

Why not rather say "he is fine" and put the plums instead of prunes into the basket of dissension.

Moral: If you cannot say anything nice about radio stars don't say anything. "Yowsir!"

Mrs. F. R. Peterson

and which you can hang on the wall. At his Steinway Hall offices, where two secretaries are busy attending to the fan mail and the curious complexities of life encountered by a band leader and an air impresario, the walls are filled with these material honors. Thermos bottles from this one and silver plaques from that one. They are nice to look at, and undoubtedly have their comforting aspects too. Now the offices resemble a producer's more than an orchestra leader's, and the conversation you hear as you wait to see Rudy has to do with the

particular problems presented by each star, his music, his dialog and his personality.

Of course, such increased activity complicates the already complicated life of, well, Monsieur (it has to go in somewhere) Vallee. There is no five minutes in his daily routine which allows him to dally with any such idle occupation as relaxation. For Rudy seems the most natural of all mirrors for the changes which are ever being wrought in the world of radio. Now he is Radio Producer Number One. And he is still singing ahead.



Ann Leaf



Lane Sisters



Phil Cook

# HIGHLIGHTS of the WEEK

## Specials for Easter Sunday

Compiled by Kenneth Friede

Easter Sunrise Service from Arlington Cemetery. Ceremonies of the Knights Templar will be broadcast over CBS-WBBM at 6:30 a. m.

Easter Sunrise Service from the Hollywood Bowl, Hollywood, Cal., will start at 7 a. m. It will include the Procession of the Holy Grail from "Parsifal," Easter Hymns sung by the chorus and an Easter message by James Hamilton Lash. On NBC-WENR.

An International broadcast will be presented at 12 noon over NBC-WENR direct from St. Peter's in Rome. It will consist of songs by the world famous Sistine Choir, which are sung only in the presence of the Pope.

## PLAYS

SUNDAY, APRIL 16—"Roses and Drums" with Guy Bates Post, Charles Waldron and Walter Connolly is presented by CBS-WBBM at 4 p. m. The scene of this episode is at the battle of Lookout Mountain.

"Great Moments in History" brought to you at 6:30 p. m. by NBC-WLS. The title of this dramatic sketch is "The Message to Garcia."

MONDAY, APRIL 17—Radio Guild presents the drama, "Prunella." This program may be heard over NBC-WMAQ at 3 p. m.

Fu Manchu, the elusive Oriental, continues to make things interesting for Nayland Smith and Dr. Petrie. On CBS-WGN at 7:30 p. m.

K-7, a new series of secret service dramas based on actual wartime experiences of a former military spy, who conceals his identity behind his service designation, K-7. May be heard over NBC-WMAQ at 8:30 p. m.

TUESDAY, APRIL 18—"The Magic Voice" with Elsie Hitz and Nick Dawson continues on CBS-WGN at 7:15 p. m.

WEDNESDAY, APRIL 19—Century of Progress Exposition Broadcast direct from The World's Fair. A dramatic sketch, "The Legend of the Mayan Temple" will be presented by NBC-KYW at 9:30 p. m.

THURSDAY, APRIL 20—"The Foreign Legion," a drama of adventure and intrigue in far off Morocco, is presented by CBS-WBBM at 9 p. m.

FRIDAY, APRIL 21—Charlie Chan, the Chinese detective played by Walter Connolly, is again on the air at 6:30 p. m. over NBC-WSM.

First Nighter, a radio drama presented in theatrical style brings to the air as this week's play, "The Voice." On NBC-WLS at 8 p. m.

"The Inside Story" with Edwin C. Hill and with Dexter Fellows as guest celebrity will be etherized by CBS-WGN at 8:30 p. m.

SATURDAY, APRIL 22—"Neighbors," a dramatic sketch by Zona Gale, is back on the air at 8:30 p. m. on NBC-WMAQ.

## COMEDY

SUNDAY, APRIL 16—Eddie Cantor, aided by Jimmy Wallington, and Rubinoff, aided by his violin and orchestra, comes to you at 7 p. m. over NBC-WMAQ.

Fred Allen, the master mind with the monotone voice and assisted by Ann Leaf and Louis Katzman's Orchestra, may be heard over CBS-WGN at 8 p. m.

MONDAY, APRIL 17—Groucho and Chico Marx again prove that the ridiculous is more sublime than the sublime. They are presented by NBC-WSM at 6:30 p. m.

Phil Cook, the man of the many voices, is brought to you by NBC-WLS at 7:45 p. m.

TUESDAY, APRIL 18—Ed Wynn, sometimes known as the Fire Chief, and Graham McNamee, sometimes known as a stooge, are on the air at 8:30 p. m. over NBC-WMAQ.

WEDNESDAY, APRIL 19—Fannie Brice, comedienne, accompanied by George Olsen and his orchestra, is brought to you over NBC-WLS at 7 p. m.

Burns and Allen, with Burns questioning and Gracie giving her usual insane answers, and with Guy Lombardo's orchestra providing the musical interludes, may be heard over CBS-WGN at 8:30 p. m.

George Givot, the "Greek Ambassador of Good Will" and with the help of Mandy Lou, provides the comedy end of an otherwise musical program. Presented by CBS-WGN at 9 p. m.

THURSDAY, APRIL 20—Col. Stoopnagle and Budd, those ducky "stoopnocrats," are on the air waves at 8:30 p. m. over CBS-WGN. They are aided by William O'Neal, Jeannie Lang and Andre Kostelanetz and his orchestra.

Jack Pearl, the Baron, will exaggerate and prevaricate starting at 9 p. m. over NBC-WENR.

FRIDAY, APRIL 21—Tom Howard, the comedian with that peculiar voice, comes to you at 8 p. m. on NBC-WMAQ.

Jack Benny, the gentleman of the subtle comedy, assisted by James Melton and Frank Black's orchestra, is presented by NBC-WENR at 9 p. m.

SATURDAY, APRIL 22—Ray Knight, the Cuckoo, will attempt to show that the title does him justice. On NBC-KYW at 9:30 p. m.

## MUSIC

SUNDAY, APRIL 16—Radio City Concert presents Handel's "Messiah" with orchestra under the direction of Erno Rapee and many soloists. By courtesy of NBC-WLW at 11:15 a. m.

New York Philharmonic Symphony Orchestra conducted by Arturo Toscanini presented by CBS-WKRC at 2 p. m.

MONDAY, APRIL 17—Contented Program with Gene Arnold, narrator, and orchestra over NBC-WENR at 9 p. m. Selections: "Runnin' Wild," "Going, Going, Gone," "Ma' Lindy Lou" and Ride of the Walkures from "Die Walkure."

TUESDAY, APRIL 18—Walter Damrosch Symphonic Concert presented by NBC-WENR at 9 p. m.

WEDNESDAY, APRIL 19—String Symphony under the direction of Frank Black brought to you by the NBC-WSM network at 6:30 p. m.

Waring's Pennsylvanians with the Lane Sisters in original arrangements of popular songs. On CBS-WGN at 9 p. m.

THURSDAY, APRIL 20—Rudy Vallee and his Variety Program which includes music, drama and comedy. Presentation of NBC-WMAQ at 7 p. m.

Captain Henry's Showboat with Charles Winninger, Lanny Ross and Annette Hanshaw starts drifting downstream at 8 p. m. over NBC-WMAQ.

FRIDAY, APRIL 21—Cities Service Concert with Jessica Dragonette, soprano, and the Cavaliers. Selections: "Little Tin Soldier," "Le Nil," "I'm Falling in Love with Someone," "Peanut Vendor," "Last Night," "Angela Mia," "Maybe I Love You Too Much." On NBC-KYW at 7 p. m.

Pond's Program, featuring Leo Reisman and his orchestra, on NBC-WENR at 8:30 p. m.

SATURDAY, APRIL 22—Boston Symphony Orchestra with Dr. Serge Koussevitzky directing, on NBC-KYW at 7:15 p. m.

## VOCALISTS

DONALD NOVIS—NBC-WENR network, Wednesday at 8:30 p. m.

KATE SMITH—CBS-WGN network, Tuesday, Wednesday and Thursday at 7:30 p. m.

STREET SINGER—CBS-WJKS network, Sunday at 12:45 p. m., Friday at 10:30 p. m., and Saturday at 6:45 p. m.

JAMES MELTON—NBC-WOC-WHO network at 5:45 p. m. Tuesday, 10 p. m. Thursday and 5:45 p. m. Saturday.

CHARLES CARLILE—CBS-WJKS network, Tuesday and Thursday at 9:45 p. m.

## NEWS

EDWIN C. HILL—at 9:30 p. m. on CBS-WJKS network Monday, Tuesday and Wednesday.

BOAKE CARTER—at 6:45 p. m. on CBS-WBBM network Monday, Tuesday, Wednesday, Thursday and Friday.

LOWELL THOMAS—at 5:45 p. m. on NBC-WLW network Monday, Tuesday, Wednesday, Thursday and Friday.

FREDERIC WILLIAM WILE—"The Political Situation in Washington Tonight," on CBS-WISN network at 6 p. m. Saturday.

WALTER WINCHELL—NBC-KYW network at 8:30 p. m. Sunday.

**This file including all text and images are from scans of a private personal collection and have been scanned for archival and research purposes. This file may be freely distributed, but not sold on ebay or on any commercial sites, catalogs, booths or kiosks, either as reprints or by electronic methods. This file may be downloaded without charge from the Radio Researchers Group website at <http://www.otrr.org/>**

**Please help in the preservation of old time radio by supporting legitimate organizations who strive to preserve and restore the programs and related information.**